

FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, APRIL 2022

(CBCSS)

English

ENG4E19—MEDIA CULTURE AND TECHNOLOGY

(2020 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

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  4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write short essays of about 300 words on any *five* of the following :
- 1 "Print created individualism and nationalism in the sixteenth century" - Explain this statement of Marshall McLuhan in the context of the essay, "The Medium is the Message".
  - 2 Discuss how Jurgen Habermas describes the public sphere as a democratic site.
  - 3 What is Stuart Hall's circuit of culture ?
  - 4 Dona Haraway's ' Cyborg theory '.
  - 5 Representation of the 'female' in MTV videos.
  - 6 Trace the impact of Information technology on time during the current era.
  - 7 Discuss the major concerns raised by Adorno and Horkheimer regarding the culture industry?

(5 × 2 = 10 weightage)

II. Write essays of about 450 words on any *four* of the following :

- 8 Attempt a critique of Jugen Habermas's "The Public Sphere: An Encyclopaedia Article".
- 9 "The whole world is passed through the filter of the culture industry" -Elucidate.
- 10 Briefly trace how electronic communication has altered the ways of humanity experiencing the world with reference to Marshall McLuhan's essay, "The Medium is the Message".
- 11 "Internet Time' or BMT is a cute kind of game ; we can enjoy playing with notions of alternative conventions" - Discuss.
- 12 "Cyborg and the post-gender world has become a reality" - Explain this statement in the background of "A Manifesto for Cyborgs: Science Technology and Socialist Feminism in 1980s".
- 13 Discuss the impact of MTV videos and its multidimensional nature as depicted by Ann Kaplan in her article.

(4 × 5 = 20 weightage)

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

English

**ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION**

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

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ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. Who was known as “Ashaya Gambheeran” ?
 

(A) Ulloor.	(B) Vallathol.
(C) Asan.	(D) O N V Kurup.
2. \_\_\_\_\_ was one of the triumvirate poets of modern Malayalam, along with Kumaran Asan and Ulloor S. Parameswara Iyer.
 

(A) Ezhuthachan.	(B) Vallathol.
(C) Changampuzha.	(D) Cherusseri.
3. Who was the founder of Kerala Kalamandalam ?
 

(A) Vyloppilli.	(B) C .V. Raman Pillai.
(C) Vallathol Narayana Menon.	(D) Kumaranasan.
4. Who wrote the poem “Music of Love” ?
 

(A) Vyloppilli.	(B) Ulloor.
(C) Vallathol.	(D) Kumaranasan.
5. “The Master Carpenter” is a famous Malayalam poem written by \_\_\_\_\_.
 

(A) Ulloor.	(B) Vayalar.
(C) G. Sankara Kurup.	(D) Vyloppilli.
6. Who wrote the poem “The Mother Tigress in the Zoo” ?
 

(A) Vyloppilli.	(B) Vayalar.
(C) G. Sankara Kurup.	(D) O. N. V. Kurup.
7. Sugatha Kumari’s “Colóssus” is based on the story of Cain and Abel from :
 

(A) Bible.	(B) Genesis.
(C) Koran.	(D) Ramayana.
8. “Rats” is the poem of \_\_\_\_\_.
 

(A) O.N.V. Kurup.	(B) Vayalar.
(C) N.V. Krishna Varyar.	(D) Sugathakumari.

9. 'Indulekha' is a Malayalam novel written by :
- (A) O. Chandu Menon. (B) V. C. Raman Pillai.  
(C) Appu Nedungadi. (D) M. Mukundan.
10. Indulekha is ————— daughter's daughter.
- (A) Kochu Krishna Menon's. (B) Madhavan's,  
(C) Soori Namboori's. (D) Panju Menon's.
11. Who is the hero of the novel "Indulekha" ?
- (A) Madhavan. (B) Panju Menon.  
(C) Soori Namboori. (D) Kochu Krishna Menon.
12. "Marthandavarm" is a ————— romance novel by C.V. Raman Pillai.
- (A) Realistic. (B) Modern.  
(C) Historical. (D) Epistolary.
13. Who is the male protagonist in the novel "Marthandavarma" ?
- (A) Marthandavarma. (B) Ettu Veetil Pillai  
(C) Anandapathmanabhan. (D) Rama Raja Varma.
14. "Chemmeen : The Enduring Classic" is the title of the translation of Chemmeen in English by \_\_\_\_\_.
- (A) Anitha Desai. (B) Jayasree Nair.  
(C) J. Devika. (D) Anitha Nair.
15. 'My granddad had an elephant' is a novel written by Vaikom Muhammed Basheer in Malayalam as 'Ntuppuppakkoranendarnnu' :
- (A) S.K. Pottakkad. (B) Cherukad.  
(C) Vaikom Muhammed Basheer. (D) Thakazhi.
16. The novel 'My granddad had an elephant' also follows a pleasant love story between Kunjuppathumma, and :
- (A) Nizar Ahmed. (B) Muhammedkutty.  
(C) Abdulla. (D) Alavikutty.

17. The story of "Mist" is set in \_\_\_\_\_.
- (A) Ooty. (B) Kashmir.  
(C) Nainital. (D) Jaipur.
18. "The Legends of Khasak", O.V. Vijayan's much-acclaimed first novel, translated into English by \_\_\_\_\_.
- (A) Jasasree Misra. (B) Parvathi.  
(C) Gopalakrishnan. (D) O.V. Vijayan.
19. Why is the translator of the play "Investment" ?
- (A) S. Velayudhan. (B) Hridayakumari.  
(C) N. Gopalakrishnan. (D) Radhika.
20. Who is the central character in the play "Bharata Vakyam" ?
- (A) Bharathan. (B) Raman.  
(C) Mitre. (D) Lakshmanan.

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**April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

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**Part A**

I. Write short essays of 200 words on any *five* of the following :

- 1 "The Fallen Flower", in an elevated and dignified style, unfold figuratively the issues of 'Being and Becoming'. Discuss.
- 2 "Ulloor's poems are remarkable for scholarship, classical knowledge and passion for metaphors." Examine with reference to "Music of Love".
- 3 "Manaswini", is the last great manifestation of Malayalam romanticism and Changampuzha's poetic career. Discuss.
- 4 Political and social undercurrents of Venad in *Marthanda Varma*.
- 5 *Behold ! He Comes Again* is built around the human struggle in maintaining a fine balance between ethical obligations and the quest for freedom. Examine.

**Turn over**

- 6 The autobiographical elements in *Capital*.
- 7 "The trauma of a man in his last moments reveals his inner struggles." Examine with reference to *Bharatavakyam*.

(5 × 2 = 10 weightage)

**Part B**

II. Write essays in 450 words on any *four* of the following :

- 8 Basheer uses simple and innocent incidents to portray how the conservative beliefs hold the life of people in insecurity. Discuss with reference to *My Grand Dad had an Elephant*.
- 9 *The Legend of Khasak* proved for the first time in Malayalam that novel can be a valuable expression of the inner experience of man. Examine.
- 10 In *Indulekha* Menon sought to find a middle path that addressed the views of both pure traditionalists and radical modernists. Discuss.
- 11 "Dev's commitment to the society is etched out through his rebel heroes." Examine with reference to *From the Gutter*.
- 12 In *Chemmeen*, Thakazhi made a departure from his vowed commitment to realism as it appeared in his works till then. Discuss.
- 13 "The theme of waiting is a well marked characteristic of the modern and post modern literature." Discuss with reference to *Mist*.

(4 × 5 = 20 weightage)



**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG4E17—WRITINGS FROM THE MIDDLE EAST

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

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## ENG4E17—WRITINGS FROM THE MIDDLE EAST

(Multiple Choice Questions for SDE Candidates)

1. Naguib Mahfouz is writer hailing from :
  - (A) Yemen.
  - (B) Iran.
  - (C) Egypt.
  - (D) Iraq.
2. The novel *The Bastard of Istanbul* was originally written in \_\_\_\_\_ language.
  - (A) English.
  - (B) Arabic.
  - (C) Persian.
  - (D) Turkish.
3. Which among the following texts has the subtitle *A memoir in books* ?
  - (A) The Blind Owl.
  - (B) Censoring an Iranian Love Story.
  - (C) Reading Lolita in Tehran.
  - (D) My Uncle Napoleon.
4. Mahdokht is a character in \_\_\_\_\_.
  - (A) Censoring an Iranian Love Story.
  - (B) Women without Men.
  - (C) Reading Lolita in Tehran.
  - (D) My Uncle Napoleon.
5. The poem titled \_\_\_\_\_ by Mahmood Darwish is about the dilemma of the victims of forced removal in the most poignant terms.
  - (A) The Orphan's Tear.
  - (B) The Flower's Life.
  - (C) Dance of Life.
  - (D) If I were Another.
6. The novel *Persepolis* was written by :
  - (A) MarjaneSatrapi.
  - (B) AzarNafisi.
  - (C) IrajPezeshkzad.
  - (D) ShahrnushParsipur.
7. Uncle Napoleon is obsessed with the \_\_\_\_\_, with whom he feels a spiritual affinity.
  - (A) Russian leader Stalin.
  - (B) Iranian President.
  - (C) French emperor Bonaparte.
  - (D) None of these.

