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Name

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 22—RESEARCH METHODOLOGY

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 22—RESEARCH METHODOLOGY

1.	1. ——— is a power of suspending judgement with patience, of mediating with pleasures					
	asserting with caution, of correcting with readiness and of arranging thought with scrupt					
	plannin	g.				
	(A)	Research.	(B)	Search.		
	(C)	Investigation.	(D)	Scrutiny.		
2.	The Ind	ians invented the art of printing i	n			
	(A)	1556.	(B)	1557.		
	(C)	1558.	(D)	1559.		
3.	For rese	earch in literature, the ——— is	the m	ain source of data collection.		
	(A)	Office.	(B)	Educational institution.		
	(C)	Library.	(D)	Public place.		
4.	То	—— means "to mention as a reaso	on or	an example, or in order to support. What you are		
	saying"	?				
	(A)	Document.	(B)	Search.		
	(C)	Research.	(D)	Cite.		
5.	The abl	breviation —— means in the s	same	place'.		
	(A)	Idem.	(B)	Ibid.		
	(C)	Loc.cit.	(D)	Op.cit.		
6.	APA st	ands for		·		
	(A)	American Psychological Application	on.			
	(B)	American Psychological Assessme	ent.			
	(C)	American Psychological Association	on.			
	(D)	American Psychological Associate) .			

7.		– means borrowing the materials fi	om o	thers without acknowledging them.
	(A)	Research.	(B)	Thesis.
	(C)	Plagiarism.	(D)	Documentation.
8.	The ni	nth edition of MLA Handbook came	e out	in the year ———.
	(A)	2016.	(B)	2017.
	(C)	2020.	(D)	2021.
9.	Any te	xt or idea that is not cited is con	sider	ed to be a ——— which is otherwise called
	plagiari	ism.		
	(A)	"Literary borrowing".	(B)	"Literary sharing".
	(C)	"Literary theft".	(D)	None of these.
10.		— is a process of information.		25'
	(A)	Books.	(B)	CD-ROM.
	(C)	Computers.	(D)	None of the above.
11.	Literat	cure review is not similar to		
	(A)	Abstract.	(B)	Survey.
	(C)	Bibliography.	(D)	All of the above.
12.	JSTOR	t is a digital library founded in ——	<u> </u>	by the Andrew Mellon Foundation.
	(A)	1994.	(B)	1995.
	(C)	1996.	(D)	1997.
13.	The da	ta of research is ———.		
	(A)	Qualitative only.	(B)	Quantitative only.
	(C)	Both (A) and (B).	(D)	Neither (A) nor (B).

14.	In the	word "RESEARCH", R means :		
	(A)	Retain.	(B)	Rely.
	(C)	Role.	(D)	Review.
l5.	Resear	ch conducted to find solution for an	imme	ediate problem is ———.
	(A)	Fundamental research.	(B)	Analytical research.
	(C)	Survey.	(D)	Action research.
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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS-UG)

English

ENG 6B 22—RESEARCH METHODOLOGY

Time: Two Hours

Maximum: 60 Marks

Section A

Answer at least eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. Define Research.
- 2. What are the two principles on which collection of data depends?
- 3. What are secondary sources?
- 4. What is the relevance of MLA handbook?
- 5. What is URL?
- 6. What should be the font and the size of the font?
- 7. What is parenthetical citation?
- 8. How is the title of a journal and a journal article mentioned in a research paper?
- 9. Expand DOI.
- 10. Arrange the following details in the accepted MLA format for the works cited page:

Title of the Book: Fifteen Dogs: An Apologue.

Year of Publication: 2015

Publisher: Coach House Books

Name of the Author: Andre Alexis

- 11. What is an indirect source?
- 12. What are the rules of margin?

 $(8 \times 3 = 24 \text{ marks})$

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Section B

2

Answer at least **five** questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 25.

- 13. How to make use of library effectively?
- 14. What are the different ways of note taking?
- 15. How quotations are to be used in the thesis?
- 16. What are the processes in writing a research paper?
- 17. Write a note on the parts of dissertation.
- 18. What are the capitalization rules in thesis title?
- 19. How many drafts one should write for a thesis?

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question.

The question carries 11 marks.

- 20. What are the things one should keep in mind while choosing a topic for research?
- 21. Why plagiarism is a serious offence in research?

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6 B 20—SHAKESPEARE

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6 B 20—SHAKESPEARE

1.	In wha	t year as the Globe Theatre Built?		
	(A)	1599.	(B)	1608.
	(C)	1613.	(D)	1594.
2.	In whic	ch year Shakespeare's first collected	d editi	ion of plays called the First Folio published?
	(A)	1599.	(B)	1623.
	(C)	1616.	(D)	1685.
3.	What l	nappened to the Globe Theatre in 1	613 ?	
	(A)	It burnt down.	(B)	It was open.
	(C)	Closed.	(D)	None.
4.	Who ed	lited "How to do things with Shake	spear	e" (New Approaches, New Essays)?
	(A)	Laurie Maguire.	(B)	Terry Eagleton.
	(C)	Thomas Man.	(D)	Judith Butler
5.	Who is	Sycorax in the play 'Tempest'?		
	(A)	Goddess of Caliban.	(B)	Mother of Caliban.
	(C)	Sister of Caliban.	(D _.)	Father of Caliban.
6.			agedie	es, Hamlet, Othello, King Lear, and Macbeth were
(d during the period from :		
	(A)	1600 to 1606.	(B)	1590 to 1600.
	(C)	1580 to 1600.	(D)	1600 to 1610.

3

7.	What is	S Twelfth Night's alternate title?		
	(A)	The Illyrian Youth.	(B)	What You Will?
	(C)	The Shipwreck.	(D)	Time and Again.
8.	The Te	mpest is a play by William Shakes	peare,	probably written in:
	(A)	1610-1611.	(B)	1590-1591.
	(C)	1600- 1601.	(D)	1601-1602.
9.	Over h	ow many days does the action of Th	ne Ter	npest take place?
	(A)	Two.	(B)	One.
	(C)	Three.	(D)	Four.
10.	What o	does Prospero give as his reason for	treat	ing Caliban badly ?
	(A)	Caliban tried to kill him.	(B)	Caliban tried to steal his books.
	(C)	Caliban is merely a beast.	(D)	Caliban attempted to rape Miranda.
11.	How do	es Antonio plan to respond to Shyl	ock's i	insistence to collect his pound of flesh?
	(A)	With anger and violence.	(B)	With begging.
	(C)	With reasoning.	(D)	With quietness of spirit.
12.	What d	oes Shylock do in anticipation of th	ne jud	gement ?
	(A)	Buys some spices.	(B)	Whets his knife.
	(C)	Writes an apology.	(D)	Looks out the window.

	awyer) say tha	at Shylock must not do when he co	uts off a pound of
10's flesh ?			
Hurt him in any way.	(B)	Leave a single mark.	
Make any noise.	(D)	Spill a drop of his blood.	
does Portia (disguised as a l	awyer) want a	as a "remembrance" for her legal	services?
3,000 ducats.	(B)	A ring.	
Half of Shylock's wealth.	(D)	One of Antonio's ships.	
ays the following? "By yond	ler moon, I sv	vear you do me wrong".	
Antonia.	(B)	Bassanio.	
Gratiano.	(D) _.	Portia.	
N LIBRARY			
	io's flesh? Hurt him in any way. Make any noise. does Portia (disguised as a language and a language). Half of Shylock's wealth. ays the following? "By yone and antonia. Gratiano.	Hurt him in any way. (B) Make any noise. (D) does Portia (disguised as a lawyer) want a 3,000 ducats. (B) Half of Shylock's wealth. (D) ays the following? "By yonder moon, I sw Antonia. (B) Gratiano. (D)	Hurt him in any way. (B) Leave a single mark. Make any noise. (D) Spill a drop of his blood. does Portia (disguised as a lawyer) want as a "remembrance" for her legal 3,000 ducats. (B) A ring. Half of Shylock's wealth. (D) One of Antonio's ships. ays the following? "By yonder moon, I swear you do me wrong". Antonia. (B) Bassanio.

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Reg. No.....

(CBCSS—UG)

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

English

ENG 6 B 20—SHAKESPEARE

Time: Two Hours Maximum: 60 Marks

Section A

Answer at least eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. According to Julie Maxwell in what state will one find biblical material in Shakespeare's works?
- 2. Which are the major tragedies of Shakespeare?
- 3. What information given by the captain consoled Viola?
- 4. Who rescued Viola from the danger of fighting a duel? Why did he do so?
- 5. Why did Olivia not allow any visitors?
- 6. What task does Prospero impose upon Ferdinand?
- 7. Who was Ariel? How did he become Prospero's servant?
- 8. What was Prospero's main purpose in raising the storm?
- 9. Why did Prospero break his wand and bury his books?
- 10. What do the Duke and the world expect Shylock to do?
- 11. How did Caesar fill Rome's coffers?
- 12. What are the main points in Caesar's will?

 $(8 \times 3 = 24 \text{ marks})$

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Section B

Answer at least **five** questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. How according to Tiffany Stem did theatre of Shakespeare's time gratified the reading audience?
- 14. Internal conflict in Shakespeare's tragedies.
- 15. Discuss the first meeting of Olivia and Cesario.
- 16. How did Prospero happen to come to the Island with Miranda?
- 17. Why does Caliban hate Prospero and Miranda?
- 18. Comment on Antonio's assessment of the Jew's attitude.
- 19. "Caesar's dead body could accomplish what Caesar could not do in his life time." Discuss the strategic importance of Caesar's dead body and how it is exploited to the maximum.

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer at least one question. Each question carries 11 marks.

- 20. Write an essay about the relevance of Shakespeare in the 21st century.
- 21. How was the confusion of mistaken identity overcome in 'Twelfth Night'?

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Name

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6 B 19—ENGLISH LANGUAGE EDUCATION

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6 B 19—ENGLISH LANGUAGE EDUCATION

1.	The term	m ——— is often used to descri	be th	e more formal approach to language instruction.
	(A)	Language acquisition.	(B)	Language learning.
	(C)	Language teaching.	(D)	Language development.
2.		Bruner and Ross have used the term		to describe the type of support that can
	(A)	Interactive.	(B)	Moulding.
	(C)	Scaffolding.	(D)	Framework.
3.	The the	eoretical bases of ———— approa	ch ar	e structuralism and behaviourism.
	(A)	Situational - Oral - Structural (S-0	O-S).	
	(B)	Structural - Oral - Situational (S-C	O-S).	
	(C)	Stratified - Oral - Structural (S-O-	S).	
	(D)	All of the above.		
4.		—— is usually characterized as a b l with a clearly defined set of classro		approach to teaching, rather than as a teaching ractices.
	(A)	CLT (Communicative Language T		
	(B)	ELT (English Language Teaching	g).	
	(C)	ELL (English Language Learners).	
	(D)	CLT (Community Language Teac	hing)	
5.	The Si	lent Way of teaching and learning v	was c	reated by:
	(A)	Caleb Gattegno.	(B)	Dr. James Asher.
	(C)	Charles, A. Curran.	(D)	Georgi Lozanov.

