

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English—First Semester

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admissions)

Part A

	DD		MM		YEAR						
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes					Total No. of Questions : 20					

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

Part A

Multiple Choice Questions :

1. The phrase blessed sleep' In the poem "Our Casuarina Tree" refers to _____.
(A) Sleep. (B) Dream.
(C) Death. (D) Life.
2. The poem "Hunger" depicts the plight of a _____ who attempts to sell his daughter for a living.
(A) Business man. (B) Pawn seller.
(C) Fisherman. (D) Vegetable seller.
3. In the poem "Obituary", the obituary is printed in _____.
(A) The National Daily. (B) A Local newspaper.
(C) The Times of India. (D) A Madras newspaper.
4. Which of the following does not appear in the poem "The Old Playhouse" ?
(A) Cut flowers. (B) Carpets.
(C) Air-conditioner. (D) Artificial lights.
5. Why did the speaker in the poem "The Old Playhouse" get married ?
(A) Self-discovery. (B) Sexual gratification.
(C) Security. (D) Money.
6. Love-making in "The Old Playhouse" is depicted as a _____ act.
(A) Fulfilling. (B) Caring.
(C) Spiritless. (D) Selfless..
7. Who is the author of the poem "Home" ?
(A) Meena Alexander. (B) Arundhati Roy.
(C) Arundhati Subramaniam. (D) Kamala Das.

8. _____ is the fruit that magically appears in Karaikkal Ammaiyar's hands when she prays to Lord Shiva.
- (A) Coconut. (B) Mango.
(C) Orange. (D) Papaya.
9. Karaikal Ammaiyar takes the form of _____ when she asks Lord Shiva to grant her a different form.
- (A) Saraswati. (B) Kali.
(C) Parvati. (D) Lakshmi.
10. It was an _____ who was travelling to Bombay along with a circus who Munoo joins to get to Bombay.
- (A) Lion Tamer. (B) Joker.
(C) Elephant Driver. (D) Wrestler.
11. Raju comes to be known as _____ as his reputation as a guide becomes popular.
- (A) Raju the Guide. (B) The Guide.
(C) Railway Raju. (D) Railway Guide.
12. Raju hides Marco's letter to Rosie because of his _____.
- (A) Love. (B) Jealousy.
(C) Fear. (D) Greed.
13. How long is Raju's fast to bring in the rains ?
- (A) Two weeks. (B) Three weeks.
(C) One week. (D) Five days.
14. Which one of the characters in "Midnight's Children" is bestowed with blue eyes and a cucumber shaped nose ?
- (A) Padma. (B) Shiva.
(C) Saleem. (D) Jamila.
15. _____ declared a state of emergency in India and conducted mass sterilization camps in Rushdie's "Midnight's Children".
- (A) Jawaharlal Nehru. (B) Indhira Gandhi.
(C) Sonia Gandhi. (D) Saleem Sinai.

Turn over

16. In "The Hungry Tide" the character Kanai is a _____ hailing from New Delhi.
- (A) Businessman. (B) Translator.
(C) Writer. (D) Cetologist.
17. In "The Hungry Tide", _____ is Fokir's wife.
- (A) Piya. (B) Moyna.
(C) Nilima. (D) Kusum.
18. The play "Yayati" was written originally in _____.
- (A) Bengali. (B) Sanskrit.
(C) Kannada. (D) Tamil.
19. Dan in "Tara" attempts to write a play titled _____.
- (A) Tara. (B) Twinkle Tara.
(C) Tara and Chandan. (D) Twinkle Twins.
20. Nehru's "What is Culture" was written on _____.
- (A) 8th April. (B) 9th April.
(C) 8th May. (D) 9th May.

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English—First Semester.

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Part B

I. Annotate any four of the following :

1 Tribe, tribute, tribulation :

to purify the tongue and its broken skin

I am learning the language again,

a new speech for a new tribe.

2 i sang in praise of dancing dervishes, i made music

for this world to devour on some dejected day.

i shed my beauty, i sacrificed my six senses.

3 The poet strikes his lute and sings out :

"Victory to Man, the new-born, the ever-living!"

They kneel down, -- the king and the beggar, the saint and the sinner,

the wise and the fool,-- and cry

4 And he left us

a changed mother

and more than

one annual ritual.

5 Beneath it we have played; though years may roll,

O sweet companions, loved with love intense,

For your sakes, shall the tree be ever dear.

Turn over

- 6 "To be no part of this hate is deprivation.
 Never could I claim a circumcised butcher
 Mangled a child out of my arms
- 7 A home, like this body,
 so alien when I try to belong,
 so hospitable
 when I decide I'm just visiting.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following :

- 8 Significance of the title of the poem "Hunger."
 9 "The Old Play House" as a confessional poem.
 10 The perforated sheet in *Midnight's Children*.
 11 Conflict between man and nature in *Hungry Tide*.
 12 Nehru's concept of culture.
 13 Myth and reality in *Yayati*.
 14 Sen's argument in "Reason and Identity".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words :

- 15 Raju seems to be a transformed man by the end of Narayan's novel -Do you agree ?
 16 "Mulk Raj Anand's *Coolie* is a tragic epic in prose."- Justify.
 17 Discuss *Midnight's Children* as Postcolonial novel.
 18 Examine, how Dattani explores the theme of gender discrimination in *Tara*.

(2 × 5 = 10 weightage)

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English—First Semester

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admissions)

Part A

	DD		MM		YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes				Total No. of Questions : 20					

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

Part A

Multiple Choice Questions :

1. The earliest possible end of Proto-Indo-European in linguistic unity is believed to be around :

(A) 3300 BCE.	(B) 3400 BCE.
(C) 3000 BCE.	(D) 4000 BCE.
2. Insular celtic flourished in —————.

(A) England.	(B) Ireland.
(C) Germany.	(D) France.
3. The term applied to certain changes in vowel in accented syllables owing to the influence of neighbouring sounds :

(A) Umlaut or mutation.	(B) Ablaut.
(C) Consonant shift.	(D) Vowel shift.
4. The dialect of Middle English in which Chaucer wrote his poems :

(A) East Midland.	(B) West Midland.
(C) South Midland.	(D) Central Midland.
5. The influence of Renaissance is most clearly seen in the introduction of a large number of _____ and _____ words into English during the early modern English period.

(A) Greek and Latin.	(B) French and Latin.
(C) Greek and German.	(D) German and Latin.
6. The vocabulary of the authorized version of the Bible adopted mainly from —————.

(A) Kentish.	(B) Latin.
(C) French.	(D) Anglo Saxon.
7. The remarkable changes in the pronunciation of vowels which took place during the transition from Middle English to Modern English are commonly referred to as the —————.

(A) Great vowel shift.	(B) Consonant Shift.
(C) Addition.	(D) Mutation.