8. Which country is meant in the poem *My country I will build you again*.
- (A) Egypt. (B) Iran.  
(C) Palestine. (D) Yemen.
9. The author Iraj Fezeshkzad belongs to :
- (A) Iran. (B) France.  
(C) Iraq. (D) Palestine.
10. Rumi was a Persian poet who lived in the \_\_\_\_\_ century.
- (A) 12<sup>th</sup> century. (B) 13<sup>th</sup> century.  
(C) 14<sup>th</sup> century. (D) 15<sup>th</sup> century.
11. \_\_\_\_\_ wrote the poem titled *My country I will build you again*.
- (A) Parvin E'tesami. (B) Fereydoon Moshiri.  
(C) Simin Behbahani. (D) None of the above.
12. *Reading Lolita in Tehran* is a \_\_\_\_\_.
- (A) Autobiography. (B) Historical novel.  
(C) Memoir. (D) Bildungsroman.
13. The sub title of the novel *Women Without Men* is :
- (A) A Novel on contemporary Iran. (B) A book of new thoughts.  
(C) Depiction of social life in Iran. (D) A Novel of Modern Iran.
14. The novel \_\_\_\_\_ deals with various members of a family and how they are connected through the events of the 1915 Armenian genocide.
- (A) *The Bastard of Istanbul*. (B) *My Uncle Napoleon*.  
(C) *The Blind Owl*. (D) *Midaq Alley*.
15. Auntie Banu who develops her career as a soothsayer appears in the novel \_\_\_\_\_.
- (A) *The Bastard of Istanbul*. (B) *My Uncle Napoleon*.  
(C) *The Blind Owl*. (D) *Midaq Alley*.

16. Tehran is the capital city of \_\_\_\_\_.
- (A) Iran. (B) Iraq.  
(C) Egypt. (D) Israel.
17. *Women Without Men* was written by :
- (A) Naguib Mahfouz. (B) AzarNafisi.  
(C) Shahrnush Parsipur. (D) None of these.
18. The poem titled The Orphan's Tear was written by :
- (A) Parvin E'tesami. (B) SiminBehbahani.  
(C) ForoughFarrokhzad. (D) None of the above.
19. Kirsha, a café owner who illegally sells and uses hashish and has a favoring for young boys, appears in \_\_\_\_\_.
- (A) The Bastard of Istanbul. (B) MyUncle Napoleon.  
(C) The Blind Owl. (D) Midaq Alley.
20. The character called Mr. Petrovich who is named after the detective in Dostoevsky's *Crime and Punishment*, appears in \_\_\_\_\_.
- (A) Reading Lolita in Tehran. (B) My Uncle Napoleon.  
(C) Censoring an Iranian Love Story. (D) None of the above.

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English

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(2019 Admission onwards)

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- I. Write short essays on any *five* of the following in 200 words.
  - 1 Humour in the novel *My Uncle Napoleon*.
  - 2 Significance of the title of the novel *The Blind Owl*.
  - 3 Islamic feminism.
  - 4 Comment on the mystic elements in the works of Rumi.
  - 5 What does Simin Behbahani convey through the poem "Mind: Smoke Rings" ?
  - 6 What are the major concerns in the poem of Darwish ?
  - 7 Explicate on Istanbulite life and culture as depicted in *The Bastard of Istanbul*.

(5 × 2 = 10 weightage)

II. Write essays on any four of the following in 450 words :

- 8 Explicate on the oriental and occidental outlook in the novel *The Blind Owl*.
- 9 Elaborate upon the character Hamida as a symbol of Egypt in the novel *Midaq Alley*. Identify the parallels between her character arc and the trajectory of the country in which she lives.
- 10 Write a critique on *Reading Lolita in Tehran* and *Persepolis* as portraying the intersectionality of oppression and violence faced by women.
- 11 Examine how seemingly mundane foods reinforce culture and family in the novel *The Bastard of Istanbul*.
- 12 Comment on aestheticism, love and mysticism in Hafiz's poetry.
- 13 Discuss on the strangulation of people in Iran, and especially the life of women in the country on the basis of the poems prescribed.

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(CBCSS)

English

ENG 4E 16—DALIT STUDIES

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

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## ENG 4E 16—DALIT STUDIES

(Multiple Choice Questions for SDE Candidates)

1. Why did the Dalits leave Hinduism altogether ?
  - (A) It treated them badly.
  - (B) Ambedkar left it and converted to Buddhism.
  - (C) Both (A) and (B).
  - (D) None of these.
2. Why was the review on Dalit literature neglected in the mainstream magazines ?
  - (A) Nobody cared for it.
  - (B) The Middle Class critic didn't know anything about Dalits.
  - (C) The sincerity was lacking.
  - (D) Both (C) and (D).
3. According to Pradeepan, does the Eurocentric notion thwart caste system in Kerala ?
  - (A) No.
  - (B) To an extent.
  - (C) Totally.
4. How according to Pradeepan is a word like *tharavadu* problematised ?
  - (A) It has a savarna connotation.
  - (B) It doesn't include everyone.
  - (C) It doesn't make sense at all.
  - (D) The word is meaningless.
5. Among the following weeklies, what is the one run by Gopal Guru ?
  - (A) The Week.
  - (B) Frontline.
  - (C) Caravan.
  - (D) Political Weekly.
6. What does Guru talk about Dalit patriarchy ?
  - (A) That it is often neglected and needs to be addressed.
  - (B) Nothing as such exists.
  - (C) Negligent.
  - (D) Won't affect the women at all.



7. What is the problem with the traditional manner of history ?
- (A) It becomes the history of the elites.  
 (B) The subaltern and the Dalits are erased from there.  
 (C) Both (A) and (B).  
 (D) None of these.
8. *Identity Card* was written by ?
- (A) S Joseph. (B) Veeran Kutty.  
 (C) Manoj Kuroor. (D) KJ Baby.
9. *Which Language Should I Speak ?*
- (A) Narendra Jadhav. (B) Arun Kamble.  
 (C) Omprakash Valmiki. (D) Kancha Ilaiah.
10. Does salvation come from gods according to G Sasi ?
- (A) No. (B) Yes, partially.  
 (C) To an extent.
11. Why was the protagonist in *Madness* not able to meet his mentally challenged sister ?
- (A) He was forced to forget his roots. (B) He didn't want to.  
 (C) He was detained at home. (D) He couldn't visit her since he was busy.
12. Who is the protagonist in the novel *Saraswati Vijayam* ?
- (A) Marathan. (B) Dasan.  
 (C) Mohan. (D) Karuppan.
13. What was the crime Raman Nambiar confessed in court ?
- (A) He manhandled someone. (B) He murdered.  
 (C) He stole money. (D) He forged documents.
14. What was the crime Marathan did for which he was beaten ?
- (A) He stole money. (B) He murdered someone.  
 (C) He used to sing. (D) He danced.

15. *Joothan* was written by ?
- (A) Omprakash Valmiki. (B) Narendra Jadhav.  
(C) Prakash Jadhav. (D) Sharan Kumar Limbale.
16. Who was one teacher Omprakash admired in his life ?
- (A) Sevak Ram Munshi. (B) Manohar.  
(C) Mohan Das. (D) Ram Das.
17. Who wrote *Outcasts : A Memoir* ?
- (A) Prakash Jadhav. (B) Narendra Jadhav.  
(C) Omprakash Valmiki. (D) Sharankumar Limbale.
18. *Gypsy Goddess* was written by :
- (A) Meena Kandasamy. (B) Leena Manimekalai.  
(C) Anita Nair. (D) Arundati Roy.
19. What is the dominant political ideology described in the novel by Meena Kandasamy ?
- (A) Socialism. (B) Marxism.  
(C) Totalitarianism (D) Fascism.
20. What was the name of Narendra Jadhav's daughter ?
- (A) Apoorva. (B) Sulochana.  
(C) Payal. (D) Juhi.

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English

ENG 4E 16—DALIT STUDIES

(2019 Admission onwards)

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- I. Write a short essay in 200 words on any *five* of the following :
  - 1 “Identity Card” depicts how the class of a person turns out to be a cause of discrimination. Explain.
  - 2 Gopal Gum’s explication of the two-pronged struggle of Dalit women.
  - 3 How does Poykayil Appachan foreground the question of race in his poem “About My Race : A Song” ?
  - 4 The urge in a Dalit to produce something creative as depicted in “Dream Teller.”
  - 5 Attempt a critical appreciation of Sasi Madhuravelli’s poem “Shambuka.”
  - 6 “Under Dadar Bridge” is fired by incendiary need to interrogate an impoverished reality. Discuss
  - 7 Give a brief character sketch of Damu in *Outcaste : A Memoir*.