6.		—— method was developed by Micl	nael V	Vest.
	(A)	Silent.	(B)	Bilingual.
	(C)	Task Based Learning.	(D)	Reading.
7.		—— means understanding words th	nat ha	we the same pronunciation but different spellings
	and me	eanings.		
	(A)	Homophony.	(B)	Synonymy.
	(C)	Antonymy.	(D)	Polysemy.
8.	ESP st	cands for ———.		40,
	(A)	English for Specific Purposes.	(B)	English for Skilled Pupils.
	(C)	English for Special Purpose.	(D)	English for Specific Programme.
9.		— uses activities that reveal wh	at stu	idents can do with language, emphasizing their
	strengt	ths instead of their weaknesses.		
	(A)	Alternative assessment.	(B)	Formative assessment.
	(C)	Functional assessment.	(D)	Summative assessment.
10.	Buildi	ng together of thought and languag	ge is c	alled
	(A)	Text.	(B)	Composition.
	(C)	Precise.	(D)	Draft.
11.		— is a linguistic, or structure-bas	ed, ar	pproach to language teaching.
	(A)	Monolingualism.	(B)	Bilingualism.
	(C)	Audiolingualism.	(D)	Polylingualism.

12.	TESOL	stands for ———.		
	(A)	Teaching English to Speakers of	Other	Languages.
	(B)	Teaching English Specific for Oth	er Loc	eality.
	(C)	Teaching English to Speakers of C	Other :	Linguistics.
	(D)	Teaching English to Specific Other	er Lan	iguages.
13.	TOEFI	L stands for ———.		$\mathcal{L}_{\mathcal{L}}$
	(A)	Test for English as a Foreign Lan	ıguage	e. O
	(B)	Test for English as a Functional l	Langu	age.
	(C)	Test of English as a Foreign Lang	guage.	25/1
	(D)	Test of English as a Formal Lang	uage.	
14.	Indian	English is a ———— language v	vith 's	ingle song' characteristics.
	(A)	Stress-timed.	(B)	Structure-bound.
	(C)	Syllable-timed.	(D)	Sound-bound.
15.	Teachi	ing of a small unit of content to th	ne sma	all group of students (6-10 numbers) in a smal
	amoun	t of time (5-10 minutes) is called —		 ,
	(A)	Peer teaching.	(B)	Macro teaching.
	(C)	Micro teaching.	(D)	Classroom teaching.

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6 B 19—ENGLISH LANGUAGE EDUCATION

Time: Two Hours

Maximum: 60 Marks

Section A

Answer at least eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. What is L1 and L2?
- 2. What is Computer Assisted Language Learning?
- 3. What is TESOL?
- 4. What is PPP?
- 5. What is GIE?
- 6. What is the use of IELTS?
- 7. What is structural approach?
- 8. What is grammar translation method?
- 9. What is post method teaching?
- 10. What is bilingual method?
- 11. What is testing?
- 12. What is peer teaching?

 $(8 \times 3 = 24 \text{ marks})$

Section B

Answer at least **five** questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. Differentiate between EFL and ESL.
- 14. Acquisition and Learning.

Turn over

- 15. Write a note on World Englishes.
- 16. What is task based learning and teaching?
- 17. Write a note on communicative approach.
- 18. Which are the major steps involved in the construction of an achievement test?
- 19. What are the steps in micro-teaching?

 $(5 \times 5 = 25 \text{ marks})$

Section C

2

Answer at least one question. The question carries 11 marks.

- 20. Write an essay on receptive and productive Skills.
- 21. Prepare a lesson plan for teaching any component of grammar to High School students.

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 18—TRANSLATION STUDIES

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 18—TRANSLATION STUDIES

1.	Who au	thored "The Location of Culture"?		
	(A)	Spivak.	(B)	Homi Bhabha.
	(C)	Sathish Nair.	(D)	Roman Jacobson.
2.	The lan	nguage from which the translation	is bei	ng made is called ————— language.
	(A)	Target.	(B)	Main.
	(C)	Resource.	(D)	Source.
3.		—— is the translation within the sa	ıme la	inguage.
	(A)	Interlingual.	(B)	Intersemiotic.
	(C)	Intralingual.	(D)	Transparency.
4.	Traditi	onally the ——— was consider	ed inf	erior to the author.
	(A)	Translator.	(B)	Poet.
	(C)	Narrator.	(D)	Writer.
5.		—— shows that the dramatic text is	inser	parable from performance.
	(A)	Ubersfeld.	(B)	Popovic.
	(C)	Folena.	(D)	Catford.
6.	In —	the translator uses the word	l or pl	nrase of the original, usually in italics.
((A)	Cultural.	(B)	Paraphrase.
	(C)	Borrowing.	(D)	Calque.

7.	Levy is	a ——— translation scholar.		
	(A)	Czech.	(B)	Australian.
	(C)	German.	(D)	French.
8.	The Ne	w Testament was written in ———	 .	100
	(A)	Celtiic.	(B)	Norton.
	(C)	Latin.	(D)	Koine Greek.
9.	Machi	ne translation can use a method ba	sed or	n ———— entries.
	(A)	Dictionary.	(B)	Books.
	(C)	Journal.	(D)	Article.
10.	Catfor	${ m cd}$ (1978) divides the shift in transla	tion i	nto ——— major types.
	(A)	Nine.	(B)	Two.
	(C)	Eight.	(D)	Five.
11.	Susan	Bassnett is Professor of Comparativ	e Lite	erature at the University of ———.
	(A)	Cambridge.	(B)	Oxford.
	(C)	Warwick.	(D)	Norton.
12.	"Towar	ds a Science of Translating', was fir	st pul	blished in ————.
	(A)	1981.	(B)	1964.
	(C)	1965.	(D)	1966.

13.	. The Flood (Vellappokkathil) by Thakazhi Sivasankara Pillai translated by :						
	(A)	O.V. Usha.	(B)	O V Vijayan.			
	(C)	Omana.	(D)	M N Sathyarthi.			
14.	4. "Post Colonial Translation : Theory and Practice" is edited by :						
	(A) Harish Trivedi and Lawrence Venuti.						
	(B) Lawrence Venuti and Sussan Bassnet.						
	(C) Sussan Bassnet and Harish Trivedi.						
	(D) Gavatri Spivak and Harish Trivedi.						

Translation of metrical poetry from one language to another.

15. An example of Inter-Semiotic Translation:

Prose rendering of Verse.

Film adaptation of a novel.

Caricature.

(A)

(C)

(D)

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS-UG)

English

ENG 6B 18—TRANSLATION STUDIES

Time: Two Hours

Maximum: 60 Marks

Section A

Answer at least eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. Define Translation.
- 2. What is the relevance of translation?
- 3. What is source language?
- 4. What is intralingual translation?
- 5. What is intersemiotic translation?
- 6. What is restricted translation?
- 7. What is Adaptation?
- 8. What is Untranslatability?
- 9. What is Transliteration?
- 10. What is Transcreation?
- 11. Why did Chennan leave his home?
- 12. Who are the dependents of Chennan?

 $(8 \times 3 = 24 \text{ marks})$

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Section B

2

Answer at least **five** questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. What does translation study explore?
- 14. What is the difference between adaptation and translation?
- 15. Differentiate between full and partial translation
- 16. What is the problem of equivalence in translation?
- 17. How did the dog guard his owner's home and belongings?
- 18. What are the problems encountered in translating a poem?
- 19. Translate the following into Malayalam:

The cool breeze is causing horripilation all over my body. Why do I enjoy the breeze so much instead of closing the doors and covering myself with a pile of rugs? Why there is so much of joy in watching the trees, the breeze and the sunshine? Is it because of healthy recovery after all these bed-ridden days at the hospital? The nurse suggested that I should have a stroll in the garden for a short while to get better.

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any **one** questions.

It carries 11 marks.

- 20. What are the different types of translation?
- 21. Write an essay on the sense of loss and displacement in the story "The Flood."

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 17—WRITING FOR THE MEDIA

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 17—WRITING FOR THE MEDIA

1.	Who is	o is a reporter?						
	(A)	A person who interviews sources, writes copy, and is published.						
	(B)	Anyone who can publish his writing online.						
	(C)	A good writer that happens to be popular with the public.						
	(D)	A person who writes research par	pers al	oout any topic.				
2.	In the	year 1930, All India Radio was kno	own as	s: JO'				
	(A)	Akashwani.	(B)	Indian Broadcasting Company.				
	(C)	Indian Broadcasting Service.	(D)	Vividh Bharati.				
3.	In whic	h year did Television emerge in Ir	ndia?					
	(A)	1955.	(B)	1959.				
	(C)	1957.	(D)	1940.				
4.		—— are web spaces created by an	indivi	dual or an organization.				
	(A)	Vlog.	(B)	Website.				
	(C)	Facebook.	(D)	Blog.				
5.	5. The dateline on a news story indicates the :							
	(A)	Time when the story occurred.						
	(B)	Place where the events described	in the	story took place.				
	(C)	Date when the story was written	•					
	(D)	Date when the story should be po	ublish	${ m ed}.$				

6.	The del	ayed feedback is a feature of ——		•.
	(A)	Group Communication.	(B)	Interpersonal communication.
	(C)	Intrapersonal Communication.	(D)	Mass Communication.
7.	Docume	ents that provide instructions, such	as —	are a perfect example of technical writing.
	(A)	User Manuals.	(B)	Thesis.
	(C)	Fiction.	(D)	News Report.
8.	The —	chapter or section describes	show	you conducted your research, allowing your reader
	to asses	ss its validity.		
	(A)	Opening.	(B)	Introduction.
	(C)	Methodology.	(D)	Conclusion.
9.		— is the use of any form of med	dia to	help promote an organization's or a company's
	objecti	ves or goals, which come from the g	roup's	s vision and mission.
	(A)	Media policy.	(B)	Media advocacy.
	(C)	User manual.	(D)	None the above.
10.		—— comprise such services as emai	l, soci	al media sites, websites, and Internet-based radio
	and tel	evision.		
	(A)	Mass media.	(B)	Print media.
	(C)	Visual media.	(D)	Internet media.
11.		— is "digitized content delivered	acro	ss any medium,"including "digital audio, videos,
	webpag			vspapers and magazines, as well as social media
	and bro	oadcast media—delivered through o	ligital	l technology."
	(A)	Social media.	(B)	Print media.
	(C)	Internet.	(D)	Digital media.

12.	Which	among the given below is not the cl	assifi	ed advertisement:
	(A)	Situation Vacant/Wanted.	(B)	Bill board.
	(C)	Lost and found.	(D)	Sale and purchase.
13.	The ex	periment conducted by ——— in	1960'	's marks the advent of internet.
	(A)	ARPA.	(B)	ARPA.
	(C)	AFRA.	(D)	ARFA.
14.	In whi	ch year the ICIE, or Internations	al Cer	nter for Information Ethics, organized the first
	interna	ational symposium on information e	thics	in Karlsuhe, Germany?
	(A)	2004.	(B)	2000.
	(C)	2010.	(D)	2005
15 .	All E-C	Commerce governing mechanisms	and le	egal structures come within the domain of Cyber
	law.		Z)	
	(A)	Government.	(B)	Penal code.
	(C)	Cyber law.	(D)	Criminal law.
		MALIBRAN		

C 20	0755	(Pages : 2)	Name
	•		Reg. No
	SIXTH SEMESTER U.G. DI	EGREE EXAMINATIO	N, MARCH 2022
	(
		English	
	ENG 6B 17—W	RITING FOR THE MED	OIA OIA
Time:	: Two Hours		Maximum : 60 Marks
		Section A	
	Answer a	t least eight questions.	/. 0'
	Each que	estion carries 3 marks.	
	All quest	tions can be attended.	J'
	Ov	erall Ceiling 24.	
1.	What is technical writing?		
2.	What are the things usually covered in	n technical descriptions?	
3.	What is dissertation?		
4.	What is broadcasting?		
5.	What is a documentary?	7	
6.	What is a lead in news story?		
7.	What is a screenplay?		
8.	What is production book?		
9.	What is set design?		