8. "A proposal for Correcting, Improving and Ascertaining the English Tongue" is the title of the letter by _____.
- (A) Swift. (B) Dryden.
(C) Tennyson. (D) Dr. Johnson.
9. Who is the author of the book "Practical Grammar of the English Tongue" :
- (A) William Jones. (B) Werner.
(C) Dr. Johnson. (D) William Loughton.
10. How did King James I contributed to English Language ?
- (A) He ruled England and forced everyone to speak a specific language.
(B) He translated Bible.
(C) He published the King James Bible.
(D) None the above.
11. During the Middle English period, many words were borrowed from which two languages ?
- (A) Celtic and Old Norse. (B) Latin and French.
(C) Urdu and Iroquoian. (D) Spanish and Latin.
12. Who is the author of the essay "Essay Upon Projects" that proposes an academy of 36 "gentlemen" to dictate English usage ?
- (A) Daniel Defoe. (B) Jonathan Swift.
(C) Oliver Goldsmith. (D) John Wilkins.
13. Which language is the most closely related to Modern English ?
- (A) Frisian. (B) German.
(C) Gothic. (D) Islandic.
14. Identify the word that borrowed from French to English :
- (A) Phenomenon. (B) Guillotine.
(C) Theatre. (D) Genius.
15. Identify the language that is included in Romance languages :
- (A) Spanish. (B) Sanskrit.
(C) German. (D) Arabic

16. The Firthian or Hallidayan theory may be said to represent the _____ School of Linguistics.
- (A) American. (B) British.
(C) French. (D) German.
17. _____ is a semantic process by a term which at one time had a specialized and restricted meaning comes to have a wider application.
- (A) Specialization. (B) Generalization.
(C) Deterioration. (D) Polarisation.
18. What is the dialect of the working class of East End London ?
- (A) East Anglian. (B) Lancashire.
(C) Cockney. (D) Yorkshire.
19. Who is the author of "Decolonizing the Mind" ?
- (A) Ngugi wa Thiong. (B) Chinua Achiba.
(C) Salman Rushdie. (D) Bill Aschroftie.
20. "Imaginary Homelands" is the work of _____.
- (A) Gayatri Spivak. (B) Homi K Bhabha.
(C) Ranajit Guha. (D) Salman Rushdie.

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020
(PVT/SDE)

M.A. English—First Semester

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE
(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Part B

I. Write short essays on any *five* of the following in 300 words each :

- 1 How far has the Renaissance helped in the shaping of the English language ?
- 2 Give an account of the Old English Period.
- 3 Distinguish between British English and American English.
- 4 What are pidgins and creoles ?
- 5 Discuss the role of English in India.
- 6 Explain the Latin contribution to English language.
- 7 Discuss the Scandinavian influence on the English language.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Discuss the position of English in the Indo- Germanic family of languages.
- 9 Analyse the vowel change that took place in English during the Modern English period.
- 10 Assess the contribution of Shakespeare to the English language.
- 11 Discuss the influence of the Norman conquest on the development of the English language.
- 12 Elaborate the spelling and phonetic inconsistencies in English.
- 13 Comment on the rôle of English in postcolonial writing.

(4 × 5 = 20 weightage)

M.A. (PREVIOUS) DEGREE (CBCSS) EXAMINATION, APRIL/MAY 2020
(PVT/SDE)

M.A. English—First Semester
ENG 1C 02—BRITISH LITERATURE—19TH CENTURY
(2019 Admissions)

Part A

	DD		MM		YEAR					
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
	Time : 15 Minutes				Total No. of Questions : 20					

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.

ENG 1C 02—BRITISH LITERATURE—19TH CENTURY

Part A

Multiple Choice Questions :

1. The movement demanded for the working class the same enfranchisement as had been granted to the middle class.
 - (A) Chartists movement.
 - (B) Oxford movement.
 - (C) Methodist movement.
 - (D) Pre Raphaelite movement.
2. Which of the Bronte sisters wrote "Shirly" a novel set in Yorkshire during the Industrial depression.
 - (A) Charlotte.
 - (B) Emily.
 - (C) Maria.
 - (D) Elizabeth.
3. Which of the book was written by Victorian novelist George Eliot ?
 - (A) Hard Times.
 - (B) Mill on the Floss.
 - (C) Far from Madding Crowd.
 - (D) The Heart of Darkness.
4. What was depicted in Tess's personal struggles that caused controversy when the novel came out ?
 - (A) Sexual hypocrisy.
 - (B) Poverty.
 - (C) Religious uncertainty
 - (D) Rural labour practices.
5. The action of the novel Tess of the d'Ubervilles takes place in what area of England ?
 - (A) Essex.
 - (B) Sussex.
 - (C) Wessex.
 - (D) London.
6. What was Charles Lamb's final book ?
 - (A) Elia.
 - (B) Walden.
 - (C) Tales from Shakespeare.
 - (D) The last Essays of Elia.
7. Who was appointed as Poet Laureate after William Wordsworth ?
 - (A) Browning.
 - (B) Tennyson .
 - (C) Mathew Arnold.
 - (D) Coleridge.

8. The verse novel of Elizabeth Barret Browning :
- (A) Pride and Prejudice. (B) Wuthering heights.
(C) Jane Eyre. (D) Aurora Leigh.
9. The song of the Lotus is a poem by _____.
- (A) Browning. (B) Thomas Hardy.
(C) D G Rossetti. (D) Tennyson.
10. "Fra Lippo Lippi" appeared in the 1855 collection _____.
- (A) Sordello. (B) Incondita.
(C) Men and Women. (D) Bells and Pomegranates.
11. The verse novel of Robert Browning based on an Italian Murder trial in the seventeenth century.
- (A) Memorabilia. (B) The Ring and the Books.
(C) Men and Women. (D) Paracelsus.
12. The nineteenth century scholar William Michael Rossetti characterized _____ as a "glorious luminary".
- (A) Robert Browning. (B) William Wordsworth.
(C) P B Shelly. (D) William Blake.
13. What was the name of the movement that embraced the principle of art for the sake of beauty and beauty alone ?
- (A) Aesthetism. (B) Modernism.
(C) Avant-garde. (D) Romantic.
14. The concept of Pantheism believes in :
- (A) Objectivity.. (B) Healing power of nature.
(C) Confession. (D) Natural calamity.
15. Whose epitaph contains "here lies one whose name was written in water".
- (A) Coleridge. (B) Blake.
(C) John Keats. (D) William Wordsworth.

Turn over

16. Which character was the only one of Shelly's character, who seems to be entirely human ?
- (A) Prometheus. (B) Hellas.
(C) Emilia. (D) Beatrice.
17. Which among the following is a wonderful threnody or a song of grief over the death of the poet Keats ?
- (A) Kubla Khan. (B) Queen Mab.
(C) Adonais. (D) Hellas.
18. Here is the list of women abandoned by their lovers in Hardy's novels. Pick the odd one out.
- (A) Fanny Robin. (B) Tess D'Urberville.
(C) Marty South. (D) Bathsheba Everdene.
19. The sea is calm tonight
The tide is full, the moon lies fair
Upon the straits, on the French coast the light
Gleams and is gone, the cliffs of England stand,
Glimmering and vast, out in the tranquil bay
Come to the window', sweet is the night air"
- (A) This is DG Rossetti in 'House of Life'.
(B) This is Christina Rossetti in 'Goblin Market and other Poems'.
(C) This is Swinburne in 'Songs of Italy'.
(D) This is Mathew Arnold in 'Dover Beach'.
20. Oscar Wild's time period is form :
- (A) 1834 to 1896. (B) 1839 to 1894.
(C) 1840 to 1948. (D) 1856 to 1900.