(5 × 2 = 10 weightage)

**Turn over**

II. Write essays in 450 words on *four* of the following :

- 8 Why does Limbale suggest that Dalit literature does not adhere to traditional principles of aesthetics ?
- 9 Pradeepan Pampirikunnu believed that the traditional culture in Kerala was a mix of 'savarna nationalism' and 'universal humanism'.-Comment.
- 10 The identity crisis of the protagonist in *Madness*.
- 11 Examine how *Saraswathivijayam* explores the possibilities for emancipation afforded to lower castes by colonial modernity.
- 12 *Jhootan* is a story of survival, of oppression as grievous as slavery or apartheid. Discuss.
- 13 In "The Gypsy Goddess", Kandasamy uses an array of iconoclastic narrative voices. Discuss.

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FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
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English

ENG 4E 15—INTRODUCTION TO CHILDREN'S LITERATURE

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

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## ENG 4E 15—INTRODUCTION TO CHILDREN'S LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. Who leaves Sally and her brother alone in the house ?
  - (A) Mother.
  - (B) Maid.
  - (C) Father.
  - (D) None of the above.
2. What did the cat offers the children ?
  - (A) To show some tricks.
  - (B) To tell them some stories.
  - (C) To show fun.
  - (D) To show the fairy queen.
3. "Treasure Island and "Kidnapped were written by ?
  - (A) Grace Nicholas.
  - (B) Robert Louis Stevenson.
  - (C) Ted Hughes.
  - (D) Valery Nash.
4. The volume of verse, "The Hawk in the Rain" , was written by ?
  - (A) Ted Hughes.
  - (B) Silvia Plath.
  - (C) Robert Browning.
  - (D) P. B. Shelly.
5. "Where the wild things are" was published in the year?
  - (A) 1962.
  - (B) 1963.
  - (C) 1964.
  - (D) 1965.
6. "Little Red Riding Hood" is a European fairy tale about a young girl and a ?
  - (A) Huge cat.
  - (B) Thirsty dog.
  - (C) Big bad wolf.
  - (D) Naughty elephant.
7. In the Brothers Grimm version of "little red riding hood" Who comes for the rescue of the little girl and the grandma?
  - (A) Hunter.
  - (B) Horseman.
  - (C) Driver.
  - (D) None of the above.

8. Hansel and Gretel are?
- (A) Brother and a Sister. (B) Lover and Beloved.  
(C) Husband and Wife. (D) Uncle and Aunt.
9. Hansel and Gretel falls in the hands of a ?
- (A) Witch. (B) Fox.  
(C) Bear. (D) Farmer.
10. Peter Pan spends his never-ending childhood having adventures on the mythical island of ?
- (A) Everland. (B) Everyland.  
(C) Neverland. (D) Newland.
11. Peter is a stereotype of a ?
- (A) Vigorous boy. (B) Naughty Boy.  
(C) Serious Boy. (D) Boastful and careless boy.
12. "Dragonwings won the Phoenix award in ?
- (A) 1995. (B) 1996.  
(C) 1997. (D) 1998.
13. Cite any of the themes in "JUST SO STORIES" ?
- (A) The power of repetition. (B) The anger of slowing down.  
(C) The power of rereading. (D) The capability of explaining.
14. Just So Stories has drawn criticism from critics for ?
- (A) Interpretations of feminism.  
(B) Debilitating the third world.  
(C) Interpretation of race and colonialism.  
(D) Justifying "The white man's burden".
15. When Wilbur becomes too large, Fern is forced to sell him to her uncle ?
- (A) Effey Christy. (B) Shawn Casey.  
(C) Homer Zuckerman. (D) Nick Lion.

16. One of Salman Rushdie's well known work is ?
- (A) God of Small Things. (B) Mid night's Children.  
(C) Cry of the Peacock. (D) The financial expert.
17. Hans Heino Ewers was born in the year ?
- (A) 1939. (B) 1949.  
(C) 1959. (D) 1969.
18. How PICTURE BOOKS WORK Perry Nodelman Pictures in children's books should be ?
- (A) Should be simple and clear and colorful.  
(B) Should be understandable.  
(C) Should be mysterious in nature.  
(D) Should cater to the needs of children.
19. Subjectivity in Asian Children's Literature and Film: Global Theories and Implications, Routledge, New York 2013 was authored by?
- (A) Perry Nodelman. (B) Bruno Bettelheim.  
(C) Suchismita Banerjee. (D) Hans Heino Ewers
20. Perry Nodelman occupies his time in retirement as a doting grandfather and volunteer guide and docent at the Art Gallery of Nova Scotia in?
- (A) New York. (B) Canada.  
(C) Germany. (D) Belgium.



**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG 4E 15—INTRODUCTION TO CHILDREN'S LITERATURE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

**Section A**

- I. Write short essays in not more than 200 words on any *five* of the following. Each question carries 2 weightage :
- 1 Narrative point of view in *The Magic Circle*.
  - 2 Food as a metaphor in *Charlotte's Web*.
  - 3 The symbol of the tree in "*Shanti's friend*".
  - 4 Parental separation anxiety in "*Hansel and Gretel*".
  - 5 Discuss the qualities of poems written for children with reference to "*Cat in the Hat*".
  - 6 Racism and Xenophobia in *Dragonwings*.
  - 7 Discuss Roderick McGillis' views on the pedagogy of Children's literature.

(5 × 2 = 10 weightage)

**Turn over**

## Section B

II. Write essays in not more than 450 words on any *four* of the following. Each question carries 5 weightage :

- 8 Discuss travel narratives written for children with reference to “Excuse me, Is this India”.
- 9 Critically examine the retelling of a familiar tale in *The Magic Circle*.
- 10 Ecology and Environment in Children’s literature.
- 11 Discuss the production, distribution and consumption of Children’s literature.
- 12 Critically examine didacticism in *The Panchatantra Tales*.
- 13 Attempt a psychoanalytic reading of “Where the Wild Things Are”.

( 4 × 5 = 20 weightage)

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 4E 14—INDIAN ENGLISH FICTION

(Multiple Choice Questions for SDE Candidates)

1. Jayaramachar is a \_\_\_\_\_.  
(A) Elderly brahmin. (B) Harikatha man.  
(C) Dancer. (D) Policeman.
2. Where did Munoo work in Daulatpur ?  
(A) In a bank. (B) In Pickle factory.  
(C) In cotton factory. (D) Rickshaw stand.
3. Iqbal is arrested for \_\_\_\_\_.  
(A) Inciting riots. (B) Going on a hunger strike.  
(C) In charge of robbery. (D) For supporting the British.
4. *A Fine Balance* is set in \_\_\_\_\_.  
(A) An unnamed city. (B) Delhi.  
(C) Mumbai. (D) Kolkatta.
5. Iswar and Om are forcefully taken in a truck to \_\_\_\_\_.  
(A) Family planning centre.  
(B) Thakur Dharamsi's house.  
(C) Work in a field.  
(D) Ashfaf Chacha's house.
6. \_\_\_\_\_ was Balram's relative who came from village to live with him.  
(A) Kusum. (B) Dharam.  
(C) Kishan. (D) Raghu.
7. *The Palace of Illusions* is narrated from the point of view of \_\_\_\_\_.  
(A) Sita. (B) Ahalya.  
(C) Gandhari. (D) Draupadi.

8. Draupadi is pursued by \_\_\_\_\_ in the city of Virat.
- (A) Keechak. (B) Dussasan.  
(C) Durodhan. (D) A wild boar.
9. What is the official name given to Gogol ?
- (A) Nikhil. (B) Deepak.  
(C) Sanjay. (D) Rahul.
10. Sonia is Gogol's \_\_\_\_\_.
- (A) Teacher. (B) Tenet.  
(C) Sister. (D) Girl friend.
11. Sonia calls Gogol as \_\_\_\_\_.
- (A) Goggles. (B) Google.  
(C) Giggle. (D) Gorol.
12. \_\_\_\_\_ is appointed as the tutor of Sai.
- (A) Noni. (B) Lola.  
(C) Father Booty. (D) Mrs. Sen.
13. *The Inheritance of Loss* takes place in \_\_\_\_\_.
- (A) Surat. (B) Kalimpong.  
(C) Shimla. (D) Manali.
14. Biju calls \_\_\_\_\_ as 'shadow class'.
- (A) Illegal immigrants. (B) Rich people.  
(C) Cooks. (D) Nepalis.
15. *The Blind Lady's Descendants* is in the form of a \_\_\_\_\_.
- (A) Love letter. (B) Poem.  
(C) Travelogue. (D) Suicide note.