10. Who is a copywriter?

11. What is jingle?

12. What is Pop-up?

 $(8 \times 3 = 24 \text{ marks})$

C 20755

Section B

2

Answer at least **five** questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 25.

- 13. What are the skills required for a technical writer?
- 14. Explain the structure of user manual.
- 15. What are the things to be kept in mind while writing for radio?
- 16. Write a note on television programme formats.
- 17. Discuss the format of a script for a TV commercial.
- 18. What is a vlog? How to make a good vlog?
- 19. Why it is necessary to have cyber laws?

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question.

The question carries 11 marks.

- 20. Write an essay on the different radio programmes.
- 21. Attempt an essay on various types of commercials.

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(Pages: 4)

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 16—DIGITAL LITERATURE AND ENGLISH

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 16—DIGITAL LITERATURE AND ENGLISH

1.	Expan	d ELO :		
	(A)	Electronic Literature Organization.(B)	Electronic Language Organization.
	(C)	Electronic Linguistic Orientation. (I))	Electronic Literature Orientation.
2.	Which	is Amazon's "wireless reading device" '	?	
	(A)	Kindle. (E	3)	Kobo Libra.
	(C)	Kobo Clara. (D))	Sony Libre.
3.		— and — represent a third	ca	tegory that has increasingly been used in digital
	forms h	but is also evident in braille.	ca	begory that has increasingly been used in digital
	1011110,	out is also evident in brame.		73
	(A)	Oral, written. (B)	Haptics, gesture.
	(C)	Spoken, Written. (D)	None of these.
4.	First k	mown example of digital literature is –		——— published in 1952.
	(A)	Christopher Strachey's Love Letters.		
	(B)	Stuart Moulthrop's Victory Garden.		
	(C)	Talan Memmott's Lexia to Perplexia.		
	(D)	None of the above.		
5.	Accord	ing to Delany and Landow, ———	– i	s 'the use of computer to transcend the linear,
	bounde	d and fixed qualities of traditional text' p	roc	ducing a 'textual structure that can be represented
	on the s	screen in different ways, according to t	he	reader's choice of links to follow.
	(A)	Hyperfiction. (B)	Hypertext.
	(C)	Digital fiction. (D)	Hyperreality.

6.	Ryan suggests that a hypertext behaves more like a:			
	(A)	Story.	(B)	Game.
	(C)	Play.	(D)	Fiction.
7.	Ryan s	uggests that story space hypertext	s ofte	n remain 'faithful to ———'.
	(A)	Literature.	(B)	Postmodern literature.
	(C)	Postmodern aesthetics.	(D)	Aesthetics.
8.	The —	——— is the ontological domain	that	forms the centre of our system of reality. In the
		t of a literary analysis, it is the dom		
		3 3 4 , 3 3 3		
	(A)	Actual World.	(B)	Textual Actual World.
	(C)	Textual Possible World.	(D)	Possible World.
9.	Lexia	to Perplexia is a hyper fiction devel	oped l	by ————.
	(A)	Alice Bell.	(B)	Robert Coover.
	(C)	Stuart Moulthrop.	(D)	Talan Memmott.
10.		——— is an academic discipline tha	t expl	ores the intersection between digital technologies
	and cul		•	
	(A)	Digital Humanities.	(B)	Digital Space.
	(C)	Cyber Space.	(D)	Cyber Culture.
11.	The fou	nder father of the word "Digital Hu	ımani	ities" is ———.
	(A)	Padre Roberto Busa.	(B)	Roy Wisbey.
	(C)	William Gibson.	(D)	Nancy Vickers.

12.		— is a portmanteau of cybernet	ics and	organism.
	(A)	Cyberpunk.	(B)	Cybergo.
	(C)	Cyborg.	(D)	Cyberg.
13.	A	——— is a person who owns or ru	ıns a bl	og or a person who maintains the blog.
	(A)	Blogger.	(B)	Jockey.
	(C)	Director.	(D)	Editor.
14.		—— is the first text in which the e	element	of meaning, of structure and of visual display ar
	fundan	nentally unstable.		70.
	(A)	Electronic text.	(B)	Print text.
	(C)	Literary text.	(D)	Hypertext.
15 .	Softwa	re that provides a method of man	aging y	our website is commonly called a ———.
	(A)	CMS or Content Management S	system.	
	(B)	SMS or Structure Management	System	n.
	(C)	DMS or Domain Management S	system.	
	(D)	TMS or Task Management Sys	tem.	
	H	TMS or Task Management Sys		

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 16—DIGITAL LITERATURE AND ENGLISH

Time: Two Hours

Maximum: 60 Marks

Section A

Answer at least **eight** questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. Define digital literature.
- 2. What is hypertext?
- 3. What is a blog?
- 4. What do you mean by the "machine of speech"?
- 5. What is meant by a "page-turner"?
- 6. What is he metaphor used by Guyer and Petry to differentiate between reading hyperfiction and reading traditional printed fiction?
- 7. What is the most radical new element that comes to the fore in hypertext?
- 8. What are Michael Joyce's views on hyperfiction?
- 9. What does Matthew G. Kirschenbaum mean by "the textual studies community"?
- 10. What, according Jay Bolter, is "the natural inclination" of electronic information?
- 11. Describe the term "lexia".
- 12. In what ways, do hypertext provides agency to the reader?

 $(8 \times 3 = 24 \text{ marks})$

C 20754

Section B

2

Answer at least **five** questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. Write a note on digital humanities.
- 14. Cyberpunk literature.
- 15. What is vlogging?
- 16. What are the features of a hypertext?
- 17. Jay David Bolter's assertion on Electronic texts.
- 18. How does Informational hypertext differ from hypertext novels?
- 19. Write a note on "Lexia to Perplexia."

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any **one** question.

The question carries 11 marks.

- 20. Victory Garden is a novel that allows the reader to navigate the story. Comment.
- 21. New technologies do not just replace, but rather draw upon, absorb, displace, and resituate earlier technologies. Explain.

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SIXTH SEMESTER (U.G.) DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 15—LITERATURE OF THE MARGINALIZED

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 15—LITERATURE OF THE MARGINALIZED

1.	What is	s the title of part 1, of MY BONTAC	E an	d MY FREEDOM by Frederic Douglass?
	(A)	Life as a Slave.	(B)	Life as a Freeman.
	(C)	Life as a Victim.	(D)	Life in a no mans land.
2.	After se	eparation from his mother, young F	reder	ic lived in.
	(A)	Storehouse.	(B)	Plantation.
	(C)	Relative's house.	(D)	Street.
3.	C. K. Ja	anu is a social activist among.		, 0,
	(A)	The Disabled.	(B)	The Old-aged.
	(C)	The Adivasi.	(D)	The Suppressed.
4.	Accordi	ing to the poem " a ring to me is bor	ndage	" what makes the persona sad?
	(A)	Anger.	(B)	Lust.
	(C)	Love.	(D)	Hatred.
5	Cheryl	Marie Wade is referred to as.		
	(A)	Social activist.	(B)	Social reformer.
	(C)	Disability activist.	(D)	Environmentalist.
6.	In Johr	nson and the Cascadura Sam has re	mant	tic feelings towards.
	(A)	Jaia.	(B)	Preethi.
	(C)	Urmilla.	(D)	Shika.
7.	The Gy	psy Goddess by Meena Kandasamy	was	published in the year.
	(A)	2010.	(B)	2011.
	(C)	2012.	(D)	2014.

8.	The poe	em "A ring to me is bondage" was w	ritter	n in the year.
	(A)	1977.	(B)	1988.
	(C)	1989.	(D)	1999.
9.	The per	sona in the poem "A ring to me is l	onda	ge" And say to myself :
	"How s	mall you are!" to the?		(C)
	(A)	Mountains.	(B)	Valleys.
	(C)	Ocean.	(D)	Forest.
10.	M. A. F	Rahman belongs to a unique breed o	of film	makers who blend aesthetics with.
	(A)	Economics.	(B)	Society.
	(C)	Nature.	(D)	Politics.
11.	Narrat	ive of the Life of Frederic Douglass	, an A	merican slave was published in the year.
	(A)	1943.	(B)	1944.
	(C)	1945.	(D)	1946.
12	Who p	ublished the News paper The North	Star	?
	(A)	John Hull.	(B)	C. K. Janu.
	(C)	L.J. Mark.	(D)	Frederic Douglass.
13.	Cheryl	Marie Wade was born in the year	?	
	(A)	1938.	(B)	1948.
	(C)	1958.	(D)	1968.
	11	7/,		

14.	In whic	ch year did John Hull born ?		
	(A)	1935.	(B)	1936.
	(C)	1947.	(D)	1948.
15.	Touchi	ng the Rock : An Experience of Blir	ndnes	s was authored by ?
	(A)	John Milton.	(B)	John Donne.
	(C)	John Hull.	(D)	None of the above.
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C 20753	(Pages : 2)	Name

(CBCSS—UG)

English

ENG 6B 15—LITERATURE OF THE MARGINALIZED

Time: Two Hours

Maximum: 60 Marks

Section A

Answer at least **eight** questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. Why does C.K. Janu call the forest her 'mother'?
- 2. Why does C.K. Janu say that it is scary to watch the hill catch fire?
- 3. How was the narrator introduced to the unbroken oxen?
- 4. How does rain bring out the contours of everything?
- 5. What do the rebels do to Yves' sister and his brother's wife?
- 6. What does the mascara serve to tell the speaker?
- 7. How does the person walk out of the door as mentioned in the last line of the poem It's a New Day?
- 8. What does Mina Asadi consider Happiness, Home and Love?
- 9. Explain the significance of the line 'I'm the Woman with Juice'?
- 10. What is cascadura?
- 11. What does Annamma Teacher tell Jesus on her 33rd birthday?
- 12. How has Endosulfan affected honey combs and the production of honey?

 $(8 \times 3 = 24 \text{ marks})$

Reg. No.....

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Section B

Answer at least **five** questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. What did work mean in the older days as mentioned by C.K. Janu?
- 14. How does the writer describe the rain?
- 15. How does Cheryl's poem become a voice of the marginalized community?
- 16. Describe the identity crisis experienced by the person in the poem It's a new day.
- 17. Explain the significance of cascadura in Johnson's love life.
- 18. Write a critical appreciation of the poem A Ring to me is Bondage.
- 19. How has the spraying of Endosulfan affected the health of new bom children and pregnant ladies?

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any **one** question. The question carries 11 marks.

- 20. Describe the tragic incidents that happened in the life of Yves.
- 21. "She believes cosmetics were once war paints." Explain the line with reference to the poem *Mascara*.