M.A. (PREVIOUS) DEGREE (CBCSS) EXAMINATION, APRIL/MAY 2020
(PVT/SDE)

M.A. English—First Semester
ENG 1C 02—BRITISH LITERATURE—19TH CENTURY
(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Part B

I. Annotate any *four* of the following :

- 1 It was a miracle of rare device,
A sunny pleasure-dome with caves of ice !
- 2 The Sea of Faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.
- 3 Your business is not to catch men with show,
With homage to the perishable clay,
But lift them over it, ignore it all,
Make them forget there's such a thing as flesh.
- 4 Half sunk a shattered visage lies, whose frown,
And wrinkled lip, said sneer of cold command
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things
- 5 The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

Turn over

- 6 Fade far away, dissolve, and quite forget
 What thou among the leaves hast never known,
 The weariness, the fever, and the fret
 Here, where men sit and hear each other groan;
 He tore out a reed, the great god Pan,
 From the deep cool bed of the river:
 The limpid water turbidly ran,
 And the broken lilies a-dying lay

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following In 250 words each :

- 8 Blake's imagery.
- 9 Mysticism in "The Blessed Damozel."
- 10 Pathos in "Dream Children : A Reverie."
- 11 Tennyson's use of myth in "Tithonus"
- 12 The Importance of Old books in Hazlitt's essay.
- 13 Gothic elements in *Wuthering Heights*.
- 14 The theme of imprisonment in *A Tale of Two Cities*.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words each :

- 15 Trace Wordsworth's spiritual growth as a poet as seen in his Tintern Abbey lines.
- 16 Comment on the role of fate and destiny in Hardy's *Tess of D'urbervilles*.
- 17 Comment on the function of different narrators in mediating the fictional experience of *Wuthering Heights*.
- 18 How does dramatic irony create humor in *The Importance of Being Earnest* ?

(5 × 2 = 10 weightage)

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020
(PVT/SDE)

M.A. English—First Semester

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO THE 18TH CENTURY
(2019 Admissions)

Part A

	DD		MM		YEAR						
Date of Examination :	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	FN/AN
Time : 15 Minutes						Total No. of Questions : 20					

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. Immediately after the commencement of the examination, the candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Write the Name, Register Number and the Date of Examination in the space provided.
4. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer book.
5. Candidate should handover this Question paper to the invigilator after 15 minutes and before receiving the question paper for Part B Examination.

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO THE 18TH CENTURY

Part A

Multiple Choice Questions :

1. In the prologue to the Canterbury Tales, the parson's brother is the :
(A) Doctor. (B) Knight.
(C) Oxford Cleric. (D) Plowman.
2. In the prologue to the Canterbury Tales, Chaucer's characters are :
(A) On a religious pilgrimage. (B) Part of a wedding party.
(C) In a riding club. (D) On their way to the holy land.
3. Immediately prior to joining the others in the pilgrimage to Canterbury, the knight had :
(A) Been at Court. (B) Gone to visit his rural estate.
(C) Been engaged in battles overseas. (D) Bought new clothes for the pilgrimage.
4. In describing the friar as "a noble pillar to his Order", Chaucer uses :
(A) Epigram. (B) Irony.
(C) Inversion. (D) Apostrophe.
5. How many narrative poems did Shakespeare write ?
(A) 2. (B) 4.
(C) 5. (D) 1.
6. The Canonization was published in _____.
(A) 1632. (B) 1634.
(C) 1631. (D) 1633.
7. The Sun Rising was written by :
(A) John Donne. (B) William Shakespeare.
(C) Andrew Marvell. (D) Richard Crawshaw.

8. The second edition of Paradise Lost was published in :
- (A) 1669. (B) 1674.
(C) 1666. (D) 1680.
9. To His Coy Mistress was written by :
- (A) Andrew Marvell. (B) John Donne.
(C) Richard Crawshaw. (D) Henry Vaughan.
10. To His Coy Mistress was published in :
- (A) 1678. (B) 1679.
(C) 1681. (D) 1682.
11. Elegy Written in a Country Churchyard was published in _____.
- (A) 1742. (B) 1751.
(C) 1743. (D) 1745.
12. Hamlet was written by _____.
- (A) Ben Jonson. (B) Thomas Gray.
(C) William Shakespeare. (D) Christopher Marlowe.
13. The setting of Hamlet is _____.
- (A) Rome. (B) England.
(C) Poland. (D) Denmark.
14. Who is the Queen of Denmark ?
- (A) Gertrude. (B) Miranda.
(C) Ophelia. (D) Desdemona.
15. _____ and _____ were the courtiers sent by Claudius to Norway to prevent an attack from Fortinbras.
- (A) Horatio and Laertes. (B) Laertes and Polonius.
(C) Rosencrantz and Guildenstern. (D) Cornelius and Voltimand.

Turn over

16. Where does Polonius get killed by Hamlet ?
- (A) In Polonius' chamber. (B) In Gertrude's chamber.
(C) In Hamlet's chamber. (D) In the King's chamber.
17. Who kills Claudius in the play Hamlet ?
- (A) King of Norway. (B) Fortinbras.
(C) Prince Hamlet. (D) Laertes.
18. The White Devil was written by _____.
- (A) William Shakespeare.
(B) John Webster.
(C) Thomas Kyd.
(D) John Fletcher.
19. Who wrote the novel Gulliver's Travels ?
- (A) Jonathan Swift. (B) Daniel Defoe.
(C) Henry Fielding. (D) Samuel Richardson.
20. Who wrote the novel Moll Flanders ?
- (A) Henry Fielding. (B) Samuel Richardson.
(C) Daniel Defoe. (D) Laurence Sterne.

M.A. (PREVIOUS) DEGREE [CBCSS] EXAMINATION, APRIL/MAY 2020

(PVT/SDE)

M.A. English—First Semester

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO THE 18TH CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Part BI. Annotate any *four* of the following :

- 1 We're tapers too, and at our own cost die,
And we in us find the eagle and the dove.
- 2 But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st :
- 3 Let 'em be all by thy own model made
Of dullness, and desire no foreign aid :
That they to future ages may be known,
Not copies drawn, but issue of thy own.
- 4 And specially, from every shires ende
Of Engelond, to Caunterbury they wende,
The hooly blisful martir for to seke,
That hem hath holpen whan that they were seeke.
- 5 The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour.
The paths of glory lead but to the grave.

Turn over

6. What though the field be lost ?

All is not lost ; the unconquerable Will,
And study of revenge, immortal hate,
And courage never to submit or yield :

7. But at my back I always hear

Time's wingèd chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words each :

- 8 Salient features of Metaphysical poetry.
- 9 Shakespearian Sonnets
- 10 Satan in Hell in Book I of *Paradise Lost*.
- 11 Episodic nature of Swift's *Gulliver's Travels*.
- 12 Bacon's reflections on married and single life.
- 13 Theme of colonialism in *Robinson Crusoe*.
- 14 Character of Sir Roger in Addison's essay prescribed for study.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words each :

- 15 "The Rivals is a drama primarily of situation and intrigue"- Substantiate.
- 16 Consider *Joseph Andrews* as a comic epic in prose.
- 17 Critically examine the treatment of the theme of madness in Shakespeare's *Hamlet* and Webster's *The Duchess of Malfi*.
- 18 Discuss Dryden's "Mac Flecknoe" as a mock heroic poem.

(2 × 5 = 10 weightage)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private Students]

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

{Covid instructions are not applicable for PVT/SDE students (November 2020 session)}

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. The phrase 'shingle-beach' in Dutt's "Our Casuarina Tree" is an imitation of whose poetry?
 - (A) Mathew Arnold.
 - (B) John Keats.
 - (C) P. B. Shelley.
 - (D) Sarojini Naidu.
2. The poem "Hunger" depicts the plight of a _____ who attempts to sell his daughter for a living.
 - (A) Business man.
 - (B) Pawn seller.
 - (C) Fisherman.
 - (D) Vegetable seller.
3. The river in "River, Once" is personified as a _____.
 - (A) Daughter.
 - (B) Woman.
 - (C) Mother.
 - (D) Wife.
4. Which of the following does not appear in the poem "The Old Playhouse"?
 - (A) Cut flowers.
 - (B) Carpets.
 - (C) Air-conditioner.
 - (D) Artificial lights.
5. Love-making in "The Old Playhouse" is depicted as a _____ act.
 - (A) Fulfilling.
 - (B) Caring.
 - (C) Spiritless.
 - (D) Selfless.
6. Who is the author of the poem "Home"?
 - (A) Meena Alexander.
 - (B) Arundhati Roy.
 - (C) Arundhati Subramaniam.
 - (D) Kamala Das.
7. _____ is the fruit that magically appears in Karaikkal Ammaiyar's hands when she prays to Lord Shiva.
 - (A) Coconut.
 - (B) Mango.
 - (C) Orange
 - (D) Papaya.