16. Amar narrates the story at the age of \_\_\_\_\_.
- (A) 25. (B) 26.  
(C) 27. (D) 28.
17. Asma drives nails to her front door to \_\_\_\_\_.
- (A) Keep bad luck out. (B) Keep the door stable.  
(C) Hang garlands. (D) Keep the thieves away.
18. Prem Chand in *Coolie* is a \_\_\_\_\_.
- (A) Teacher. (B) Doctor.  
(C) Advocate. (D) Businessman.
19. Rohinton Mistry got Booker Prize for Literature in the year \_\_\_\_\_.
- (A) 2002. (B) 2003.  
(C) 2004. (D) 2005.
20. \_\_\_\_\_ is the author of *Hullabaloo in the Guava Orchard*.
- (A) Kiran Desai. (B) Chithra Banerjee.  
(C) Aravind Adiga. (D) Rohinton Mistry.

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

**Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**

I. Write short essays on any *five* of the following in 200 words :

- 1 The White Tiger symbolism in Adiga's novel.
- 2 Rural /Urban divide in *A Fine Balance*.
- 3 Magical realism in *Temporary People*.
- 4 Juggut and Iqbal as foils to each other.
- 5 Clash of cultures in *The Inheritance of Loss*.
- 6 Symbolism in *The Blind Lady's Descendants*.
- 7 Theme of naming and identity in *The Namesake*.

(5 × 2 = 10 weightage)

**Turn over**

**Part B**

II. Write essays on any *four* of the following in 450 words :

- 8 Can Rao's *Kanthapura* be considered a postcolonial novel ? Justify.
- 9 Critically examine the caste and class struggle depicted in Anand's *Coolie*.
- 10 How does Jhumpa Lahiri explore the impact of globalization on the community in *The Namesake*.
- 11 Diasporic Indian English novelists explore the themes of alienation, exile, loneliness and cultural conflicts—Elucidate.
- 12 Discuss the trauma of partition in Khushwant Singh's *Train to Pakistan*.
- 13 Comment on the feminist perspective employed in *The Palace of Illusions*.

(4 × 5 = 20 weightage)

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**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG 4E 13—REGIONAL INDIAN LITERATURE IN TRANSLATION

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 4E 13—REGIONAL INDIAN LITERATURE IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. What is the original name of N. Pichamoorthi ?
  - (A) Jayakantan.
  - (B) Venkata Mahalingam.
  - (C) Janaki Raman.
  - (D) Ashokamitran.
2. Vinda Karandikar's poem "The Traitor" was originally written in \_\_\_\_\_ language.
  - (A) Tamil.
  - (B) Kannada.
  - (C) Oriya.
  - (D) Marathi.
3. What does the void symbolize in GM Muktibodh's poem "The Zero" ?
  - (A) Poverty.
  - (B) Moral and spiritual vacuum.
  - (C) Lack of money.
  - (D) None of the above.
4. Shanmugha Subbiah is a \_\_\_\_\_ poet.
  - (A) Marathi.
  - (B) Panjabi.
  - (C) Tamil.
  - (D) Kannada.
5. The poem "Mahabalipuram" was written by \_\_\_\_\_.
  - (A) Shrikant Varma.
  - (B) Vinda Karandikar.
  - (C) Akthar - Ul - Iman.
  - (D) Gulam Mohammed Sheikh.
6. Binoy Majumdar is a Bengali poet who received the Sahitya Akademi Award in \_\_\_\_\_.
  - (A) 2005.
  - (B) 2000.
  - (C) 1998.
  - (D) 2001.
7. The poem "Bread of Dreams" is written by \_\_\_\_\_.
  - (A) Amrita Pritam.
  - (B) Attoor Ravi Varma.
  - (C) Rajiv Patel.
  - (D) None of the above.

8. Arun Kolatkar was a bilingual poet who wrote in \_\_\_\_\_ and English.
- (A) Arabic. (B) Russian.  
(C) Marathi. (D) Punjabi.
9. The poem "Compromise" was written by \_\_\_\_\_.
- (A) Akthar - Ul - Iman. (B) Galib.  
(C) Faiz Ahmed Faiz. (D) None of the above.
10. *Angat* is a collection of fourteen songs by the \_\_\_\_\_ poet Rajiv Patel.
- (A) Hindi. (B) Gujrathi.  
(C) Marathi. (D) Bangla.
11. Attoor Ravi Varma is one of the pioneers of modern \_\_\_\_\_ poetry.
- (A) Hindi. (B) Malayalam.  
(C) Urdu. (D) Telugu.
12. *Muktadhara* is a play written by \_\_\_\_\_.
- (A) Girish Karnad. (B) Tagore.  
(C) Badal Sircar. (D) K.J. Baby.
13. How many scenes does the play *Tughlaq* have ?
- (A) 13. (B) 10.  
(C) 16. (D) 20.
14. C. J. Thomas' *Behold, He Comes Again* is a \_\_\_\_\_ play.
- (A) Three-act. (B) Five-act.  
(C) One-act. (D) None of the above.
15. The play *Bayen* of Mahasweta Devi speaks about \_\_\_\_\_.
- (A) The subjugation of the women in the patriarchal society.  
(B) The freedom of women in a matrilineal system.  
(C) The role of women in the freedom struggle.  
(D) None of the above.

16. The play *Nadugadhika* by K.J.Baby was originally written in \_\_\_\_\_.
- (A) Tamil. (B) Malayalam.  
(C) Kannada. (D) Marathi.
17. What is the subtitle of the novel *Samskara* ?
- (A) Tale of a low caste. (B) Death of a Brahmin.  
(C) Rite for a Dead Man. (D) Burial of a Dead Man.
18. Chittirapavai is a novel originally written in \_\_\_\_\_.
- (A) Malayalam. (B) Tamil.  
(C) Kannada. (D) Marathi.
19. K.C. Panigrahi's *A House Undivided* was originally written by \_\_\_\_\_.
- (A) Malayalam. (B) Oriya.  
(C) Hindi. (D) Urdu.
20. *The Saga of Dharmapuri* is a novel written by \_\_\_\_\_.
- (A) S. K. Pottakkad. (B) O. V. Vijayan.  
(C) Basheer. (D) Kamala Das.

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG 4E 13—REGIONAL INDIAN LITERATURE IN TRANSLATION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
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4. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

**Part A**

I. Write short essays of about 200 words on any *five* of the following :

- 1 The “protest poetry” of Dhoomil.
- 2 In Kadammanitta’s poetry there is a sophisticated interweaving of images drawn from actual life and the tradition of rituals. Examine.
- 3 Bring out the significance of the title *Silence, the Court is in Session*.
- 4 The character of Anandi in *Chittirappavai*.
- 5 How does *Nadugadhika* delineate the life of Adiya tribes in Wayanad ?
- 6 Adiga’s poems are inspired by modern Western literature and Indian tradition. Comment.
- 7 Theme of blasphemy in Gulam Mohammed Sheikh’s “Mahabalipuram”.

(5 × 2 = 10 weightage)

✍

**Turn over**

**Part B**

II. Write essays on any four of the following in about 450 words :

- 8 Conflict *between* the material and the spiritual in *Chandalika*.
- 9 Tughlaq's failure is rooted in his uncompromising idealism. Analyse.
- 10 In *Samskara*, Ananthamurthy tries to teach Indian society a lesson about the trouble with prioritising tradition over compassion. Discuss.
- 11 *Evam Indrajit* as an existentialist drama.
- 12 Discuss *Pathumma's Goat* as an autobiographical novel.
- 13 *Bayen* highlights the physical and emotional wounds inflicted by the society on a woman. Elaborate.

(4 × 5 = 20 weightage)

FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 4E 12—LITERATURE AND ECOLOGY

(Multiple Choice Questions for SDE Candidates)

1. \_\_\_\_\_ refers to the repetition of a word or expression in the first part of some verses.  
(A) Assonance. (B) Anaphora.  
(C) Personification. (D) Enjambment.
2. Who became one of America's rare "public literary figures", almost an artistic institution ?  
(A) Langston Hughes. (B) Robert Frost.  
(C) Amy Lowell. (D) Walt Whitman.
3. Who is the recipient of the Cholmondeley Award for Poets ?  
(A) George Kenny. (B) Andrew Waterman.  
(C) John Burnside. (D) Earle Birney.
4. Earle Birney uses the goat as a metaphor for \_\_\_\_\_ because a goat does not slip of the rocky mountain tops that our character is reaching for.  
(A) Loss. (B) Stranded.  
(C) Security. (D) Survival.
5. \_\_\_\_\_ was an important figure in modern American environmentalism, whose work is sometimes credited with creating the grassroots movement that led to the establishment of the Environmental Protection Agency (EPA).  
(A) Nadine Gordimer. (B) Wangari Mathai.  
(C) Vandana Siva. (D) Rachel Carson.
6. *Silent Spring* was published in :  
(A) 1961. (B) 1962.  
(C) 1963. (D) 1964.
7. Who is the first African Woman to win the Nobel Peace Prize in 2004 ?  
(A) Wangari Maathai. (B) Rachel Carson.  
(C) Nadia Gordimer. (D) Cheryll Glotfelty.