 $(1 \times 11 = 11 \text{ marks})$

C 20753	(Pages : 2)	Name
		Reg. No
SIXTH SEMESTER	U.G. DEGREE EXAMINA	TION, MARCH 2022
	(CBCSS—UG)	
	English	
ENG 6B 15	5—LITERATURE OF THE MAI	RGINALIZED

Time: Two Hours

Maximum: 60 Marks

Section A

Answer at least **eight** questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. Why does C.K. Janu call the forest her 'mother'?
- 2. Why does C.K. Janu say that it is scary to watch the hill catch fire?
- 3. How was the narrator introduced to the unbroken oxen?
- 4. How does rain bring out the contours of everything?
- 5. What do the rebels do to Yves' sister and his brother's wife?
- 6. What does the mascara serve to tell the speaker?
- 7. How does the person walk out of the door as mentioned in the last line of the poem It's a New Day?
- 8. What does Mina Asadi consider Happiness, Home and Love?
- 9. Explain the significance of the line 'I'm the Woman with Juice'?
- 10. What is cascadura?
- 11. What does Annamma Teacher tell Jesus on her 33^{rd} birthday?
- 12. How has Endosulfan affected honey combs and the production of honey?

 $(8 \times 3 = 24 \text{ marks})$

Section B

Answer at least **five** questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. What did work mean in the older days as mentioned by C.K. Janu?
- 14. How does the writer describe the rain?
- 15. How does Cheryl's poem become a voice of the marginalized community?
- 16. Describe the identity crisis experienced by the person in the poem It's a new day.
- 17. Explain the significance of cascadura in Johnson's love life.
- 18. Write a critical appreciation of the poem A Ring to me is Bondage.
- 19. How has the spraying of Endosulfan affected the health of new bom children and pregnant ladies?

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any **one** question.

The question carries 11 marks.

- 20. Describe the tragic incidents that happened in the life of Yves.
- 21. "She believes cosmetics were once war paints." Explain the line with reference to the poem *Mascara*.

 $(1 \times 11 = 11 \text{ marks})$

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 14—NEW LITERATURES IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes

Total No. of Questions: 20

Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 14—NEW LITERATURES IN ENGLISH

1.	When canon		ticular	have found their way into the generally accepted
	(A)	During the 17 th century.		
	(B)	In the late 18 th century.		
	(C)	During the late 19th and through	nout th	ne 20th centuries.
	(D)	In the 21 st century.		C_{k}
2.	Who w	rote the novel "The Midnight's Chi	ldren'	??
	(A)	Chinua Achebe.	(B)	Michael Ondaatje.
	(C)	Frantz Fanon.	(D)	Salman Rushdie.
3.	Comm	onwealth literature is referred to t	hose c	ountries which were once colonized by ?
	(A)	United Kingdom.	(B)	United States.
	(C)	Germany.	(D)	France.
4.	Walker	r is an admired?		
	(A)	American.	(B)	Australian.
	(C)	African American.	_(D)	Indian.
5.	The "Tl	ne Color Purple" by walker was pul	blishe	d in the year?
	(A)	1970.	(B)	1972.
	(C)	1980.	(D)	1982.
6. .	A. D Ho	pe believes that Australia is a cou	ntry tl	hat is?
	(A)	Old.	(B)	New.
	(C)	Young.	(D)	Impressive.
7.	The peo	ple who come to live in Australia d	lo not	boast of living but rather?
	(A)	Merely Enjoying.	(B)	Merely Looking Forward.
	(C)	Merely Surviving.	(D)	Merely counting for the days to pass.

8.	What	does the poem "A Far Cry from Afri	ica" di	iscusses?
	(A)	Massacre.	(B)	The Mau Mau Strike.
	(C)	The Mau Mau uprising.	(D)	None of the above.
9.	In the	poem "To Autumn" autumn is a sea	ason o	of?
	(A)	Freshness.	(B)	Life.
	(C)	Decay.	(D)	Fertility.
10.	Where	e did Li-Young Lee born ?		
	(A)	China.	(B)	India.
	(C)	Indonesia.	(D)	Japan.
11.	David	Diop lived much of his life in?		1
	(A)	Germany.	(B)	France.
	(C)	Holland.	(D)	Italy.
12.	What d	loes the title of the poem "The Whit	eman	Killed my Father" depicts?
	(A)	Language Discrimination.	(B)	Gender Discrimination.
	(C)	Class Discrimination.	(D)	Racial Discrimination.
13.	What d	loes the boy in the poem "The White	eman	Killed my Father" claims about his mother?
	(A)	She was killed.	(B)	She was abused.
	(C)	She was given without food.	(D)	She was raped.
14.	Handso	omest Drowned Man in the World"	was s	et in a small coastal village in ?
	(A)	South America.	(B)	South Africa.
	(C)	South Wales.	(D)	South India.
15.		id the old woman argued about the n The World"?	ame o	of the drowned man, in "The Handsomest Drowned
	(A)	Benny.	(B)	Brown.
	(C)	Esteban.	(D)	Barghees

16.	In the	work "Voices" Alice is at which age	?	
	(A)	5.	(B)	7.
	(C)	10.	(D)	13.
17.	Robyn	Davidson was raised by her?		
	(A)	Grandma.	(B)	Neighbour.
	(C)	Aunt.	(D)	A stranger.
18.	Long D	Day's Journey into Night is set in?		
	(A)	The kitchen.	(B)	The store room.
	(C)	The Living room.	(D)	Outside the setting.
19.	How m	any acts are there in the play "Lon	g day:	s Journey into Night"?
	(A)	1.	(B)	2.
	(C)	4.	(D)	5.
20.	Who is	Theodor Koch-Grunberg in the dra	ma fil	m, "Embrace of the serpent?
	(A)	German ethnologist.	(B)	Poet.
	(C)	Doctor.	(D)	Singer.
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No

(CBCSS—UG)

English

ENG 6B 14—NEW LITERATURES IN ENGLISH

Time: Two Hours and a Half

Maximum: 80 Marks

Section A

Answer at least **ten** questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 30.

- 1. What is the figure of speech found in the title "Remember Me?"
- 2. What according to Hope is the civilization of Australia?
- 3. What does Kikuyu refer to in "A Far Cry from Africa"?
- 4. How Autumn is personified in the poem "When Autumn Came"?
- 5. What is the song Lee asks his mother and his grandmother to sing about?
- 6. What does Tsundue aspire for?
- 7. Why did the white man kill the speaker's father?
- 8. Comment: "Touch me and you'll burn."
- 9. What is meant by "There was a country where fine poems lay/ close to the surface"?
- 10. How do the children treat the drowned man when they find him?
- 11. Who is Mrs. Hutchison?
- 12. What were the things Davidson carried with her when she arrived in Alice Springs?
- 13. What is the setting of the play, Death and the King's Horseman?
- 14. Who is Tyrone in the play Long Day's Journey into Night?
- 15. What did Baba want his son to be?

 $(10 \times 3 = 30 \text{ marks})$

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C 20752

Section B

2

Answer at least **five** questions. Each question carries 6 marks. All questions can be attended. Overall Ceiling 30.

- 16. The relevance of Sphinx imagery in Hope's poem.
- 17. Comment on the political references in the poem "When Autumn Came." How is it a critique of dictatorship?
- 18. In what ways are the waterlilies and the speaker's mother and grandmother alike?
- 19. Discuss the historical context of "When it Rains in Dharmashala".
- 20. The character of narrator's mother in "Voices."
- 21. Discuss the attitude of Robyn Davidson about racism in Australia.
- 22. The character sketch of Tyrone.
- 23. Comment on the ending of Ciro Guerra's film.

 $(5 \times 6 = 30 \text{ marks})$

Section C

Answer any **two** questions. Each question carries 10 marks.

- 24. Consider "Helen of Troy does Countertop Dancing" as a feminist discourse.
- 25. Describe the magical realist elements in Marquez's "The Handsomest Drowned Man in the World".
- 26. Attempt a critical evaluation of Death and the King's Horseman as a tragedy.
- 27. The Kite Runner is about the impact of Neo-imperialism in Afganistan. Substantiate.

 $(2 \times 10 = 20 \text{ marks})$

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Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 13—FILM STUDIES

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 13—FILM STUDIES

1.		—— wrote the essay "The Voice of t	he Do	ocumentary".
	(A)	Bill Nicholas.	(B)	Alfred Hitchcock.
	(C)	Laura Mulvey.	(D)	Gilbert Herman.
2.		—— is a French term which means	"put i	in the scene" or "placed in a frame".
	(A)	Setting.	(B)	Lighting.
	(C)	Mise-en-scene.	(D)	Sound.
3.	social, p	—— can be used to amplify chara osychological, emotional, economic,		motion or the dominant mood that has physical, ultural significance in film.
	(A)	Composition.	(B)	Set design.
	(C)	Lighting.	(D)	Music.
4.	Whose the 192		e mor	ntage theory proposed by the Soviet filmmakers of
	(A)	Gilbert Herman.	(B)	Bill Nicholas.
	(C)	Laura Mulvey.	(D)	Andre Bazin.
5.		—— is a photographic and cinemat	ograp	hic technique using a large depth of field.
	(A)	Long focus.	(B)	Deep focus.
	(C)	Shallow focus.	(D)	None of these.
6.	<u> </u>	— is in which only one plane of the	ne ima	age is in focus.
	(A)	Deep focus.	(B)	Long focus.
	(C)	Shallow focus.	(D)	In-depth focus.
7.	A — relation	shows the entire object or hunto its surroundings.	ıman	figure and is usually intended to place it in some
	(A)	Medium shot.	(B)	Ariel shot.
	(C)	Reverse shot.	(D)	Long shot.

8.		— is often referred to as the "invis	sible a	art".
	(A)	Film editing.	(B)	Montage.
	(C)	Mise-en-scene.	(D)	None of these.
9.	The firs	st feature film originally presented	as a t	alkie was ———.
	(A)	The Rope.	(B)	The Jazz Singer.
	(C)	Modern Times.	(D)	A Trip to the Moon.
10.		—— is used to heighten the emotio	n and	drama of a scene.
	(A)	Dialogue.	(B)	Music.
	(C)	Voiceover.	(D)	Plot.
11.		—— is known as the raw elements	for the	e films which are recorded during the film shoot
	(A)	Pre-production.	(B)	Production.
	(C)	Post-production.	(D)	None of these.
12.		—— literally means "dark film" in F	rench	1.
	(A)	Film Noir.	(B)	Horror films.
	(C)	Mythological films.	(D)	Thrillers.
13.	Who is	known as the father of the Indian	talkie	film?
	(A)	Ardeshi Irani.	(B)	Dadasaheb Phalke.
	(C)	Hiran Sen.	(D)	Satyajit Ray.
14.	First fi	lm festival of India was held at —		 .
	(A)	Mumbai.	(B)	Calcutta.
	(C)	Delhi.	(D)	Goa.
15 .	Who pr	opounded the idea that a film shou	ld rep	present a director's personal vision?
	(A)	Andre Bazin.	(B)	Laura Mulvey.
	(C)	Bill Nicholas.	(D)	Truffaut.

16.	The Fre	ench director Francois Truffaut ha	as dedic	ated his magnum opus ———— to Andre Bazin.
	(A)	8 ½.	(B)	400 Blows.
	(C)	Gruelwaar.	(D)	Mirror.
17.	Mulvey	r's Visual Pleasure and Narrative	e Cinem	a was published in :
	(A)	1974.	(B)	1975.
	(C)	1976.	(D)	1978.
18.		—— is a dramatic comedy writter	n and di	rected by Charlie Chaplin.
	(A)	The Gold Rush.	(B)	Guelwaar.
	(C)	8 ½.	(D)	400 Blows.
19.	Charlie	e Chaplin has won ———— Ac	ademy A	Awards.
	(A)	Two.	(B)	Three.
	(C)	Four.	(D)	Five
20.			Spring	focuses on the meaning of life along with raising
	certain	a significant questions on ————		
	(A)	Human nature.	(B)	Human behaviour.
	(C)	Cyclical nature.	(D)	Human existence.
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(CBCSS—UG)

English

ENG 6B 13—FILM STUDIES

Time: Two Hours and a Half

Maximum: 80 Marks

Section A

Answer at least **ten** questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 30.