8. Babu Nathoo Ram in "Coolie" is a _____ by profession.
- (A) Barber. (B) Bank Clerk.
(C) College Professor. (D) Jam maker.
9. Munoo is run over by _____'s car.
- (A) Mrs. Simla. (B) Mrs. Prabha.
(C) Mrs. Mainwaring. (D) Mrs. Waring.
10. What is Marco Polo's wife's name ?
- (A) Rose. (B) Rosie.
(C) Rosh. (D) Nalini.
11. The stranger whom Raju comes upon while sitting on the banks of the river is _____.
- (A) Marco. (B) Nalini.
(C) Velan. (D) Velayudan.
12. "A Rain of Rites", "A River", "Obituary" are poems by _____.
- (A) Parthasarathy. (B) A. K. Ramanujan.
(C) Jayanta Mahapatra. (D) Meena Alexander.
13. _____ declared a state of emergency in India and conducted mass sterilization camps in Rushdie's "Midnight's Children".
- (A) Jawaharlal Nehru. (B) Indhira Gandhi.
(C) Sonia Gandhi. (D) Saleem Sinai.
14. "The Sea of Poppies" and "The Hungry Tide" are novels written by _____.
- (A) Jhumpa Lahiri. (B) Salman Rushdie.
(C) Amitav Ghosh. (D) Amartya Sen.
15. Piya chooses _____ over the Forest guards allotted to take her in the river.
- (A) Fokir. (B) Tutul.
(C) Kanai. (D) Horen.

16. The play "Yayati" was written originally in _____.
- (A) Bengali. (B) Sanskrit.
(C) Kannada. (D) Tamil.
17. Dan in "Tara" attempts to write a play titled _____
- (A) Tara. (B) Twinkle Tara.
(C) Tara and Chandan. (D) Twinkle Twins
18. Who doesn't want to join college without Tara in the play "Tara" ?
- (A) Roopa. (B) Bharati.
(C) Chandan. (D) Piya.
19. "Tarikh-ilahi" is a _____ that Sen says Akbar tried to introduce in India.
- (A) New religion. (B) Synthetic Calender.
(C) New Document. (D) Mixed Group.
20. Tagore won the Nobel Prize for literature in the year _____.
- (A) 1914. (B) 1912.
(C) 1913. (D) 1911.

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private Students]

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

{Covid instructions are not applicable for PVT/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any four of the following :

1 Blent with your images, it shall arise

In memory, till the hot tears blind mine eyes !

2 In the flickering dark his hut opened like a wound.

3 Immobile, tense and grey,

he taught us patience as

he waited for the dark.

4 He scans the sky for some signal of light,

and when the clouds thicken and the night birds

scream as they fly,

he cries, Brothers, despair not, for Man is great.

Turn over

- 5 Bodies
Turn ashen and shrivel. I
Only bum my tail”
- 6 Now stones have tongues.
Sibilant scattering,
stormy grace !
- 7 Give me a home
that isn't mine,
where I can slip in and out of rooms
without a trace

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following :

- 8 Significance of the title of the poem “River Once”
- 9 “The Old Play House” as a feminist poem.
- 10 Nehru’s views on culture.
- 11 Kamad’s use of myth in *Yayati*.
- 12 Anguish in “Dead Woman Walking.”
- 13 Sen’s arguments on Indian secularism.
- 14 Symbolism of the GPS monitor in *The Hungry Tide*.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words :

- 15 Discuss the significance of the title of Narayan’s *Guide*.
- 16 How does the title *Coolie* reinforce the theme of exploitation in Mulk Raj Anand’s novel ?
- 17 How does Dattani deal with the theme of gender in *Tara* ?
- 18 Comment on the narrative technique of *Midnight’s Children*.

(2 × 5 = 10 weightage)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private Students]

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

{Covid instructions are not applicable for PVT/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any four of the following :

1 Blent with your images, it shall arise

In memory, till the hot tears blind mine eyes !

2 In the flickering dark his hut opened like a wound.

3 Immobile, tense and grey,

he taught us patience as

he waited for the dark.

4 He scans the sky for some signal of light,

and when the clouds thicken and the night birds

scream as they fly,

he cries, Brothers, despair not, for Man is great.

Turn over

5 Bodies

Turn ashen and shrivel. I

Only bum my tail”

6 Now stones have tongues.

Sibilant scattering,

stormy grace !

7 Give me a home

that isn't mine,

where I can slip in and out of rooms

without a trace

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following :

8 Significance of the title of the poem “River Once”

9 “The Old Play House” as a feminist poem.

10 Nehru's views on culture.

11 Kamad's use of myth in *Yayati*.

12 Anguish in “Dead Woman Walking.”

13 Sen's arguments on Indian secularism.

14 Symbolism of the GPS monitor in *The Hungry Tide*.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words :

15 Discuss the significance of the title of Narayan's *Guide*.

16 How does the title *Coolie* reinforce the theme of exploitation in Mulk Raj Anand's novel ?

17 How does Dattani deal with the theme of gender in *Tara* ?

18 Comment on the narrative technique of *Midnight's Children*.

(2 × 5 = 10 weightage)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private students]

(CBCSS)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(Multiple Choice Questions for SDE Candidates)

1. The earliest surviving written evidence of a Greek language is _____.
(A) Mycenaean. (B) Avestan.
(C) Indic. (D) Germanic.
2. _____ is the term applied to a process in which vowel sounds undergo a change, according to whether they occur in a stressed or unstressed syllable, mainly seen at work in the principal parts of strong verbs.
(A) Ablaut. (B) Vowel shift.
(C) Addition. (D) Consonant.
3. _____ was the dialect of the Jutes who were the earliest settlers in Britain.
(A) Kentish. (B) Mercian.
(C) West Saxon. (D) Northumbrian.
4. Identify a word from French language which is common in usage.
(A) Ox. (B) Calf.
(C) Sheep. (D) Beef.
5. _____ had translated the Bible in 1588.
(A) King James. (B) Coverdale.
(C) Tyndaie. (D) Purvey.
6. "After reading St. Paul's epistle to the Hebrews, Homer and Virgil are disgustingly tame to me Milton himself barely tolerable". Who said these words ?
(A) Tennyson. (B) Coleridge.
(C) Wordsworth. (D) Arnold.