8. \_\_\_\_\_ was banned in South Africa because of its critique of apartheid.
- (A) *The Conservationist.* (B) *Silent Spring.*  
 (C) *Replenishing the Earth.* (D) *Staying Alive.*
9. Nadine Gordimer's *The Conservationist* was published in :
- (A) 1973. (B) 1974.  
 (C) 1975. (D) 1976.
10. In \_\_\_\_\_ Vandana Siva defines the links between ecological crises, colonialism, and the oppression of women.
- (A) *Replenishing the Earth.* (B) *Silent Spring.*  
 (C) *Staying Alive.* (D) *The Conservationist.*
11. Who is the recipient of "Right Livelihood Award" (Alternative Nobel Prize) in 1993 ?
- (A) Rachel Carson. (B) Vandana Siva.  
 (C) Wangari Maathai. (D) Walter de la Mare.
12. \_\_\_\_\_ is the relationship between literature and the physical environment. It takes an earth-centered approach to literary studies.
- (A) Ecofeminism. (B) Ecocriticism.  
 (C) Green Literature. (D) Environment studies.
13. Who authored *Towards an Understanding of Environmental Aesthetics* ?
- (A) Cheryll Glotfelty. (B) Gabriele Dietrich.  
 (C) Preethi Ranjan Ghosh. (D) Harold Fromm.
14. In the year \_\_\_\_\_ Alicia Nitecki founded *The American Nature Writing Newsletter*.
- (A) 1986. (B) 1987.  
 (C) 1988. (D) 1989.
15. \_\_\_\_\_ against women became an important rallying point for the women's movement in its early phase.
- (A) Violence. (B) Mildness.  
 (C) Kindness. (D) Gentleness.

16. \_\_\_\_\_ the theory and practice of examining and challenging the political, social, historical, epistemological, and conceptual links between the domination of women and the exploitation of nature.
- (A) Ecocriticism. (B) Green literature.  
(C) Ecofeminism. (D) Environmental studies.
17. Who is best known as a leader of the Harlem Renaissance ?
- (A) Robert Frost. (B) Langston Hughes.  
(C) John Burnside. (D) Andrew Waterman.
18. The lines repeated at some distance in the poems are called \_\_\_\_\_.
- (A) Refrain. (B) Simile.  
(C) Free verse. (D) Stanza.
19. The poem, \_\_\_\_\_ follows an evolution process, a time sequence and a stream of consciousness.
- (A) History lesson. (B) Bushed.  
(C) Penitence. (D) Staying alive.
20. The Green Belt Movement was an environmental movement initiated in \_\_\_\_\_.
- (A) South Africa. (B) Sierra Leone.  
(C) Montenegro. (D) Kenya.

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
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3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
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**Section A**

I. Answer any *five* of the following in 200 words. Each question carries 2 weightage :

- 1 "Sunset on Portage" as an Eco poem.
- 2 The association of African heritage with rivers in Hughes' poem.
- 3 Man's changing relationship to nature in "Bushes".
- 4 Personification of the Brook in Frost's poem.
- 5 The Echo in "Penitence".
- 6 Role of nature and its elements in *The Three Royal Monkeys*.
- 7 Significance of the title "The Conservationist".

(5 × 2 = 10 weightage)

II. Answer any *four* of the following in about 450 words. Each question carries 5 weightage :

- 8 Critically examine how Vandana Shiva links the violation of nature with the violation and marginalisation of women in the Third World in *Staying Alive*.
- 9 What message does Rachel Carson communicate in examining the ecosystems around her ?

**Turn over**

- 10 Discuss how Glotfelty calls for ecocriticism to take an earth-centered approach towards literary studies.
- 11 Examine Preeti Ranjan's understanding of environmental aesthetics.
- 12 In "Women, Ecology and Culture", how does Gabriele Dietrich grapple with connections between the ecological crisis and the cultural one ?
- 13 Elaborate Wangari Maathai's spiritual environmentalism in *Replenishing the Earth*.

(4 × 5 = 20 weightage)

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**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG 4E 11—QUEER STUDIES

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 4E 11—QUEER STUDIES

(Multiple Choice Questions for SDE Candidates)

1. Who suggests society creates a powerful symbolic order around the idea of the Child ?
  - (A) Berlant and Warner.
  - (B) Jack Halberstam.
  - (C) Lee Edelman.
  - (D) Arthur Miller.
2. What popular Victorian author was tried for sodomy ?
  - (A) Sigmund Freud.
  - (B) Jean Genet.
  - (C) Oscar Wilde.
  - (D) George Eliot.
3. Sapho was a \_\_\_\_\_ poet.
  - (A) French.
  - (B) Greek.
  - (C) Arabian.
  - (D) Indian.
4. Sexual attraction to someone of the same sex is called :
  - (A) Bisexuality.
  - (B) Heterosexuality.
  - (C) Sexual orientation.
  - (D) Homosexuality.
5. What term refers to personal dread of close personal interaction with people thought to be gay, lesbian, or bisexual ?
  - (A) Homophobia.
  - (B) Heterophobia.
  - (C) Sexual phobia.
  - (D) Asexual phobia.
6. Sonnet 36 explores the emotional ups and downs related to an undefined relationship between the speaker and a beautiful :
  - (A) Lady.
  - (B) Lover.
  - (C) Wife.
  - (D) Young man.
7. “Because I liked you” appears in, published shortly after A. E. Housman’s death in 1936.
  - (A) Collected Poems.
  - (B) Unkind to Unicorns.
  - (C) More Poems.
  - (D) A Shropshire Lad.
8. What is the main theme of the poem “Because I liked you” ?
  - (A) Lesbian relationship.
  - (B) Sodomy.
  - (C) Love.
  - (D) Pederasty.

9. Adrienne Rich's poetry has been seen as feminist since the publication of her book 'Snapshots of a Daughter-in-Law' in \_\_\_\_\_.
- (A) 1960. (B) 1963.  
(C) 1962. (D) 1974.
10. In 'The Man with Night Sweats,' Thomas Gunn uses a first-person perceptive to explore the horrors of the \_\_\_\_\_ epidemic.
- (A) Plague. (B) AIDS.  
(C) Flu. (D) Cholera.
11. 'Dubious' is the poem of \_\_\_\_\_.
- (A) Amitav Ghosh. (B) Amrutha Preetham.  
(C) Vikram Seth. (D) None of the above.
12. 'God is Gay' is a controversial line from the poem \_\_\_\_\_.
- (A) The Man with Night Sweats. (B) "After Orlando : Gay love".  
(C) Dubious. (D) "Because I liked you".
13. Madhavikutty wrote in English under the pen name :
- (A) Kamala. (B) Kamala Surayya.  
(C) Madhavikutty. (D) Kamala Das.
14. Who is the narrator of the story "The Quilt" ?
- (A) Amiran. (B) Nawab Sahab.  
(C) Begum Jaan. (D) Rabbu.
15. The Well of Loneliness is a lesbian novel by British author Radclyffe Hall that was first published in \_\_\_\_\_.
- (A) 1920. (B) 1928.  
(C) 1930. (D) 1932.
16. Jeanette compares her mother to \_\_\_\_\_.
- (A) William Blake. (B) John Keats.  
(C) William Wordsworth. (D) Philip Larkin.

17. The novel "Maurice" was made into a film Maurice (1987), directed by \_\_\_\_\_.
- (A) James Ivory. (B) Roy Ward Baker.  
(C) Geoffrey Barkas. (D) Paul Bryers.
18. "A Boy's Own Story" is a 1982 semi-autobiographical novel by :
- (A) Edmund White. (B) Radclyffe Hall.  
(C) Vikram Seth. (D) Catherine Mansfield.
19. Who is the author of the essay "Compulsory Heterosexuality and Lesbian existence" ?
- (A) Adrienne Rich. (B) Michael Moon.  
(C) Kenneth Ager. (D) Eve Kosofsky Sedgwick.
20. The book \_\_\_\_\_ is the first organised literary effort on the part of the gay community to assert itself in a world which still sees same-sex love as queer.
- (A) Compulsory Heterosexuality and Lesbian existence.  
(B) Crisis in Desire : A Queer Reading of Cinema and Desire in Kerala.  
(C) Because I have a Voicer : Queer Politics in India.  
(D) Epistemology of the Closet.



**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG4E11—QUEER STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write short essays of 200 words on any *five* of the following:
  - 1 Poetic metaphors in Sappho.
  - 2 Longing and separation in Vikram Seth's poetry.
  - 3 Child narrator in *The Quilt*.
  - 4 Homoeroticism in Whitman's poetry.
  - 5 Masculinities in *Broke back Mountain*.
  - 6 Representation of homophobic England in *Maurice*.
  - 7 Eve Sedgwick on human sexuality.