- 1. What is Deep focus?
- 2. What is Chronological editing?
- 3. Technicolour.
- 4. What is a short film?
- 5. Give the names of any two significant directors of Italian Neorealism.
- 6. Formalism in film.
- 7. What is *Auteur* theory?
- 8. What is meant by 'Culture Industry'?
- 9. What is Metz's error, according to Wollen?
- 10. What is scopophilia?
- 11. What does Bill Nichols mean by "a documentary film must establish a 'hierarchy of voices'"?
- 12. What is the incident that inspired Chaplin's The Gold Rush?
- 13. What is the theme of the film The 400 Blows?
- 14. What does the title of the film 8 ½ refer to?
- 15. Which novel is adapted in the film One Flew over the Cuckoo's Nest?

 $(10 \times 3 = 30 \text{ marks})$

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Section B

2

Answer at least **five** questions. Each question carries 6 marks. All questions can be attended. Overall Ceiling 30.

- 16. What is mise en scene?
- 17. Diegetic and Non-diegetic Sound.
- 18. French New Wave.
- 19. Male Gaze.
- 20. What is Christian Metz' view on the language of film?
- 21. Why is it said that Tarkovsky's Mirror is poetic and philosophical?
- 22. How does Sembene address religious fundamentalism in Guelwaar?
- 23. "Spring, Summer, Fall, Winter...and Spring gives deep insights into the relationship between humans and nature." Explain.

 $(5 \times 6 = 30 \text{ marks})$

Section C

Answer any **two** questions. Each question carries 10 marks.

- 24. Write an essay on film genres.
- 25. Analyse the arguments expressed by Bazin in his essay "The Evolution of the Language of Cinema."
- 26. Do you agree with the statement that The Gold Rush is a movie that makes a "deliberate deconstruction of the American heroic ideals"?
- 27. Write an essay on the unique Adoor style of film making as seen in Elippathayam.

 $(2 \times 10 = 20 \text{ marks})$

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 12—CLASSIC OF WORLD LITERATURE

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes

Total No. of Questions: 20

Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 12—CLASSIC OF WORLD LITERATURE

1.	How many years does Odysseus wander before he reaches home?			
	(A)	10.	(B)	11.
	(C)	12.	(D)	13.
2.	Virgil w	vas influenced by ?		
	(A)	Homer.	(B)	Dante.
	(C)	Aeschylus.	(D)	Aristophanes.
3.	What h	nappens to the bull sent to kill Gilga	amesł	1?
	(A)	Gets killed by Gilgamesh.		10
	(B)	Gets killed by Enkidu.		
	(C)	Kills Gilgamesh.		251
	(D)	Kills Enkidu.		
4.	Which	demon king fights Rama?		
	(A)	Ravana.	(B)	Hanuman.
	(C)	Sugriva.	(D)	Jambava.
5.	Who le	d the Kauravas ?		
	(A)	Duryodhana.	(B)	Karna.
	(C)	Dushasana.	(D)	Bhishma.
6.	How d	oes Sita testify her chastity?		
	(A)	She jumps into the fire.	(B)	She denies it.
	(C)	She kills herself.	(D)	Sita asks Rama to reply.
7.	What v	vas the main theme of Greek traged	lies ?	
	(A)	Epics.	(B)	Myths.
	(C)	History.	(D)	Fiction.

8.	. How many unities did the Greek theatre follow?			
	(A)	Three.	(B)	Four.
	(C)	Two.	(D)	Five.
9.	Aristop	hanes was a ?		
	(A)	Tragedy writer.	(B)	Comedy writer.
	(C)	Novelist.	(D)	Poet.
10.	Shaku	ntala was written by ?		
	(A)	Bharata.	(B)	Kalidasa.
	(C)	Bhasa.	(D)	Bhartrahari.
11.	How m	any types of Drama are there accor	ding	to Bharata ?
	(A)	10.	(B)	9.
	(C)	8.	(D)	7.
12.	Sanski	rit plays ranged from ?	<	
	(A)	1 to ten acts.	(B)	3 acts.
	(C)	Four acts.	(D)	Four to six acts.
13.	In whic	ch play do we find an invisible char	acter	?
	(A)	Nataka.	(B)	Praharana.
	(C)	Bhasa.	(D)	Prahasana.
14.	How m	any types of theatre were in Indian	thea	tre?
	(A)	Three.	(B)	Four.
	(C)	Five.	(D)	Eight.
15.	Cathar	sis is an idea from ?		
	(A)	Greek theatre.	(B)	Latin theatre.
	(C)	Norwegian theatre.	(D)	Italian theatre.

16.	The bei	nediction in the Sanskrit plays is ki	nown	as?
	(A)	Nandhi.	(B)	Mangalam.
	(C)	Vandanam.	(D)	Samapti.
17.	How m	any sections are there in Divine Co	medy	??
	(A)	Three.	(B)	Four.
	(C)	Five.	(D)	Six.
18.	Violet v	was written by?		
	(A)	Goethe.	(B)	Shakespeare.
	(C)	Rilke.	(D)	Lorca.
19.	Who tr	anslated Rubaiyat into English for	the fi	rst time?
	(A)	Edward Fitzgerald.	(B)	Coleman Barks.
	(C)	Constance Garnett.	(D)	Tim Sparks.
20.	Oedipu	s Rex was written by ?		
	(A)	Sophocles.	(B)	Aristophanes.
	(C)	Senecca.	(D)	Shakespeare.
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(CBCSS—UG)

English

ENG 6B 12—CLASSIC OF WORLD LITERATURE

Time: Two Hours and a Half

Maximum: 80 Marks

Section A

Answer at least **ten** questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 30.

- 1. Define epic.
- How according to Dante, are men placed 'between two dishes'?
- 3. What does the Violet desire?
- 4. Whom does Pushkin address in his poem?
- 5. What does the cathedral signify in the poem "Adam"?
- 6. Why is wine termed as an 'infidel'?
- 7. What does the mirror symbolize in Rumi's poem?
- 8. How does Basho express the elation he feels in the presence of nature?
- 9. From whose curse did Oedipus rescue Thebes?
- 10. How does Asvatthama plan to revenge on Pandavas?
- 11. Why and how long was Valjean imprisoned?
- 12. What is the setting of the short story "Mother Sauvage"?
- 13. What were the three questions that occurred to the King? Why was he eager to get answers to the questions?

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- 14. What does Rustem gift to Tahmineh and what does he say?
- 15. Who found the body of Takehiro? What observations does he make to the magistrate about the corpse and the surroundings from where it was found?

2

 $(10 \times 3 = 30 \text{ marks})$

Section B

Answer at least **five** questions. Each question carries 6 marks. All questions can be attended. Overall Ceiling 30.

- 16. Write a note on Gilgamesh's meeting with Utnapishtim.
- 17. What are the various thoughts that pass through the mind of the poet when he sees a forgotten flower?
- 18. What is the significance of "the garden of Eden"?
- 19. Attempt an analysis on Matsuo Basho's, 'In the Twilight Rain'.
- 20. Attempt a character sketch of Bishop Myriel.
- 21. How do the learned men respond to the King's doubts?
- 22. Theme of heroism in Sohrab and Rustem.
- 23. Illusion and reality in "The Painted Wall."

 $(5 \times 6 = 30 \text{ marks})$

Section C

Answer any **two** questions. Each question carries 10 marks.

- 24. Attempt an Essay on the Canto IV of Paradise, as a spiritual and intellectual journey in the quest for truth.
- 25. "Tragedy is the representation which by means of pity and fear effects the catharsis or purgation of such emotions." Examine *Oedipus* Rex in the light of this view of Aristotle.
- 26. Bhasa didn't adhere to the rules of Natyasastra or often broke the conventions of Sanskrit drama. Elucidate with reference to *Urubangam*.
- 27. Attempt a character sketch of Mother Sauvage.

 $(2 \times 10 = 20 \text{ marks})$

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SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022

(CBCSS—UG)

English

ENG 6B 11-VOICES OF WOMEN

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 11—VOICES OF WOMEN

1.	Okolon	loma is Adichie's ?		
	(A)	Teacher.	(B)	Relative.
	(C)	Friend.	(D)	Mentor.
2.	Adchie	was born in?		
	(A)	Mexico.	(B)	Nigeria.
	(C)	Colombia.	(D)	Argentina.
3.	Woolf's	works explore the key motifs of?		
	(A)	Romanticism.	(B)	Culture.
	(C)	Modernism.	(D)	Post Modernism.
4.	In reali	ty woman becomes a?		
	(A)	Slave of any man her parents cho	of any man her parents chose for her.	
	(B)	Princess.	. 1	
	(C)	Pillar of the family.		
	(D)	Head of only caring children.	7.	
5.	At the	end of the essay what does Woolf st	ates?	
	(A)	Woman of talent will have a tangi	ble id	lentity of their own a.
	(B)	Woman will have a position in the	socie	ty.
	(C)	Woman will be considered superio	r.	
	(D)	Woman will be leader of everythin	ıg.	
3.	De Sou	za was born and grew up in which	part (of India ?
	(A)	Kerala.	(B)	Tamil Nadu.
	(C)		(D)	Pune.
7.	"Beque	st"consist of how many stanzas?		
	(A)	3.	(B)	4.
	(C)	5.	(D)	6.

8.	After r	eturning from school the protagoni	st of "	At Five in the Afternoon" was searching for?
	(A)	Food.	(B)	Water.
	(C)	Clothing.	(D)	Money.
9.	On a fe	minist reading the poem "Eve to he	er Dau	ighters" acknowledges that female's are?
	(A)	Aggressive	(B)	Submissive.
	(C)	Powerful.	(D)	Prideful.
10.	Kate C	hopin was born in the yea r?		C
	(A)	1840.	(B)	1845.
	(C)	1850.	(D)	1855.
11.	Who is	madame Ratignolle in the novel "T	he Av	vakening?
	(A)	Edna's friend.	(B)	Edna's relative.
	(C)	Stranger.	(D)	Edna's aunt.
12.	Edna f	eels that she is an ?	N	
	(A)	Strange woman.	(B)	Ode Woman.
	(C)	Independent Woman.	(D)	Restraint Woman.
13.	Clarice	e Lispector's , near to the Wild Hear	t (Per	to do CoraçãoSelvagem), is a?
	(A)	First novel.	(B)	First short story.
	(C)	Autobiography.	(D)	Letter.
14.	What d	loes Myop explores ?		
	(A)	Home.	(B)	Forest
	(C)	Town.	(D)	Countryside.
15.	What a	ct is evident in the dead man's body	y in th	ne story "The Flowers" ?
	(A)	Nationalism.	(B)	Culturalism.
	(C)	Materialism.	(D)	Racism.