7. The Middle English Period has been called the period of _____.
- (A) Leveled inflections. (B) Lost Inflection.
(C) Less inflection. (D) Full Inflection.
8. A proposal for Correcting, Improving and Ascertaining the English Tongue” is the title of the letter by _____.
- (A) Swift. (B) Dryden.
(C) Tennyson. (D) Dr. Johnson.
9. Who is the author of “ The British Grammar” ?
- (A) Robert Lowth. (B) James Buchanan.
(C) Loughton. (D) Swift.
10. Which of the following words might be of Viking Descent ?
- (A) Skate. (B) Crabby.
(C) Rate. (D) (A) and (B).
11. “The Ecclesiastical History of the English People”, a key source of information about Anglo Saxon settlement is the work of _____.
- (A) William Jones. (B) Venerable Bede.
(C) King James I. (D) William Langland.
12. The Authorized Version of English Bible was published in which year ?
- (A) 1607. (B) 1611.
(C) 1612. (D) 1600.
13. When part of one word is combined with part of another in order to form a new word, carrying with it the ideas behind both the original terms, is known as a _____ word.
- (A) Loan word. (B) Noun word.
(C) Portmanteau word. (D) Blend word

14. Identify the word that borrowed from French to English :
- (A) Phenomenon. (B) Guillotine.
(C) Theatre. (D) Genius.
15. The word _____ has been derived from Indian Language.
- (A) Rainbow. (B) Water.
(C) Shampoo (D) Skipper.
16. Aspects of English Syntax” is the work of _____.
- (A) Norm Chomsky. (B) Bloomfield.
(C) Zelling Harris. (D) Roulon Wells.
17. _____ is a semantic process by a term which at one time had a specialized and restricted meaning comes to have a wider application.
- (A) Specialization. (B) Generalization.
(C) Deterioration. (D) Polarisation.
18. _____ is a grammatically simplified means of communication that develops between two or more groups that do not have a language in common.
- (A) Pidgin. (B) Creole.
(C) Romance. (D) Patois.
19. Who is the author of “Decolonizing the Mind” ?
- (A) Ngugi wa Thiong. (B) Chinua Achiba.
(C) Salman Rushdie. (D) Bill Ashcroft.
20. The institutionalized study of English in India began with the _____ of 1835.
- (A) Macaulay Minute. (B) Charter Act.
(C) Wood’s Despatch. (D) Government of India Act.

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 Session for SDE/Private Students]

(CBCSS)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

{Covid instructions are not applicable for PVT/SDE Students (November 2020 sessions)}

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Write short essays on any *five* of the following in 300 words each. Each question carries a weightage 2 :

- 1 Discuss the characteristics of Middle English.
- 2 Write a note on Greek Loan words.
- 3 Discuss the Anglo-Saxon influence on English language.
- 4 Explain John Milton's contributions to the English language.
- 5 Comment on the rise of 'englishes' in the postcolonial world.
- 6 How did British colonization spread English ?
- 7 Give an account of the varieties of dialects in English.

(5 × 2 = 10 weightage)

Turn over

II. Write essays on any *four* of the following in 600 words each. Each question carries a weightage 5 :

- 8 Give an account of the Germanic family of languages and show the relation of English to the other Germanic languages.
- 9 Describe the Great Vowel Shift and its consequences on English language.
- 10 Give an account of the contribution made by the Bible Translation to the making of English.
- 11 Write an essay on the growth of English vocabulary.
- 12 Discuss the various types of semantic changes that has transformed the English language and their relevance.
- 13 Discuss the role of English as a global lingua franca.

(4 × 5 = 20 weightage)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private students]

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(Multiple Choice Questions for SDE Candidates)

1. Which novel by Thomas Hardy had the subtitle “ A Pure Woman” which shocked Victorian readers ?
 - (A) The Obscure.
 - (B) The Well - Beloved.
 - (C) A Pair of Blue Eyes.
 - (D) Tess of the D'Urberviles.
2. What is inscribed above the entrance of Wuthering Heights ?
 - (A) Hindley Earnshaw 1729.
 - (B) 1623.
 - (C) Abandon all hope, ye who enter here.
 - (D) Hareton Earshaw 1500.
3. What was depicted in Tess's personal struggles that caused controversy when the novel came out ?
 - (A) Sexual hypocrisy.
 - (B) Poverty.
 - (C) Religious uncertainty.
 - (D) Rural labour practices.
4. How does Tess die ?
 - (A) Pneumonia.
 - (B) She is hanged.
 - (C) Angel kills her.
 - (D) Heartache.
5. A Tale of Two Cities was published in weekly installments from April to November of what year ?
 - (A) 1845.
 - (B) 1859.
 - (C) 1879.
 - (D) 1890.
6. What was the first Elia essay ?
 - (A) A Chapter on Ears.
 - (B) Dream Children A Reverie.
 - (C) The South Sea House.
 - (D) Old China.
7. George Eliot was the pen name of _____.
 - (A) Mary Anne Evans.
 - (B) Christina Rossetti.
 - (C) Mary Shelly.
 - (D) Elizabeth.

8. The sea of faith was once, too
At the full, and round earth's shore
Lay like the folds of a bright girdle furled." Is from the poem
- (A) Ozymandious. (B) Dover Beach.
(C) Scholar Gipsy. (D) Maud.
9. The song of the Lotus is a poem by _____.
- (A) Browning. (B) Thomas Hardy.
(C) D. G. Rossetti. (D) Tennyson.
10. To which well-known family does Fra Lippo Lippi's patron belong ?
- (A) The Medicis. (B) The Borgias.
(C) The Buonapartes. (D) The Urbinatis.
11. The German philosopher who influenced the Romantic movement :
- (A) Althusser. (B) Carl Marx.
(C) Immanuel Kant. (D) Hegel.
12. The poem 'The Tyger' was published in _____.
- (A) 1794. (B) 1788.
(C) 1780. (D) 1789.
13. An immense poem, twice as long as 'Paradise Lost', longer by some two thousand lines than the Iliad by Browning :
- (A) Pippa Passes. (B) The Ring and the Book.
(C) Saul. (D) Cleon.
14. Which is the high watermark of poetry in the 19th century ?
- (A) Tintem Abbey. (B) Intimations of Immortality.
(C) Stepping Westward. (D) Solitary Reaper.
15. Who wrote the "Witch of Atlas" ?
- (A) Scott. (B) Wordsworth.
(C) Blake. (D) Shelley.

16. Who wrote 'Confession of an Opium Eater' ?

- (A) Wordsworth. (B) Shelley.
(C) De - Quincey. (D) Browne.

17. Consider the following statements

The main characteristics of Wuthering Heights are

1. It was written by Emily Bronte.
2. It was published in 1800.
3. The story of the novel is narrated by Catherine Earnshaw.
4. Heath Cliff is the main character in the novel.

- (A) 1 and 2. (B) 1 and 4.
(C) 3 and 4. (D) 3 and 2.

18. A noble and inspiring books f love poems by Miss Barret :

- (A) The Cry of the Children. (B) Sonnets from the Portuguese.
(C) Lady Geraldine's Courtship. (D) Casa Guidi Windows.

19. _____ was the leader in the Pre- Raphaelite Movement.

- (A) Tennyson. (B) Browning.
(C) Rossetti. (D) Blake.

20. Which of the following is in the chronological order ?

- (A) Morte d' Arthur, In Memoriam, Vanity Fair.
(B) Vanity Fair, In Memoriam, Morte d' Arthur.
(C) Morte d' Arthur. Vanity Fair. In Memoriam.
(D) In Memoriam, Vanity Fair. Morte d' Arthur.

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private students]

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

I. Write short notes on any four of the following :

- 1 We two will lie i' the shadow of
That living mystic tree
Within whose secret growth the Dove
Is sometimes felt to be
- 2 She walks in beauty, like the night
Of cloudless climes and starry skies ;
And all that's best of dark and bright
Meet in her aspect and her eyes ;
- 3 The shadow of the dome of pleasure
Floated midway on the waves ;
Where was heard the mingled measure
From the fountain and the caves.