(5 × 2 = 10 weightage)

II. Write essays of 450 words on any *four* of the following :

- 8 In Kamala Das' fiction, homosexuality is normative and posited alongside dominant structures of sexuality. Comment.
- 9 Examine how Adrienne Rich's radical questioning of the conceptualisation of gender and sexuality redefined feminist understanding of the same.
- 10 Discuss *Oranges Are Not the Only Fruit* as a parodic rewriting of canonical texts.
- 11 "Fire transgresses nearly every sexual, cultural, familial norm that constitutes India as it is imagined." Discuss.
- 12 Elaborate on T Muraleedharan's analysis of the transactions between desire and power in Malayalam cinema.
- 13 Critically examine the major concerns of modernist queer poetry.

(4 × 5 = 20 weightage)

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG 4E 10—FILM STUDIES

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 4E 10—FILM STUDIES

(Multiple Choice Questions for SDE Candidates)

1. Who is the feminist film theorist known for the essay “Visual Pleasure and Narrative Cinema” ?
  - (A) Wimal Dissanayake.
  - (B) Laura Mulvey.
  - (C) Louis Spence.
  - (D) Robert Stam.
2. \_\_\_\_\_ is self-love, or an extreme focus on the self and one’s own desires.
  - (A) Castration anxiety.
  - (B) Fetishism.
  - (C) Narcissism.
  - (D) Scopophilia.
3. The essay “Ideological Effects of The Basic Cinematographic Apparatus” was published in the year \_\_\_\_\_.
  - (A) 1973.
  - (B) 1974.
  - (C) 1975.
  - (D) 1976.
4. In the essay, “Colonialism, Racism and Representation : An introduction”, the colonial relation has to do with \_\_\_\_\_ nomination rather than with crude economic, racial, cultural, or geographical categories.
  - (A) Political.
  - (B) Social.
  - (C) Structural.
  - (D) Strategic.
5. \_\_\_\_\_, the father of Indian cinema saw cinema as an important mode of stimulating public opinion.
  - (A) Dada Sahab Phalke.
  - (B) Ashish Nandy.
  - (C) Amrit Kaur.
  - (D) Satyajit Ray.
6. *Battleship Potemkin* was released in \_\_\_\_\_.
  - (A) 1924.
  - (B) 1925.
  - (C) 1926.
  - (D) 1927.
7. One of the most celebrated scenes in *Battleship Potemkin* is the massacre of civilians on the Odessa Steps which is also known as \_\_\_\_\_.
  - (A) Primorsky or Potemkin Stairs.
  - (B) Bolshevik Revolution.
  - (C) Drama on the Quarter-Deck.
  - (D) Men and Maggots.

8. *Wild strawberries* was released in the year \_\_\_\_\_.
- (A) 1956. (B) 1957.  
(C) 1958. (D) 1959.
9. \_\_\_\_\_, the 1960 horror film directed by Alfred Hitchcock, was considered to be both a classic and first modern horror film opening the viewers of cinema to the “slasher” genre.
- (A) *Lodger*. (B) *Psycho*.  
(C) *Sabotage*. (D) *Notorious*.
10. Which is the famous scene from *Psycho* ?
- (A) Motel scene. (B) Shower scene.  
(C) Chasing scene. (D) Dining scene.
11. \_\_\_\_\_ was the first colour movie to win the Oscar for best picture.
- (A) *Rashomon*. (B) *Memento*.  
(C) *Gone with the Wind*. (D) *Wild strawberries*.
12. Who is the protagonist of *Memento* ?
- (A) Burt. (B) Jimmy Grantz.  
(C) Leonard. (D) Teddy.
13. *Chitrangada : A Crowning Wish* is a \_\_\_\_\_ winning Bengali film by famous queer director Rituparno Ghosh.
- (A) National Award. (B) State Award.  
(C) Academy Award. (D) Phalke Award.
14. *Chitrangada : A Crowning Wish* educates the audience about the several difficulties faced by \_\_\_\_\_.
- (A) Women. (B) LGBTQ.  
(C) Senior citizens. (D) Dalits.
15. *Bicycle Thieves* takes place in \_\_\_\_\_.
- (A) Iran. (B) Rome.  
(C) Greece. (D) Japan.

16. *Breathless* marked the beginning of the \_\_\_\_\_ movement.
- (A) Italian Neorealism. (B) French New Wave.  
(C) New German Cinema. (D) Third Cinema.
17. In *The Marriage of Maria Braun*, \_\_\_\_\_ is a character whose gender identity is fluid.
- (A) Maria. (B) Hedwig.  
(C) Braun. (D) Bill.
18. *Offside* is directed by \_\_\_\_\_.
- (A) Jafar Panahi. (B) Vittorio de Sica.  
(C) Rainer Wener Fassbinder. (D) Jean Godard.
19. With *Glass*, \_\_\_\_\_ became in 1959 the first Oscar winner of The Netherlands.
- (A) Bert Haanstra. (B) Jafar Panahi.  
(C) Jean Godard. (D) Rainer Wener.
20. Bert Haanstra's *Glass* was released in \_\_\_\_\_.
- (A) 1956. (B) 1957.  
(C) 1958. (D) 1959.

FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, APRIL 2022

(CBCSS)

English

ENG 4E 10—FILM STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

**Part A**

I. Write short essays of 200 words on any *five* of the following :

- 1 Examine *Wild Strawberries* as a portrayal of raw human emotions.
- 2 How does Hitchcock allow the audience to become a subjective character within the plot in *Psycho* ?
- 3 Examine how the arrogance, stupidity, and inevitable destructiveness of war is well documented in *Gone with the Wind*.
- 4 How far it is true to say that *Bicycle Thieves* is a complicated and eloquent story in spite of its simple plot ?
- 5 The mechanical Industrial production and its social repercussions in *Glass*.
- 6 Examine how Godard's *Breathless* carried the French New Wave to the fore of European filmmaking.
- 7 Although agitational to the core, *Battleship Potemkin* is a work of extraordinary pictorial beauty and great elegance of form. Substantiate.

(5 × 2 = 10 weightage)

**Turn over**

**Part B**

II. Write essays of 450 words on any *four* of the following :

- 8 Explain the five techniques of montage as elaborated by Eisenstein.
- 9 Third cinema sought to deconstruct the images in First cinema, and construct narratives that were actually true. Discuss.
- 10 “The cinematographic projection is reminiscent of a dream, would appear to be a kind of a dream, really a dream.” How does Baudry draw a parallelism between dream and cinema?
- 11 Mulvey argues that Hollywood narrative films use women in order to provide a pleasurable visual experience for men. Comment.
- 12 “Rethinking Third Cinema” addresses notions about Third Cinema theory, and the cinema practice of developing and postcolonial nations. Discuss
- 13 Discuss how Solanas and Getino envisage the creation of a cinema of decolonization.

(4 × 5 = 20 weightage)



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(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 4C 12—CRITICAL ENGAGEMENTS

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 4C 12—CRITICAL ENGAGEMENTS

(Multiple Choice Questions for SDE Candidates)

1. Television channels in America promote \_\_\_\_\_.
  - (A) Passive viewership and a sense of dependency.
  - (B) Social activism.
  - (C) Multiracial cuisines.
  - (D) None of the above.
  
2. According to Jean Paul Sartre, Albert Memmi can be described \_\_\_\_\_.
  - (A) As a colonizer.
  - (B) As a colonized.
  - (C) Both of the above.
  - (D) Neither of the above.
  
3. The colonial administration in Algeria preferred a very high birth among the natives \_\_\_\_\_.
  - (A) To get more labourers for the economy.
  - (B) To keep the wages low.
  - (C) To take them to work as bonded labour in other colonies.
  - (D) None of the above.
  
4. According to Hannah Arendt modern antisemitism was :
  - (A) A continuation of the age-old prejudices that the European mind harbored against Jews.
  - (B) A reaction against Zionism.
  - (C) An offshoot of imperialism and scientific racism.
  - (D) The result of Arab/Muslim prejudice against Jews.
  
5. Kant considered “Enlightenment” as \_\_\_\_\_.
  - (A) Man’s emergence from the dark ages to Modernity.
  - (B) The switching over from a religion-dominated to a humanist age.
  - (C) The beginning of geographical explorations and scientific discoveries.
  - (D) Man’s emergence from childhood to maturity.
  
6. Bell hooks is a noted intellectual of \_\_\_\_\_ feminism.
  - (A) First wave.
  - (B) Second wave.
  - (C) Third wave.
  - (D) Fourth wave.