16.	'Thozhi	ilkendrathilekku is a play written a	and pe	erformed by a group of ?
	(A)	Nambuthiri women.	(B)	Nair women.
	(C)	Christian women.	(D)	Muslim women.
17.	'Thozh	ilkendrathilekku really speaks for v	wome	n to findc?
	(A)	Livelihood for themselves.	(B)	Many for themselves.
	(C)	A Home for themselves	(D)	A Daughter child for themselves.
18.	At Five	e in the Afternoon tells the story of	a won	nan who tries to gain?
	(A)	Food.	(B)	Clothing.
	(C)	Education.	(D)	Money.
19.	Amy L	owell was born in the year?		4
	(A)	1854.	(B)	1864.
	(C)	1874.	(D)	1894.
20.	Sappho	o's family belongs to ?	.<	
	(A)	Priesthood.	(B)	Ministers.
	(C)	Aristocracy.	(D)	Peasantry.
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(CBCSS—UG)

English

ENG 6B 11—VOICES OF WOMEN

Time: Two Hours and a Half

Maximum: 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

- 1. What was Adichie worried about in her first writing class?
- 2. What is chastity according to Virginia Woolf?
- 3. What does the poet bequeath her heart like?
- 4. How does the poet feel when she swallows down the drink?
- 5. What all did Helen leave behind?
- 6. Name the fashion magazines mentioned in the poem "To Other Women who were Ugly Once."
- 7. Name the two sons of Adam and Eve.
- 8. "Allez vous-en! Allez vous-en! Sapristi!" Explain the relevance of these words.
- 9. What is creole?
- 10. Why'did the protagonist in the story "Preciousness" wake up before everyone else?
- 11. What is the relevance of the name Myop?
- 12. What does "the rusty boards of her family's sharecropper cabin" indicate?
- 13. When was Antharjana Samajam formed?
- 14. Who is the protagonist of the film At Five in the Afternoon?
- 15. Who is the protagonist in the film Mustang?

 $(10 \times 3 = 30 \text{ marks})$

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Section B

2

Answer at least **five** questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

- 16. What does Adichie say about culture?
- 17. What do the people ask narrator in the poem "Bequest" to do?
- 18. What makes the poet uncomfortable with her Beloved?
- 19. Explain how minority women lose self-worth in terms of beauty standards.
- 20. What is the message that Eve has for her daughters?
- 21. They're going to look at me, I know it, there's no one else for them to look at and they're going to stare at me!" Explain.
- 22. The setting of the story "The Flowers"
- 23. Analyse the character of Devaki.

 $(5 \times 6 = 30 \text{ marks})$

Section C

Answer any two questions.

Each question carries 10 marks.

- 24. What are the factors that prevented Judith Shakespeare from achieving literary greatness?
- 25. Elucidate how Sappho brings about the lesbian elements in "The Anactoria Poem"?
- 26. Write an essay on the major symbols in the novel The Awakening.
- 27. Write an essay on religious extremism and the condition of women in the Post War Afghanistan as picturised in *At Five in the Afternoon*.

 $(2 \times 10 = 20 \text{ marks})$

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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION MARCH 2022

English

ENG 6B 5 (E3)/DM ENG 6B 3 (E3)—DALIT LITERATURE

(2014—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 5 (E3)/DM ENG 6B 3 (E3)—DALIT LITERATURE (Multiple Choice Questions for SDE Candidates)

1.	Which work made Sarankumar Limbale famous in literature?			
	(A)	Akkarmashi.		
	(B)	Towards an Aesthetics of Dalit Literature.		
	(C)	Black Dance.		
	(D)	None of these.		
2.	Which i	is the autobiographical novel of Sarankumar Limbale ?		
	(A)	Akkarmashi.	(B)	Jootan.
	(C)	Aamen.	(D)	None of these.
3.	Which character is considered as the forefather of dalits?			
	(A)	Rama.	(B)	Ekalavya.
	(C)	Sita.	(D)	Brahma.
4.	4. Who is the author of 'Kandathi'?			
	(A)	HiraBansode	(B)	K. K. S. Das.
	(C)	RaghavanAtholi.	(D)	C. Ayyappan.
5.	Where	does Kandathi live?		
	(A)	In the street.	(B)	At the river bank.
	(C)	In the pitch black hut.	(D)	None of these.
6.	What i	s guarded by Kandathi?		
	(A)	A fresh meal.	(B)	A cold meal.
	(C)	Money.	(D)	Gold.
7.	7. Which word shows the poverty of the working class people in Kandathi?			
	(A)	Empty hovels.	(B)	Groaned.
	(C)	Troacherous	(D)	Full barns.

8.	To which thing, life of the out caste is compared with?			
	(A)	Coconut tree.	(B)	Coconut shell.
	(C)	Coconut husk.	(D)	None of these.
9.	What is	s the relation between the narrator	and I	Kandathi?
	(A)	Cousins.	(B)	Siblings.
	(C)	Mother and son.	(D)	Aunt and nephew.
10.	Accord	ling to Raj Gowthaman, any <i>one</i> wh	o is –	———— dalit can produce dalit literature.
	(A)	Inborn as.	(B)	Brought up as
	(C)	Ideologically.	(D)	None of these.
11.	Who i	s Yasodhara ?		
	(A)	Mother of Buddha.	(B)	Wife of Buddha.
	(C)	Daughter of Buddha.	(D)	A poetess.
12	. Who g	gave the light to the entire people?	N	
	(A)	Gotama.	(B)	Goutama Buddha.
	(C)	Patanjali.	(D)	Kanada.
13	. Yasod	hara's life is described as ———?		
	(A)	Fruitless.	(B)	Noteworthy.
	(C)	Empty.	(D)	Fruitful.
14.	. 'Match	nless beauty' means?		
	(A)	Beauty that cannot be compared.	(B)	Beautiful without a companion.
	(C)	Most beautiful.	(D)	None of these.
15.	What	was the name of Buddha at his <i>Gril</i>	hasta	shrama ?
	(A)	Rama.	(B)	Sidhartha.
	(C)	Badrayana.	(D)	Kapila.

16.	What d	lid history hide?		
	(A)	Buddha's family	(B)	Yasodhara's sacrifice.
	(C)	Buddha's son.	(D)	Buddha's country.
17.	Which	hich activity will provide redemption from the sins?		
	(A)	Attending the funeral.	(B)	Throwing coins on the corpse.
	(C)	Touching the feet of the dead.	(D)	Mourning in the procession.
18.		nade the dominant people of the vil dding Feast'?	lage t	o compete each other in 'Coins on the Corpse and
	(A)	Donation.	(B)	Alms.
	(C)	Constructing houses.	(D)	All of them.
19.	9. Where do the younger members hide the collected coins from the corpse?			ed coins from the corpse?
	(A)	In the pocket.	(B)	In the bag.
	(C)	In the hole of the tree.	(D)	In the secret pocket.
20.	0. What was the profession of Adavichonchas, Lollyars and Kunchikoravas?			
	(A)	Burying corpses.	(B)	Cleaning the dirt.
	(C)	Begging.	(D)	Working in the fields.
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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION **MARCH 2022**

English

ENG 6B 5 (E3)/DM ENG 6B 3 (E3)—DALIT LITERATURE

	(2014—201	.8 Ac	lmissions)	
Time : Three Hou	ırs			Maximum: 80 Marks
I. Answer e	ach of the following bunches of q	ıestio	ons. Each question carries	s 1 mark :
1 Whic	h character is considered as the f	orefat	ther of dalits?	
(a)	Rama.	(b)	Ekalavya.	
(c)	Sita.	(d)	Brahma.	
2 What	was broken by the hands of Kar	ndath	i?	
(a)	The caste system.	(b)	Hypocrisy.	
(c)	Stones.	(d)	None of these.	
3 What	is the caste profession of Bheem	a?		
(a)	Digging grave.	(b)	Gold smith.	
(c)	Scavenger.	(d)	Farming.	
4 Who	is the grandson of Yetalya Aja?			
(a)	Parameswara.	(b)	Babu Patil.	
(c)	Mahadeva.	(d)	Bandhumadhav.	
5 —	—— is the Malayalam title of San	thakı	ımar's "Dreamhunt" ?	
(a)	Mayavetta.	(b)	Vettakkar.	
(c)	Swapnavetta.	(d)	Swpnadanam.	

6.	Who is	not to be found in a single Buddist	Viha	ra?
	(a)	Sidharatha.	(b)	Sita.
	(c)	Yasodhara.	(d)	Budha.
7.	Which	family is pictured in "The Poisoned	Brea	d":
	(a)	Mahar.	(b)	Channar.
	(c)	Thiyyas.	(d)	Kuravar.
8.	Where	do the younger members hide the co	ollect	ed coins from the corpse ?
	(a)	In the pocket.	(b)	In the hole of the tree.
	(c)	In the bag.	(d)	In the secret pocket.
9.	What v	vas the profession of Adavichonchas	s, Lol	lyars and Kunchikoravas ?
	(a)	Burying corpses.	(b)	Cleaning the dirt.
	(c)	Begging.	(d)	Working in the fields.
10.	Which	community entered the crowd while	e the	temple festival was taking place ?
	(a)	Thiyyas.	(b)	Kuravar.
	(c)	Thodas.	(d)	Bhramins.
		2		$(10 \times 1 = 10 \text{ marks})$
II.	Answe 5 mark		ns in	two or three sentences. Each question carries
	11 W	hat method was used to prevent the	Dali	ts from having a second meal?
	12 W	ho, according to Raj Gowthaman, ca	n pro	oduce Dalit Literature ?
	13 W	hat is the relation between the narr	ator	and Kandathi ?
	14 W	hy was Bheema excited at the news	of th	ne death and burial of a wealthy man?
	15 W	here does Yasodara carry the raging	g stor	rm in ?
	16 W	hat is the significance of the title "T	he Qı	uestion"?
	17 W	hat opened a way for Bheema to su	rvive	?
	18 W	hat does the title "Gigantic Trees" s	ugges	et?

- 19 Who are the Dalit gods mentioned in the "Black Dance"?
- 20 What did the performance in "The Show" make fun of?
- 21 How does C. Ayyappan's story end?
- 22 What was the relationship between the mad person and Krishnankutty?

 $(10 \times 2 = 20 \text{ marks})$

III. Answer four of the following questions in a paragraph of 100 words. Each question carries 5 marks:

3

- 23 What makes Dalit literature different from mainstream literature?
- 24 What peculiarities does Limbale sees in Dalit literature?
- 25 Why does the poem "Black Dance" emphasise violent revenge as the answer to the endless toil?
- 26 What is the hunger in Namdeo Dhasal's poem "Hunger'?
- 27 Theme of the poem "Gigantic Trees."
- 28 Collective consciousness of the Dalit community as seen in 'The Poisoned Bread'.

 $(4 \times 5 = 20 \text{ marks})$

- IV. Answer any two of the following questions in 300 words. Each question carries 15 marks:
 - 29 Why does Raj Gauthaman says that Dalit literature should outrage and repel the guardians of caste and class?
 - 30 Attempt an essay on Santhakumar's play 'Dream Hunt.'
 - 31 Attempt a critical appreciation of the poem "Yasodhara."
 - 32 Write an essay on the pathetic condition of the protagonist in "Gold from the Grave."