Turn over

- 4 My name is Ozymandias, King of Kings ;
Look on my Works, ye Mighty, and despair !
- 5 What was he doing, the great god Pan,
Down in the reeds by the river ?
Spreading ruin, and scattering ban,
Splashing and paddling with hoofs of a goat
- 6 Sophocles long ago
Heard it on the Ægean, and it brought
Into his mind the turbid ebb and flow
Of human misery ;
- 7 That after many wanderings, many years
Of absence, these steep woods and lofty cliffs,
And this green pastoral landscape, were to me
More dear, both for themselves and for thy sake!

(4 × 2 = 8 weightage)

Part B

II. Write short essays on any *four* of the following in 250 words each :

- 8 Lamb's prose style.
- 9 Mysticism and symbolism in Blake's poems
- 10 Significance of Catherine's pronouncement "I am Heathcliff!"
- 11 Tennyson's "Tithonus" as a dramatic monologue.
- 12 Significance of the title of the poem "A Musical Instrument."
- 13 The theme of duality in Dickens' *A Tale of Two Cities*.
- 14 Conflict between art and religion in "Fra Lippo Lippi".

(4 × 3 = 12 weightage)

Part C

III. Write essays on any *two* of the following in 600 words each :

- 15 Nature is a dominant theme in Romantic poetry. How does Wordsworth's attitude towards nature differ from that of Keats? Illustrate with reference to the poems prescribed for study.
- 16 Comment on the way Lockwood and Nelly Dean complement each other as narrators in *Wuthering Heights*.
- 17 How does Hardy show that Tess is a victim of her contemporary society ?
- 18 Discuss *The Importance of being Earnest* as a Comedy of Manners.

(5 × 2 = 10 weightage)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION NOVEMBER 2021**

[November 2020 session for SDE/Private student]

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY
(Multiple Choice Questions for SDE Candidates)

1. In the prologue to the Canterbury Tales, the parson's brother is the :
(A) Doctor. (B) Knight.
(C) Oxford Cleric. (D) Plowman.
2. In the prologue to the Canterbury Tales, the pilgrim whose profession gives him a special love of gold is the :
(A) Parson. (B) Doctor.
(C) Summoner. (D) Franklin.
3. The sonnet is addressed to a _____.
(A) Young man. (B) Young woman.
(C) Old man. (D) Beautiful girl.
4. How many narrative poems did Shakespeare write ?
(A) 2. (B) 4.
(C) 5. (D) 1.
5. Who wrote the poem. The Canonization ?
(A) John Milton. (B) John Webster.
(C) John Donne. (D) John Lyly.
6. The Sun Rising was written by _____.
(A) John Donne. (B) William Shakespeare.
(C) Andrew Marvell. (D) Richard Crawshaw.
7. The second edition of Paradise Lost was published in _____.
(A) 1669. (B) 1674.
(C) 1666. (D) 1680.

8. When was Mac Flecknoe published ?
- (A) 1680. (B) 1683.
(C) 1682. (D) 1667.
9. To His Coy Mistress was published in _____.
- (A) 1678. (B) 1679.
(C) 1681. (D) 1682.
10. Who wrote Upon Appleton House ?
- (A) John Donne. (B) John Milton.
(C) Andrew Marvell. (D) Alexander Pope.
11. Elegy written in a Country Churchyard was written by _____.
- (A) John Dryden. (B) William Blake.
(C) S T Coleridge. (D) Thomas Gray.
12. Who wrote The Progress of Poesy: A Pindaric Ode ?
- (A) John Keats.
(B) Thomas Gray.
(C) P B Shelley.
(D) William Wordsworth.
13. Hamlet was written by _____.
- (A) Ben Jonson. (B) Thomas Gray.
(C) William Shakespeare. (D) Christopher Marlowe.
14. Who is Prince Hamlet's father ?
- (A) Polonius. (B) Claudius.
(C) King Hamlet. (D) Horatio.
15. Hamlet was published in _____.
- (A) 1599. (B) 1601.
(C) 1602. (D) 1603.

16. Who killed King Hamlet according to the Ghost of King Hamlet ?
- (A) Claudius. (B) Polonius.
(C) Prince Hamlet. (D) Gertrude.
17. Who is sent to France by Polonius in the play Hamlet ?
- (A) Francisco. (B) Marcellus.
(C) Reynaldo. (D) Gloucester.
18. Who becomes the King of Denmark at the end of the play Hamlet ?
- (A) King of Poland. (B) Osric.
(C) Horatio. (D) Fortinbras.
19. When was the School for Scandal first performed ?
- (A) 1776. (B) 1777.
(C) 1774. (D) 1775.
20. Who wrote the essay Of Truth ?
- (A) Joseph Addison. (B) Francis Bacon.
(C) Richard Steele. (D) William Hazlitt.

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION NOVEMBER 2021**

[November 2020 session for SDE/Private student]

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

I. Annotate any four of the following :

- 1 So priketh hem Nature in hir corages,
Thanne longen folk to goon on pilgrimages,
- 2 We die and rise the same, and prove
Mysterious by this love.
- 3 Full many a gem of purest ray serene,
The dark unfathom'd caves of ocean bear :
Full many a flow'r is bom to blush unseen,
And waste its sweetness on the desert air.
- 4 Now let us sport us while we may,
And now, like amorous birds of prey,
Rather at once our time devour
Than languish in his slow-chapped power.

Turn over

- 5 Success let other teach, learn thou from me
Pangs without birth, and fruitless industry.
Let Virtuosos in five years be writ;
Yet not one thought accuse thy toil of wit.
- 6 So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.
- 7 To reign is worth ambition though in Hell :
Better to reign in Hell, then serve in Heav'n.

(4 × 2 = 8 weightage)

Section B

II. Write short essays on any *four* of the following in 250 words each :

- 8 Mrs. Malaprop.
- 9 Carpe diem motif in "To his Coy Mistress".
- 10 Digressions in *Joseph Andrews*.
- 11 Bacon's prose style.
- 12 The portrait of the Knight in Chaucer's Prologue.
- 13 "The Canonization" as a Metaphysical poem.
- 14 The universality of Gray's Elegy.

(4 × 3 = 12 weightage)

Section C

III. Write essays on any *two* of the following in 600 words each :

- 15 Does Shakespeare's *Hamlet* fit the Greek definition (Aristotle) of tragedy? Justify your answer.
- 16 Chaucer gives us a microcosm of English society in "The Prologue to The Canterbury Tales". Explain.
- 17 Consider *The Duchess of Malfi* as a Jacobean tragedy.
- 18 Analyze Swift's use of satire in *Gulliver's Travels*.

(2 × 5 = 10 weightage)

**FIRST SEMESTER M.A. (CUCSS) DEGREE (SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

English

ENIC02—BRITISH LITERATURE : THE NINETEENTH CENTURY

(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weighthage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 The three major parts in which a classic ode is structured in.
- 2 The genre of *Prometheus Unbound*.
- 3 What does the metaphor of 'lamb' stand for ?
- 4 Where did old Mr. Thomas Cardew find Jack as a baby ?

(4 × ½ = 2 weightage)

5. Where did Lucetta live before moving to Casterbridge ?
6. The sequel to "The Scholar-Gipsy".
7. When was *Wuthering Heights* published ?
8. What is the main principle of Mr. Gradgrind's philosophy ?

(4 × ½ = 2 weightage)

II. Answer any *three* of the following questions in a *paragraph* each :

9. The theme of confrontation between Fancy and Fact in Dickens' *Hard Times*.
10. Dramatic Monologue.
11. The structure of the *Immortality Ode*.
12. The use of fiery imagery in "The Tyger".
13. Algernon Moncrieff
14. The Dandy figure in *The Importance of Being Earnest*.