7. Popular Culture, especially rap music, hooks argues, is full of :
- (A) Misogyny. (B) Heterosexuality.  
(C) Feminist ideas. (D) None of the above.
8. According to hooks, popular culture \_\_\_\_\_ a glamorized version of “dick-thing masculinity”.
- (A) Inhibits. (B) Attacks.  
(C) Promotes. (D) Discards.
9. Feminism in 1970 centered on the idea of \_\_\_\_\_.
- (A) Difference. (B) Ideology.  
(C) Discrimination. (D) Identity.
10. The practices of Sati, enforced widowhood, and child marriage by Brahmanism aimed at ?
- (A) Maintenance of patriarchal values.  
(B) Control over caste essentialism.  
(C) Domination on women.  
(D) Religious consistency.
11. What is meant by Masculinisation of Dalithood ?
- (A) All men are assumed to be dalits.  
(B) All women are assumed to be males.  
(C) All ‘dalits’ are assumed to be males.  
(D) All dalit women are assumed to be upper caste ones.
12. Ableists \_\_\_\_\_ the human rights of the disabled.
- (A) Protect. (B) Possess.  
(C) Assert. (D) Violate.
13. During the Covid 19 pandemic, the mortality rate was highest among the marginalized communities - it is a \_\_\_\_\_ comparable to the extermination of the indigeneous people to control their population during colonial times.
- (A) Genocide. (B) Suicide.  
(C) Disparity. (D) Burden.

14. Bioethics upholds the view that it is important to prioritize \_\_\_\_\_.
- (A) Wealth. (B) Health.  
(C) Death. (D) None of the above.
15. Walter Benjamin was born on July 15, 1892 into a prosperous \_\_\_\_\_ family.
- (A) English. (B) Jewish.  
(C) Christian. (D) None of these.
16. During his exile, Benjamin occasionally paid visits to \_\_\_\_\_ who was staying in Denmark.
- (A) Bertolt Brecht. (B) Theodore Adorno.  
(C) Sigmund Freud. (D) Jean Genet.
17. The feminist who coined the term 'Queer Theory' :
- (A) Monique Wittig. (B) Teresa de Lauretis.  
(C) Hida Viloría. (D) Judith Butler.
18. The medical community call the intersex community \_\_\_\_\_.
- (A) A social emergency. (B) An ethical crisis.  
(C) A moral issue. (D) A medical miracle.
19. According to Dabashi, The Arab Spring marked the death of \_\_\_\_\_.
- (A) Colonialism. (B) Post-colonialism.  
(C) Orientalism. (D) Islamophobia.
20. The article "Battle of Statues" was published in \_\_\_\_\_.
- (A) New York Times. (B) Al Jazeera.  
(C) The Guardian. (D) The Chronicle.

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 4C 12—CRITICAL ENGAGEMENTS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

**Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write a short essay of about 200 words on any *five* of the following :
  - 1 "The mask of the adult is called 'experience'" - Explain.
  - 2 What is 'Enlightenment' ?
  - 3 Batman as an 'American superhero'.
  - 4 Hanna Arendt's configuration of 'totalitarianism'.
  - 5 Features of Dalit writing.
  - 6 What is 'Eurocentrism' ?
  - 7 Significance of freedom to choose' as explained by Bell Hooks.
  - 8 Concept of 'intersex'.

- 9 "Passing as code-switching" - Elucidate.
- 10 Albert Memmi's identity crisis.

(5 × 2 = 10 weightage)

II. Write an essay of about 450 words on any *four* of the following :

- 11 Examine the reasons identified by Immanuel Kant which according to him has resulted in the "self-incurred tutelage" of humanity.
- 12 Attempt a critique of Hamiah Arendt's "Antisemitism as an Outrage to Common Sense".
- 13 According to Sartre, Memmi's perspectives regarding colonialism is "the formulation of an experience: caught between the racist usurpation of the colonizers and the building of a future nation by the colonized..." - Elucidate.
- 14 Why does Hamid Dabashi say that, "the battle of the statues is now global" ?
- 15 Discuss the evolution of Dalit Feminism as depicted by Sharmila Rege in Dalit "Women Talk Differently. A Critique of 'Difference' and Towards a Dalit Feminist. Standpoint Position".
- 16 Critically examine the arguments of Hida Veloria regarding the idea of 'intersex'.
- 17 Illustrate the significance of "the politics of representation" citing any two critical texts prescribed for the study.
- 18 Examine how Bell Hooks describes the role of race, class and gender in the perpetuation of patriarchy.

(4 × 5 = 20 weightage)

**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>st</sup> CENTURY

(2019 Admission onwards)

	DD		MM		YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes				Total No. of Questions : 20					

### INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>st</sup> CENTURY

## Multiple Choice Questions :

1. The silent listener in A Vision represents :
  - (A) The poet.
  - (B) The reader.
  - (C) The persona.
  - (D) Nature.
2. The title of above mentioned poem has its reference to :
  - (A) T. S. Eliot.
  - (B) Tennyson.
  - (C) Arnold.
  - (D) Browning.
3. Yangtze belongs to the poetry collection :
  - (A) Loop of Jade.
  - (B) The Drowned Book.
  - (C) Alabanza.
  - (D) Nostalgia.
4. The experience of Black Americance, according to Hayes is a constant state of \_\_\_\_\_.
  - (A) Self love and hatred.
  - (B) Violence.
  - (C) Poverty.
  - (D) Tragedy.
5. The Republic of Poetry is written by :
  - (A) Martin Espada.
  - (B) Sarah Howe.
  - (C) Simon Armitage.
  - (D) Vijay Nambisan.
6. Where did the play premiere ?
  - (A) Paris.
  - (B) Steppenwolf.
  - (C) Globe.
  - (D) Royal Academy.
7. What is Johnne's ethnic background ?
  - (A) Cheyenne.
  - (B) Indian.
  - (C) Mexican.
  - (D) British.



8. Chimerica was published in :
- (A) 2013. (B) 2005.  
(C) 2008. (D) 2012.
9. Main theme of the play Chimerica :
- (A) Solitude. (B) Pollution.  
(C) Censorship. (D) Racism.
10. Which poet does Beverly quote in the play ?
- (A) Tennyson. (B) W. H. Auden.  
(C) T. S. Eliot. (D) Browning.
11. The reluctant fundamentalist was published in :
- (A) 2008. (B) 2007.  
(C) 2009. (D) 2004.
12. What is Erica's ethnicity ?
- (A) Parisian. (B) British.  
(C) Irish. (D) Scandinavian.
13. Main theme of Purple Hibiscus is :
- (A) Identity and freedom. (B) Solitude.  
(C) Tradition. (D) Feminism.
14. The ethnivity of Viet Than Nguyen :
- (A) American. (B) British.  
(C) Vietnamese. (D) Chinese.
15. Richard Powers wrote The Echo Maker in :
- (A) 2006. (B) 2007.  
(C) 2008. (D) 2003.

16. The Great Derangement was published in :
- (A) 2016. (B) 2013.  
(C) 2014. (D) 2018.
17. Who wrote Campus Trilogy ?
- (A) Richard Powers. (B) Amitabh Ghosh.  
(C) Ali Smith. (D) David Lodge.
18. Consciousness and the novel was published in :
- (A) 2006. (B) 2002.  
(C) 2003. (D) 2004.
19. How many parts are there in the Great Derangement :
- (A) 3. (B) 2.  
(C) 5. (D) 4.
20. The movie The Reluctant Fundamentalist came out in :
- (A) 2012. (B) 2013.  
(C) 2015. (D) 2017.

FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, APRIL 2022

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21<sup>st</sup> CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
  2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
  3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
  4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Annotate any *four* of the following :

1 Listen to it, can you hear ?

Listen to me, keep this frequency clear.

Tune in, dropout.

2 .....and one said with an Afghan tongue :

Teach me to dance. We have no music here.

And the other said with a Spanish tongue :

I will teach you. Music is all we have.

3 We raise our charged glasses over unparasol'd tables

East, babbling our lingoos, flecked by the chalk of Britannia.

4 To even write the word father

is to carve a portion of the day

out of a bomb bright page

**Turn over**

- 5 I make you a box of darkness with a bird in its heart.  
 6 Each epoch dreams the one to follow  
 To dwell is to leave a trace.  
 I am not what I asked for.  
 7 .....And so, in the best traditions of  
 where we come from, they gave their sorrow a name  
 and drowned it.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 What were the plans of the architect in the poem "A Vision."  
 9 Comment on the title *DetoNation*.  
 10 Significance of locale in the poem "Yangtze."  
 11 Character sketch of Barbara Weston.  
 12 Tank Man in the play *Chimerica*.  
 13 Comment on the relationship between the narrator and Ms Mori in the novel *The Sympathizer*.  
 14 Optimism depicted in the poem 'Look We Have Coming to Dover.'

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following in 450 words :

- 15 How Martin Espada's poem "*Alabanza*" transcends borders, culture and life ?  
 16 Comment on Tracy Letts' portrayal of broken and malfunctional family and anguish in the play *August : Osage County*.  
 17 Analyse the importance of art and its connections with life as depicted in the novel *Autumn* by Ali Smith.

(2 × 5 = 10 weightage)

## FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2022

(CCSS)

English

ENG 4E 17—TEACHING OF ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following in about three pages :

- 1 Discuss the factors that help the learning of a language.
- 2 Examine the influence of individual characteristics in language learning.
- 3 Compare and contrast behaviourism and constructivism.