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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

English

ENG 6B 5 (E2)/DM ENG 6B 3 (E2)—REGIONAL LITERATURE IN TRANSLATION

(2014—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes

Total No. of Questions: 20

Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 5 (E2)/DM ENG 6B 3 (E2)—REGIONAL LITERATURE IN TRANSLATION (Multiple Choice Questions for SDE Candidates)

1.	Whose	daughter is Kama-kanya?		
	(A)	Death.	(B)	Birth.
	(C)	Love.	(D)	Dravida.
2.	How m	any ages have been observed by th	ie dau	ighter of Dravida?
	(A)	Four.	(B)	Three.
	(C)	Hundred.	(Ď)	Ten.
3.	Which	among the following is the allure of	of body	y's clay ?
	(A)	Temple.	(B)	Palace.
	.(C)	Brothel.	(D)	All of them.
4.	What d	loes the red colour signify according	to K	a Na Su ?
	(A)	Sky.	(B)	Rose.
	(C)	Evening.	(D)	Marriage.
5.	Amrita	Pritam is an Indian English writer	who	belongs to ———.
	(A)	Gujarat.	(B)	Maharashtra.
	(C)	West Bengal.	(D)	Punjab.
6.	In which	ch language Ka. Naa. Subramanian	n is us	sed to write?
	(A)	Tamil.	(B)	Kannada.
	(C)	Malayalam.	(D)	Telugu.
7.	What w	vas pseudonym of Ka. Na. Su. ?		
	(A)	Mayan.	(B)	Maran.
	(C).	Mohan.	(D)	Kalki.

8.	A K Ramanujan's academic research ranges in ————.			
	(A)	Sanskrit.	(B)	Tamil.
	(C)	Telugu.	(D)	All these languages.
9.	Who re	epresented India in the Afro-Asian	Write	r's Association at Tashkent?
	(A)	ArunKolatkar.	(B)	Sarojini Naidu.
	(C)	Tarashankar Banerjee.	(D)	Kamala Das.
10.	Which	from the following is not written b	y Sita	ıkantMahapatra ?
	(A)	The Other Silence.	(B)	The Wooden Sword.
	(C)	Men, Patterns of Death.	(D)	Jejuri.
11.	Mostly	, the lyrics of gazals are written in		Language.
	(A)	Hindi.	(B)	Urdu.
	(C)	Arabic.	(D)	Persian.
12.	Which	singer is mentioned in Ghazal?	.<	
	(A)	PankajUdhas.	(B)	NusratFateh Ali Khan.
	(C)	Amjad Ali Khan.	(D)	Gulam AM.
13.	What v	vas the theme of Gulam Ali's gazal	?	
	(A)	Mansion.	(B)	Lost love.
	(C)	Lament.	(D)	Road.
14.	The un	relishable tragedy of debit and cred	lit is p	oortrayed on ————.
	(A)	Calendar.	(B)	Tabla.
	(C)	Stage.	(D)	None of these.
15.	What fe	eeling is filled in the mind after the	comp	oletion of the gazal?
	(A)	Emptiness.	(B)	Happiness.
	(C)	Sadness.	(D)	None of these.

16.	Which	among the following works does no	t belo	ng to Kalidasa ?
	(A)	Vikramorvaseeyam.	(B)	Ramacharita.
	(C)	Raghuvamsha.	(D)	Meghadoothu.
17.	Which	woman accompanies Sakuntala to	the m	ansion of her husband?
	(A)	Priyamvada.	(B)	Anasooya.
	(C)	Goutami.	(D)	None of these.
18.	Accord	ing to which rites, Dushyanta marr	ied S	akuntala?
	(A)	Rakshasa.	(B)	Kanya-dana.
	(C)	Gandharva.	(D)	None of these.
19.	Which	community is criticized in 'Samska	ra'?	4
	(A)	Muslim.	(B)	Sikh.
	(C)	Brahmin.	(D)	Christian.
20.	What v	vas the name of the capital of Dush	nyant	a ?
	(A)	Indraprasta.	(B)	Hastinapura.
	(C)	Kurukshetra.	(D)	Kalinga.
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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

English

ENG 6B 5 (E2)/DM ENG 6B 3 (E2)—REGIONAL LITERATURE IN TRANSLATION

	(2014—20	18 A	dmissions)	
Time: Three H	l ours			Maximum: 80 Marks
I. Answer th	ne following bunches of question	s :—		
1 Nara	nappa donated a ————	to	Parijata Drama Troupe.	O'
(a)	Curtain.	(b)	Costume.	
(c)	Harmonium.	(d).	Money.	
2 What	is dripping from the daily news	paper	.?	
(a)	Blood.	(b)	News.	
(c)	Water.	(d)	Honey.	
3 What	compels the villagers near to M	ayura	kshi to migrate ?	
(a)	Flood.	(b)	Draught.	
(c)	Wind.	(d)	Famine.	
4 Who	is the most respected person of t	he Ag	rahara in 'Samskara' ?	
(a)	Naranappa.	(b)	Praneshacharya.	
(c)	Mahabala.	(d)	None of these.	
5 Who	came in search of the lost rosary	?		
(a)	St. Flora of Georgia.	(b)	Forgetful angel.	
(c)	Saint Peter.	(d)	None of these.	
6 "I eat	this for the sake of nostalgia!" \	Vhose	e words are this?	
(a)	Mohini.	(b)	Mohasundaram.	
	Kamala.	(d)	Kafka.	

	7	What	is the name of the creeper looke	d aft	er by Sakuntala ?
		(a)	Anasooya.	(b)	Dheergapangan.
		(c)	Amra.	(d)	Madhavi.
	8	Where	e does the poet keep books?		
		(a)	On the table.	(b)	In the shelf.
		(c)	Beside the pillow.	(d)	Somewhere else.
	9	Which	animal did Mohasundaram car	ry?	
		(a)	Parrot.	(b)	Pigeon.
		(c)	Rabbit.	(d)	Squirrel.
	10	Where	e does Praneshacharya go to med	ditate	.?
		(a)	Home.	(b)	Agrahara.
		(c)	Maruti Temple.	(d)	None of these.
					$(10 \times 1 = 10 \text{ marks})$
II.	An	swer <i>tei</i>	n of the following questions in tw	10 or	three sentences :—
	11	1 What happened to the red rabbit?			
	12	What is going to swallow earth?			
	13	For what does the poet wait in the poem 'Experience'?			
	14	What is the after effect of reading and reading?			
	15	15 What is the advice given by Anasooya to Sakuntala?			
	16	Which	community is criticized in 'Sam	skara	a'? And Why?
	17	Which	writer created controversy by n	nakin	g statement that Rama and Sita are siblings?
	18	What does the title of the poem 'Houses' suggests?			
	19 According to the beliefs, what was the cause of the epidemic plague in the village?				
	20	Who w	as the terrorist?		
	21	Comm	ent on the role of Putta.		
	22	Why w	vas the speaker in the poem "Ex	perie	nce" afraid of rains ?
					$(10 \times 2 = 20 \text{ marks})$

- III. Answer four of the following questions in a paragraph of 100 words:—
 - 23 Durvasa's curse on Sakuntala
 - 24 Comment on the refrain in Amrita Pritam's poem.
 - 25 What is the theme of Gulam Ali's Ghazal?
 - 26 The character of Naranappa.
 - 27 Mohini in 'The story of the Fire-Bird, Red Rabbit and Endangered Tribes'.
 - 28 What are the confessions of St. Flora of Georgia?

 $(4 \times 5 = 20 \text{ marks})$

- IV. Answer any two of the following questions in 300 words each :-
 - 29 Samskara is a novel that analyses the backwardness of Brahmin society. Discuss.
 - 30 Discuss what makes "Boatman Tarini", a powerful short story.
 - 31 Attempt a critical analysis of Salish Alekar's play 'The Terrorist'.
 - 32 Write an essay on the role of women in Samskara.

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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

English

ENG 6B 5(E1)/DM ENG 6B 3(E1)—WORLD CLASSICS IN TRANSLATION

(2014-20)	18 A	dmissions)	
Time: Three Hours			Maximum: 80 Marks
I. Answer the following bunches of question	s:		
1 Whom does Goethe call as the "Star o	f Star	rs"?	O'
(a) Angel.	(b)	God.	
(c) Mountain.	(d)	Sun.	
2 Who replaces Beatrice in the tenth he	eaven	?	
(a) St. Peter Damian.	(b)	St. Bernard.	
(c) St. Paul.	(d)	Henry VIII.	
3 Alexander Pushkin is a — po	oet.		
(a) British.	(b)	German.	
(c) Russian.	(d)	Italian.	
4 Which is Odysseus's Kingdom?			
(a) Troy.	(b)	Sparta.	
(c) Greece.	(d)	Ithaca.	
5 Who is the father of Oedipus?			
(a) Creon	(b)	Laius.	
(c) Merope.	(d)	Zeus.	
6 Who taught Karna the lessons to use	weap	oons?	
(a) Parasurama.	(b)	Bheeshma.	
(c) Indra.	(d)	Thrivikrama.	
7 Which schoolmate did the undergroun	nd ma	n decide to visit?	
(a) Zverkov.	(b)	Simonov.	
(c) Liza	(d)	None of these.	

8	Who i	s the friend of Siddhartha?			
	(a)	Samana.	(b)	Kamaswami.	
	(c)	Govinda.	(d)	None of these.	
9	Whose	e was the first voice from behind	the s	gates of heaven?	
	(a)	St. Peter.	(b)	King David.	
	(c)	St. John.	(d)	Accusser.	
10	Who u	used the term weltliteratur?			
	(a)	Pushkin.	(b)	Shakespeare.	
	(c)	Goethe	(d)	Homer.	
				$(10 \times 1= 10 \text{ marks})$	
Ans	swer ar	ny <i>ten</i> questions in two <i>or</i> three s	enter	nces each:	
11	What	does Goethe say about God's cre	ation	of Man?	
12	2 What difference does Dante notice in the seventh sphere?				
13	3 What is the theme of the poem "I Love You"?				
14	4 What is the question raised by the sphinx?				
15	5 What makes Oedipus to leave Corinth?				
16	6 How does Karnabharam end?				
17	What	according to the Underground m	nan is	the reason for his passivity?	
18	Why o	did Siddartha join the Samanas	?		
19	Who f	inally allows the sinner to enter	Heav	ven ?	
20	What was the sin committed by St. Peter?				
21	1 What according to the underground man is the major constrain that obstructs the man's free will?				
22	What according to Pushkin is the greatest expression of love?				
	1111	1		$(10 \times 2 = 20 \text{ marks})$	
Ans	Answer any four of the following questions in a paragraph of 100 words:				

II.

- 23 "I pray God grant another love you so." Critically evaluate the nature of the Pushkin's love in the light of the above line.
- 24 Bring out the significance of God's creation of light in the poem "The Reunion".

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25 Comment on the metaphoric meaning attributed to the underground man's toothache and liver pain.

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- 26 Explain the significance of the river in the story. What did it teach Siddhartha?
- 27 Significance of the title 'The Repentant Sinner'.
- 28 Elucidate the existential angst faced by the Underground man.

 $(4 \times 5 = 20 \text{ marks})$

IV. Answer any two of the following questions in 300 words:

- 29 "... When He spake the sentence :- "Be!", and the all... burst into reality." Elucidate focusing on Goethe's views about Almighty's craftsmanship in the creation and maintenance of the Universe.
- 30 Critically evaluate Notes from Underground as a typical modern anti- hero novella.
- 31 "Repent therefore, and turn back, that your sins may be blotted out". Explain in the light of "The Repentant Sinner".
- 32 "The limitless and self effacing generosity ultimately leads to his own doom". Substantiate the statement in the light of the play *Karnabharam*.