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following :

15. Beauty is truth, truth beauty,—that is all
Ye know on earth, and all ye need to know.
16. But do not let us quarrel any more,
No, my Lucrezia ; bear with me for once :
Sit down and all shall happen as you wish.
You turn your face, but does it bring your heart ?
I'll work then for your friend's friend, never fear,
Treat his own subject after his own way,
Fix his own time, accept too his own price,
And shut the money into this small hand.
17. Thou wast not born for death, immortal Bird!
No hungry generations tread thee down ;
The voice I hear this passing night was heard
In ancient days by emperor and clown :
18. Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme.
19. For, don't you mark ? we're made so that we love
First when we see them painted, things we have passed
Perhaps a hundred times nor cared to see ;
And so they are better, painted — better to us,
Which is the same thing. Art was given for that.

20. Away! away! for I will fly to thee,
 Not charioted by Bacchus and his pards,
 But on the viewless wings of Poesy,
 Though the dull brain perplexes and retards:

(3 × 2 = 6 weightage)

IV. Write essays on any *four* of the following questions, choosing one from each section :

SECTION A

21. Children as the symbol of innocence and heavenly bliss in the Immortality Ode.
 22. Discuss the “skylark” as a symbol of high imagination, eternal happiness and harbinger of peace and progress.
 23. Analyse “The Scholar-Gipsy” as a criticism of Victorian life.

SECTION B

24. Marriage as an important theme in *The Importance of being Earnest*.
 25. Discuss *Prometheus Unbound* as an advocacy of rebellion against all forms of tyrannical authority.
 26. Do true virtue or wickedness appear in the play *The Importance of being Earnest* ?

SECTION C

27. The Mechanization of Human Beings as discussed in *Hard Times*.
 28. Autobiographical elements in the essays of Charles Lamb.
 29. Why is violence an important theme of *Wuthering Heights* ?

SECTION D

30. Literature of the Victorian Age.
 31. The importance of Individualism in the Romantic Period.
 32. Evaluate Thomas Hardy as a novelist.

(4 × 5 = 20 weightage)

FIRST SEMESTER M.A. DEGREE [SUPPLEMENTARY] EXAMINATION
NOVEMBER 2021

(CUCSS)

English

ENIC01—BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE
EIGHTEENTH CENTURY

(2012 to 2018 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 What is the significance of 'well-wrought urn' and 'holy-acre tomb' in "The Canonization" ?
- 2 What is the speaker's message to his mistress in "To His Coy Mistress" ?
- 3 Whom did the poem "Mac Flecknoe" satirise ?
- 4 How many times has the Wife of Bath been married ?
- 5 What is the purpose of 'play within the play' in *Hamlet* ?
- 6 Julia in "The Duchess of Malfi".
- 7 The land of giants visited by Gulliver.
- 8 Bacon's analogy of the fear of death and the fear of darkness.

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a *paragraph* each :

- 9 Bacon's opinion on the failed husbands.
- 10 Character of Ophelia in *Hamlet*
- 11 Theme of love in *Paradise Lost*.
- 12 What is represented in the epitaph of "The Elegy written in the Country Churchyard" ?
- 13 Shadwell as depicted in the poem "Mac Flecknoe" ?
- 14 Comment on the poem Donne's "The Canonization".

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following :

- 15 , pleasing *was* his shape,
 And lovely, never since of Serpent kind
 Lovelier, not those that in Illyria chang'd
 Hermione and Cadmus, or the God
 In Epidaurus ;
- 16 As when of old *som* Orator renown
 In *Athens* or free *Rome*, where Eloquence
 Flourishd, since mute, to som great cause addrest,
 Stood in himself collected, while each part,
 Motion, each act *won* audience ere the tongue,
- 17 Our two souls therefore, which are one,
 Though I must *go*, endure not yet
 A breach, but an *expansion*,
 Like gold to airy thinness beat.
- 18 Such wilt thou be to me, who must,
 Like th' other foot, obliquely run ;
 Thy firmness makes my circle just,
 And makes me end where I begun.
- 19 Alas, alas, who's injured by my love ?
 What merchant's ships have my sighs drowned ?
 Who says my tears have overflowed his ground ?
 When did my colds a forward spring remove ?
- 20 We'll build in sonnets pretty rooms ;
 As well a well-wrought urn becomes
 The greatest ashes, as half-acre tombs,
 And by these hymns, all shall approve
 Us canonized for Love.

(3 × 2 = 6 weightage)

IV. Write essays on any *four* of the following questions, choosing one from each section :

Section A

- 21 Estimate "Mac Flecknoe" as a personal satire.
- 22 The element of universality in "Elegy written in a Country Churchyard".
- 23 Addison portrayed as Atticus in "An Epistle to Dr. Arbuthnot".

Section B

- 24 The grave digger scene in *Hamlet*.
- 25 What is the importance of justice in the play "Duchess of Malfi" ?
- 26 What is the significance of the revelation of truth and dispelling of rumours in *The School for Scanda* ?

Section C

- 27 Fielding's attitude to the institution of marriage in *Tom Jones*.
- 28 A critical appreciation of Bacon's "Of Death".
- 29 Comment on the plot of the *Gulliver's Travels*.

Section D

- 30 *Duchess of Malfi* as a Senecan Tragedy
- 31 Theme of love in Donne's "The Canonization" ?
- 32 Theme of madness in *Hamlet*.

(4 × 5 = 20 weightage)

FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG 1C 05—POST COLONIAL WRITINGS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essay on any *three* of the following, choosing at least *one* question from each section :**Section A**

- 1 Thematic concerns of the poem "What if I live in a house made by idiots".
- 2 "Do Not Say" as a postcolonial poem.
- 3 Compare the use of house imagery in Ramanujan and Walcott's poems.

(1 × 15 = 15 marks)

Section B

- 4 Comment on the poetic devices of metatheatre and storytelling in *Hayavadana*.
- 5 Wole Soyinka as a postcolonial playwright.
- 6 Discuss the plot development in the play *The Canadian Brothers*.

(1 × 15 = 15 marks)

Section C

- 7 Discuss Achebe as the father of modern African literature.
- 8 Theme of alienation as exemplified in *A House for Mr. Biswas*.
- 9 *Midnight's Children* as a novel where the blurring of boundaries do occur.

(1 × 15 = 15 marks)

II. Write short essays (100-150 words) on *five* of the following :

- 1 Caustic humour in "Telephone conversation".
- 2 Hanuman House in *A House for Mr. Biswas*.

Turn over

- 3 Theme of incompleteness in *Hayavadana*.
- 4 Describe the plight of the Aboriginal Australians.
- 5 The discreet ways by which a woman is oppressed in the west as according to Kishwar Naheed.
- 6 Comment on the tone of the poem "Small Scale Reflections on a Great House".
- 7 Literary Allusions in the novel *Midnight's Children*.
- 8 What are the techniques used by the poet to highlight the loss of his cultural identity in the poem "Don't Talk To Me About Matisse".
- 9 The Silver Spittoon.
- 10 "So What if I live in a house made by idiots" as a satire.

(5 × 5 = 25 marks)

III. Write short notes (1 -2 sentences) on any five of the following :

- 1 Name the Malaysian folk art forms mentioned in the poem "Do not Say".
- 2 Name the setting of the novel *Midnight's Children*.
- 3 Name the source of the play *The Canadian Brothers*.
- 4 Describe the store run by Professor.
- 5 Kapila.
- 6 Describe the protagonist of the novel *Things Fall Apart*.
- 7 What was the prophecy and advice given by the Pandit about Mohun Biswas to his parents.
- 8 Mention the features of the house in Ramanujan's poem.
- 9 Name the Pakisthani poet who wrote "House Made by Idiots".
- 10 Describe Okonkwo's son.