(1 × 15 = 15 marks)

II. Write an essay on any *one* of the following in about three pages :

- 4 Point out the differences between Grammar Translation Method and Audio-Lingual Method.
- 5 Describe the relevance of teaching aids in ELT.
- 6 What is the significance of a lesson plan ?

(1 × 15 = 15 marks)

III. Write an essay on any **one** of the following in about three pages :

- 7 Discuss the significance of CCE.
- 8 Explain summative and formative assessments.
- 9 Examine the criteria for a good achievement test.

(1 × 15 = 15 marks)

IV. Write short notes of not more than *a page* each on any *seven* of the following :

- 10 L<sub>1</sub> interference on L<sub>2</sub>.
- 11 Learning Environment.
- 12 CLIL.
- 13 Internal Evaluation.
- 14 Effect of positive reinforcement in language teaching.

Turn over

- 15 Cognitivism.
- 16 Types of questions.
- 17 English as a second language.
- 18 Tools of evaluation.
- 19 Social and cultural factors in language learning.

(7 × 5 = 35 marks)

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## FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2022

(CCSS)

English

ENG4C13—20TH CENTURY BRITISH LITERATURE POST 1940

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Attempt any *four* of the following selecting one question from each section :**Section A**

- 1 Examine the hopes and fears of the speaker in *Church Going*.
- 2 Explore the treatment of death and defiance in *Do Not Go Gentle into That Good Night*.
- 3 How does Heaney bring out the plight of modern Ireland through *Punishment* ?

**Section B**

- 1 Does *Waiting for Godot* portray futility of human existence in modern times ?
- 2 Comment on the Brechtian effect in Bond's *Lear*.
- 3 Consider *Rosencrantz and Guildenstern are Dead* as an example of meta-theatre.
- 4 Critically examine the major themes in *Look Back in Anger*.

**Section C**

- 1 Examine the class politics in *Loneliness of a Long-Distance Runner*.
- 2 Consider *The Golden Note Book* as an example of meta-fiction.
- 3 Critically analyse the major themes in *White Teeth*.
- 4 Consider *Amsterdam* as a psychological thriller.

**Section D**

- 1 Movement poets.
- 2 Theatre of the absurd.
- 3 Stylistic techniques of Post-Modern Literature.

(4 × 15 = 60 marks)

**Turn over**

II. Write short notes on any *four* of the following :

- 1 Breakdown of relationship in *One Flesh*.
- 2 Passivity and resistance in *View of a Pig*.
- 3 Game of 'bear and squirrel'.
- 4 Uncertainty in Stoppard's play.
- 5 Twin conclusions in John Fowles novel.
- 6 Role of Majid and Millet.
- 7 Welsh poets.
- 8 Dystopia.

(4 × 5 = 20 marks)

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**FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2022**

(CCSS)

English

ENG 4C 12—20<sup>TH</sup> CENTURY BRITISH LITERATURE PRE 1940

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

- I. Attempt any *four* of the following selecting one question from each section. Each question carries 15 marks :

**Section A**

- 1 Critically analyse the intersection of literary and mythological images in the poem *The Waste Land* by T. S. Eliot.
- 2 Explain how G. M. Hopkins's *The Windhover* depicts a journey from the mundane to the spiritual.
- 3 Symbolism in the poem *The Second Coming* by W. B. Yeats
- 4 What are the main themes of the poem *Lay Your Sleeping Head My Love* by W. H. Auden.

**Section B**

- 5 The play *The Lady's not for Burning* is a veiled critique of contemporary society. Analyse
- 6 With subtle strokes of a genius J. M. Synge skilfully moulds his characters to a universal significance in *Riders to the Sea*. Exemplify
- 7 Discuss *The Apple Cart* by G. B. Shaw as a political satire.

**Section C**

- 8 What do the major symbols in the novel *To the Light House* by Virginia Woolf signify ?
- 9 Bring out the autobiographical elements in *Sons and Lovers* by D. H. Lawrence
- 10 Study the narrative techniques used in *A Portrait of an Artist as a Young Man* by James Joyce.
- 11 Significance of the title *The Heart of Darkness* by Joseph Conrad.

Turn over

## Section D

- 12 Movement Poetry.
- 13 Stream of Consciousness.
- 14 Pre 1940 Theatre.
- 15 Modernism.

(4 × 15 = 60 marks)

II. Write short notes on any *four* of the following. Each question carries 5 marks :

- 1 Features of G. B. Shaw's plays.
- 2 Bloomsbury Group.
- 3 Spiritus Mundi.
- 4 Third person point of view.
- 5 Sprung Rhythm.
- 6 Any two characters from *The Waste Land*.
- 7 Irish Theatre.
- 8 Title of the poem *The Second Coming*.

(4 × 5 = 20 marks)

FOURTH SEMESTER P.G. DEGREE (SUPPLEMENTARY) EXAMINATION  
SEPTEMBER 2021

(CUCSS)

English

EN 4E 24—LINGUISTICS

(2010 Syllabus)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in word, phrase *or* sentence :—

- 1 Define Encoder and Decoder.
- 2 Differentiate between Sign and Symbol.
- 3 How are dialect and idiolect different from each other ?
- 4 Define Morphophonemics.
- 5 What is meant by Stylostatistics ?
- 6 What is Metonymy ?
- 7 Define a Speech Community
- 8 What is Euphemism ?

(8 × ½ = 4 weightage)

II. Write a *paragraph*, each of about 150 words, on any *six* of the following questions :—

- 9 What do you mean by the linguistic levels ?
- 10 What is speech mechanism ?
- 11 Define contrastive distribution.
- 12 Which are the varieties of language ?
- 13 Explain the limitations of Phrase Structure Grammar.
- 14 Examine speech as a signal of social identity.
- 15 Examine the grammatical categories.

Turn over

- 16 What is Psycho-linguistics ?
- 17 Explain diphthongs, clusters and syllables.
- 18 Give a note on the *Nyāya* School of India.

(6 × 2 = 12 weightage)

III. Write essays of about 450 words on any *four* of the following questions, choosing *one* from each section :—

#### Section A

- 19 Distinguish between human language and animal communication.
- 20 A linguist is concerned primarily with form or structure and only casually with meaning. Critically examine this statement.
- 21 What are the segmental and suprasegmental features in phonology ?

#### Section B

- 22 Define socio-linguistics. How is it related to the other branches of linguistics.
- 23 What do you understand by language varieties ? Explain the roles played by dialect and sociolect.
- 24 What is semantic change ? What are the causes of it ?

#### Section C

- 25 Define traditional grammar. Examine its limitations.
- 26 How does I.C. Analysis serve as a tool to represent the structure of sentences ?
- 27 Explain the roles of competence, performance and adequacy in the T.G. Grammar.

#### Section D

- 28 Explain the *Karaka* Theory.
- 29 What are Ferdinand de Saussure's contributions to linguistics ?
- 30 Examine the tradition set by the American School to Linguistics.

(4 × 5 = 20 weightage)

## FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021

(CCSS)

M.A. English

ENG 4E 16—ECOLOGY AND LITERATURE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

1. Write an essay on any *one* of the following :

- 1 What is the relevance of studying ecocriticism in the modern world ? Give examples to substantiate your answer.
- 2 What is deep ecology and how is it influential in the study of ecocriticism ?
- 3 Comment on the growing importance of ecofeminism.

(1 × 20 = 20 marks)

2. Write an essay on any *one* of the following :

- 1 “*Replenishing the Earth* is an impassioned call to heal the wounds of our planet and ourselves through the tenets of our spiritual traditions,” from a winner of the Nobel Peace Prize.” Substantiate.
- 2 Analyse Peter Mathiessen’s *The Snow Leopard* as a metaphor.
- 3 “When we love the Earth, we are able to love ourselves more fully”. Explain with reference to Bell Hook’s ‘Touching the Earth’.

(1 × 20 = 20 marks)

3. Write an essay on any *one* of the following :

- 1 How did *The Silent Spring* ignite the Environmental Movement ?
- 2 *The Hungry Tide* explores refugee resettlement and the complex Man-Animal relationship. Do you agree ? Give suitable examples from the work.
- 3 “The spiritual and physical landscapes in the story, *The Kite Maker* by Ruskin Bond often blend together as the story progresses”. Elucidate with suitable examples.

(1 × 20 = 20 marks)

Turn over

4. Write an essay on any *one* of the following :

- 1 “Man’s meanness is portrayed beautifully in the poem, “A Brook in the City”. Do you agree with this statement ?
- 2 “The poem, “Thistles” by Ted Hughes is an extended metaphor for ongoing strife , specifically the ongoing nature of the war between humans and the natural world”. Substantiate.
- 3 Discuss the major themes in the poem, “The Negro Speaks of Rivers”.

(1 × 20 = 20 marks)

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