(5 × 2 = 10 marks)

FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG 1C 04—LITERARY CRITICISM AND THEORY—Part I

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on *three* of the following choosing *one* from each section :**Section A**

- 1 Discuss in detail the principal sources of the sublime.
- 2 Elaborate on Plato's scheme of education as discussed in *The Republic*.
- 3 Examine how *The Poetics* addresses the psychological and social purpose of art.

(1 × 15 = 15 marks)

Section B

- 4 Rasa universalizes poetic art. Explain.
- 5 Explain why Rasa is considered the cornerstone of Indian aesthetics.
- 6 What are the major aspects of Tamil poetics, according to A. K. Ramanujan ?

(1 × 15 = 15 marks)

Section C

- 7 Discuss The Preface to *Lyrical Ballads* as the manifesto of English Romanticism.
- 8 An Apology for Poetry is the epitome of Renaissance criticism. Explain.
- 9 "Arnold's powers of appreciation might be twisted by his preconceived schemes of moral excellence."
- 10 Examine with reference to Function of Criticism at the Present Times.

(1 × 15 = 15 marks)

II. Write short notes on any *seven* of the following :

- 11 Wordsworth's idea of the poet.
- 12 Coleridge on the organic unity of poetry.

Turn over

- 13 How does Sidney distinguish the philosopher from the poet ?
- 14 Arnold's concept of the critic.
- 15 Function of poetry according to Coleridge.
- 16 Bhavas in Indian Aesthetics.
- 17 Affective Fallacy.
- 18 Akam poetry.
- 19 Romantic literary criticism.
- 20 Ullurai.
- 21 Plato's attack on poetry.
- 22 Catharsis.

(7 × 5 = 35 marks)

CHMK LIBRARY UNIVERSITY OF CALICUT

FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG I C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

1. Write an essay on any *one* of the following in about 3 pages :

- a) What are the chief characteristic features of the Indo-European family of languages
- b) Write an essay on the characteristics of Old English.
- c) Comment on the impact of Norman Conquest on English language.

(1 × 15 = 15 marks)

2. Write an essay on any *one* of the following in about 3 pages :

- d) The contribution of the various versions of the Bible in the formation of English.
- e) Describe the contours of Semantic Change in the Modern period.
- f) How did Colonialism contribute to the growth of English language ?

(1 × 15 = 15 marks)

3. Write an essay on any *one* of the following in about 3 pages :

- g) Account for and illustrate the anomalies in English spelling.
- h) The contribution of science and technology in the development of English language.
- i) Describe the history and development of Indian English.

(1 × 15 = 15 marks)

4. Write short notes in about a page each on any *five* of the following :

- 1 Dr Johnson's dictionary.
- 2 Telescoping.
- 3 The great vowel-shift.
- 4 The loss of inflexions and its effect on English.
- 5 Norman- French words in English.

Turn over

- 6 Reformation and English language.
- 7 Chaucer's contribution to English.
- 8 The impact of printing on English.
- 9 Indian loan words in English
- 10 Registers of a language
- 11 Standard English.

(5 × 5 = 25 marks)

5. Write two or three sentences about five of the following :

- 1 Inkhorn terms.
- 2 Dialects.
- 3 Bow-wow theory.
- 4 Inflexions.
- 5 IPA.
- 6 Esperanto.
- 7 False Etymology.
- 8 i-mutation.
- 9 Gender in Old English.
- 10 Gradation.

(5 × 2 = 10 marks)

FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG 1C 02—INDIAN WRITING IN ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write a detailed essay on *one* of the following from each of the sections below :**Section A**

- 1 The post-colonial attitude towards 'home' put forward by Meena Alexander.
- 2 "The tree is both tree and symbol and in it implicated both time and eternity". Justify with regards to 'Our Casuarina Tree'.
- 3 Irony in 'Hunger'.
- 4 Symbolism in 'Looking for a cousin on a swing'.

Section B

- 5 Illusion and reality in *The Guide*.
- 6 Post colonial Island of *The Hungry Tide*.
- 7 Mulk Raj Anand's social critique in *Coolie*.
- 8 Locale in the narrative of *God of Small Things*.

Section C

- 9 *Tughlaq* as a political allegory.
- 10 Rushdie's analysis of his own ambivalent status and negation of "literary ghetto".
- 11 Attempt a feminist reading of *Harvest*.
- 12 Karnad's treatment of myths and history in his plays.

(3 × 15 = 45 marks)

Turn over

II. Write short essays on any *five* of the following :

- a) Metaphor of 'stone' in 'Blue Lotus'.
- b) Style of Mahapatra.
- c) Symbolism in *Tughlaq*.
- d) Silence of the poet in 'Honor'.
- e) Title *The Guide*.
- f) Roy's English.
- g) Foucauldian reading of *Harvest*.
- h) Diasporic consciousness of Rushdie.
- i) Postmodern rejection of metanarratives in *God of Small things*.
- j) Munoo in *Coolie*.

(5 × 5 = 25 marks)

III. Answer any *five* of the following in a couple of sentences :

- k) Religion-politics interface in *Tughlaq*.
- l) Scorpion shadow.
- m) Comment on the ending of *The Guide*.
- n) The conflict between honor and hypocrisy in elite caste.
- o) The narrative tone in 'Night of the Scorpion'.
- p) Dystopia evident in the portrayal of Om.
- q) Displacements of Munoo.
- r) Guilt and blame in *God of Small Things*.
- s) Discuss the appearance of Casuarina tree.
- t) The child protagonist in *The Small Town Sea*.

(5 × 2 = 10 marks)

FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG 1C 01—BRITISH LITERATURE 14TH CENTURY TO 18TH CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

- I. Write an essay on any *three* of the following choosing one question each from all the three sections :

Section A

- 1 Discuss the main features of Jacobean Drama.
- 2 Comment on the poetry of 17th C as "... a combination of dissimilar images or discovery of occult resemblance in things apparently unlike."
- 3 Examine the influence of Renaissance on English literature.

Section B

- 4 Comment on *Dr Faustus* as a critique of the excessive fascination for Renaissance values.
- 5 Discuss Bacon and Steele as essayists with reference to the use of form and content in their prose.
- 6 Comment on the Experimental techniques used in *Tristram Shandy*.

Section C

- 7 Discuss how Chaucer underscores Power and Corruption in 14th C England.
- 8 "What dire offence from am'rous causes springs, / What mighty contests rise from trivial things." Substantiate with reference to "The Rape of the Lock"
- 9 Discuss how Humanism as a philosophical and ethical stance becomes visible in Milton's *Paradise Lost*.

(3 × 15 = 45 marks)

- II. Write short notes on any *five* of the following :

- 10 Heroic couplet.
- 11 Sonnet.
- 12 Picaresque Novels.
- 13 Seven Deadly Sins.
- 14 Satire.

Turn over

- 15 Anti-sentimental Comedy.
- 16 Lyric.
- 17 Heroic Drama.
- 18 Mephistopheles.
- 19 Augustan Age.

(5 × 5 = 25 marks)

III. Answer any *five* of the following in one or two sentences :

- 20 What is a Political Allegory ?
- 21 What is a Transferred Epithet ?
- 22 Character sketch of the Knight.
- 23 What is an Interlude ?
- 24 Significance of the title *The Way of the World*.
- 25 Name two Gothic novels.
- 26 What do you think is the message of "Elegy Written in a Country Churchyard" ?
- 27 What is an Epistolary novel ?
- 28 What is Malapropism ?
- 29 What is Transitional poetry ?

(5 × 2 = 10 marks)