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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

English

ENG 6B 5(E1)/DM ENG 6B 3(E1)—WORLD CLASSICS IN TRANSLATION

(2014—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 5(E1)/DM ENG 6B 3(E1)—WORLD CLASSICS IN TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1.	Who of times"?	pined "poetry is the universal posse:	ssion	of mankind, revealing itself everywhere and at all
	(A)	Wolfgang Goethe.	(B)	Bertolt Brecht.
	(C)	Hermann Hesse.	(D)	Homer.
2.	Who w	vas called ilsammopoeta (the suprer	ne po	et)?
	(A)	Shakespeare.	(B)	Goethe.
	(C)	Plato.	(D)	Dante.
3.	Which	one is the seventh Heaven in Dan	te's T	he Divine Comedy ?
	(A)	The sphere of the Moon.	(B)	The sphere of Mercury.
	(C)	The sphere of the Sun.	(D)	The sphere of Saturn.
4.	Wolfga	ng Goethe is a ——— writer.		,23
	(A)	German.	(B)	English.
	(C)	Indian.	(D)	Russian.
5.	Who is	the author of the work "Republic"	?	
	(A)	Aristotle.	(B)	Plato.
	(C)	Socrates.	(D)	Homer.
6.	Drama	originated in ancient ———.		
	(A)	Greece.	(B)	Italy.
	(C)	Rome.	(D)	India.
7.	The ter	m 'denoumnet' refers to ————	in a	play.
	(A)	The risingaction.	(B)	The fallingaction.
((C)	The climax.	(D)	None of these.
8.	Who is	the author of "Dialogues"?		
	(A)	Plato.	(B)	Aristotle.
	(C)	Longinus.	(D)	Francis Bacon.

Turn over

9.	Plato's v	view of art is closely bound up with	his t	heory of ————.
	(A)	Rasa.	(B)	Ideas.
	(C)	Sublimity.	(D)	Decorum.
10.	In trag	edy, the emotions of pity and fear a	are aı	oused with a view to ———.
	(A)	Hamartia.	(B)	Anagnorisis.
	(C)	Catharsis.	(D)	Peripetia.
11.	The te	rm used by Aristotle to mean 'recog	nition	ı':
	(A)	Hamartia.	(B)	Anagnorisis.
	(C)	Catharsis.	(D)	Peripetia.
12.	Aristot	le classified plot into simple and cor	nplex	plot on the basis of ———.
	(A)	Hamartia and catharsis.	(B)	Anagnoris and peripetia.
	(C)	Sublimity and decorum.	(D)	All the above.
13.	The au	thor of Illiad :		
	(A)	Homer.	(B)	Aristotle.
	(C)	Virgil.	(D)	Dante.
14.	The au	thor of Decameron ?		
	(A)	Homer.	(B)	Boccaccio.
	(C)	Virgil.	(D)	Dante.
15.	The co	ncept of Purgatory occurs in:		
	(A)	Homer's Iliad.	(B)	Boccaccio's Decameron.
	(C)	Virgil's Aeneid.	(D)	Dante's Devine Comedy.
16.	Which	among the following does Aristotle	consi	der as the best example for a complex plot?
	(A)	Oedipus Rex.	(B)	Spanish Tragedy.
	(C)	Hamlet.	(D)	None of the above
17.	The Tr	ojan War was fought between:		
	(A)	The Trojans and the Greek.	(B)	The Athenians and the Greek.
	(C)	Trojans and the Athenians.	(D)	None of above.

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18.	The A	dventure of Ulysses is dealt with i	in:		
	(A)	Tennyson's Ulysses.	(B)	James Joyce's Uly	ysses.
	(C)	Browning's Andrea Del Sarto.	(D)	All the above.	
19.	Who is	the protagonist of the play Karna	abhara	m ?	
	(A)	Kunthi.	(B)	Bhishma.	
	(C)	Karna	(D)	Duryodhana.	
20.	Fyodor	Dostoevsky is a ——— write:	r.		
	(À)	Russian.	(B)	Indian	
	(C)	Greek.	(D)	British	O_{I}
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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

English

ENB 6B 04—WRITING FOR THE MEDIA

(2014—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENB 6B 04—WRITING FOR THE MEDIA

(Multiple Choice Questions for SDE Candidates)

1.	Feedback of a communication is available from:			
	(A)	Source.	(B)	Receiver.
	(C)	Message.	(D)	Medium.
2.	Intern	al monologues within a person is a	form	of:
	(A)	Group communication.	(B)	Interpersonal communication.
	(C)	Intrapersonal communication.	(D)	Mass Communication
3.	The di	versity of audience is characterized	l by:	
	(A)	Group communication.	(B)	Interpersonal communication.
	(C)	Intrapersonal communication.	(D)	Mass Communication.
4.	The mo	ovable types were invented by:		
	(A)	Americans.	(B)	Indians.
	(C)	Russians.	(D)	Chinese.
5.	The Mo	ovable Types were invented around		•
	(A)	BC 1040.	(B)	BC 1011.
	(C)	AD 1040.	(D) ·	AD 1011.
6.	Inventi	on of the mechanical movable type	s wer	e invented by:
	(A)	Guttenberg.	(B)	Plato.
	(C)	Einstein.	(D)	Isaac Newton.
7.	William	n Caxton was specifically influenced	d by:	
	(A)	Chinese printing.	(B)	Roman printing.
	(C)	Italian printing.	(D)	German printing.
8.	The firs	t English language book to be prin	ted in	England is:
	(A)	Dictes or Sayengis of the Philosoph	hres.	
	(B)	$Recuyell\ of\ the\ Historyes\ of\ Troye.$		
	(C)	Dictes or Sayengis of the Troye.		
	(D)	Recuyell of the Historyes of the Phi	ilosop	hers.

9.	The fir	st news paper is considered to be :		
	(A)	Oxford Gazette.	(B)	Cambridge Gazette.
	(C).	Oxbridge Gazette.	(D)	None of these.
10.	London	n Gazette was :		
	(A)	Daily.	(B)	Weekly.
	(·C)	Twice weekly.	(D)	Thrice weekly.
11.	Credit	Line of a news story gives :		
	(A)	The date of the news.	(B)	Place of the incident.
	(C)	Importance of the news.	(D)	Name of the news agency.
12.	The int	erviewee is :		10
	(A)	One who Interviews a person.	(B)	One who is interviewed.
	(C)	One who arranges the interview.	(D)	One who disturbs the interview.
13.	Who i	nvented radio?		
	(A)	Isaac Newton.	(B)	Charles Babbage.
	(C)	Einstein.	(D)	None of these.
14.	ISBS is	s renamed as AIR in :		
	(A)	1947.	(B)	1937.
	(C)	1936.	(D)	1946.
15.	Prasar	Bharati is founded in :		
	(A)	1935.	(B)	1955.
	(C)	1930.	(D)	1950.
16.	The for	eign service of AIR started in :		
	(A)	1947.	(B)	1937.
	(C)	1949.	(D)	1939.

17.	The for	reign service of AIR was started t	to resist	the propaganda of ———.
	(A)	Britain.	(B)	USA.
	(C)	China.	(D)	Germany.
18.	The for	reign service of AIR was started i	in the la	nguage of :
	(A)	Chinese.	(B)	Hindi.
	(C)	English.	(D)	Pushtu.
19.	AIR br	oadcasts in ———— foreign la	anguages	s.
	(A)	15.	(B)	12.
	(C)	13.	(D)	14.
20.	The ex	xperiment conducted by ———	— in 190	60's marks the advent of the internet.
	(A)	APRA.	(B)	ARPA.
	(C)	AFRA.	(D)	ARFA.
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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

English

ENB 6B 04—WRITING FOR THE MEDIA

(2014—2018 Admissions)

	i.		·	10	
Time: Three H	Hours			Maximum: 80	Marks
I. Answer tl	he following bunches of questions	s:			
1 News	s stories are collected by :				
(a)	Reporters.	(b)	News readers.		
(c)	Editors.	(d)	Advertisers.		
2 An ed	ditorial presents the policy of:				
(a)	Public.	(b)	Government.		
(c)	The newspaper itself.	· (d)	Readers.		
3 А сар	otion should be :				
(a)	Explanatory.	(b)	Precise.		
(c)	Attractive.	(d)	Both (b) and (c).		
4 Golde	en period of radio is:				
(a)	1920s- 1950s.	(b)	1880s-1900s.		
(c)	1900s- 1920s.	(d)	1960s-1980s.		
5 By-Li	ne of a news story consists of:				
(a)	The name of the reporter.	(b)	The time of the news w	riting.	
(c)	The place of the event occurred	l.(d)	Any of these.		
6 The P	ress Release is also called :				
(a)	News story.	(b)	Press Conference.		
(c)	Hand outs.	(d)	None of these.		

 $(10 \times 2 = 20 \text{ marks})$

7	Akasl	navani Bhavan is located in:		
	(a)	Mumbai.	(b)	Calcutta.
	(c)	Chennai.	(d)	New Delhi.
8	A sma	all book or magazine containing J	pictu	res and information about a product or service
	(a)	Blog.	(b)	E-book.
	(c)	Lead.	(d)	Brochure.
9	The q	uality of being legible and easily	und	erstandable :
	(a)	Understandably.	(b)	Ambiguity.
	(c)	Readability.	(d)	None of the above.
10	A sho	rt description of a book, film, or o	ther	product written for promotional purposes:
	(a)	Blurb.	(b)	Blog.
	(c)	Journal.	(d)	Advertisement.
				$(10 \times 1 = 10 \text{ marks})$
Ar	iswer te	n of the following questions in tw	yo or	three sentences:
11	What	are the essential components of	a Ne	ws story ?
12	Define	e Lead.		
13	Distin	guish between Hard news and S	Soft r	news.
14	What	are the Personality Features in	Radi	o broad casting?
15	What	are Studio Interviews ?		
16	Define	e Blogging.		
17	Expla	in Digital Correspondence.		
18	What	is a Storyboard?		
19	Define	e Digital Editing.		
20	What:	is a Leaflet?		
21	What	are Classifieds?		
22	What	is a Message ?		

II.

- III. Answer four of the following questions in a paragraph of 100 words:
 - 23 Write a short note on Book Reviews.
 - 24 Elaborate on the advantages of newspaper over electronic media.
 - 25 Discuss Broadcast Writing.
 - 26 Briefly discuss about Promotional Literature.
 - 27 Write a note on Advertising as an art.
 - 28 Discuss the major differences between print media and electronic media.

 $(4 \times 5 = 20 \text{ marks})$

- IV. Answer any two of the following questions in 300 words:
 - 29 Discuss in detail about the Editors, the editing process and the functions of the editor.
 - 30 Write an essay on Television as a mass medium.

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- 31 Examine in detail about the advantages and disadvantages of Advertising.
- 32 Distinguish between the different writing styles of the Print, Electronic and Digital media.

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SIXTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, MARCH 2022

English

ENG 6B 03—WOMEN'S WRITING

(2014—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 03—WOMEN'S WRITING

(Multiple Choice Questions for SDE Candidates)

1.	Which	writer does not belong to the Bloom	sbury	group?
	(A)	Leonard Woolf.	(B)	Vanessa Bell.
	(C)	Virginia Woolf.	(D)	Elaine Showalter.
2.	A Room	n of One's Own is a famous work wi	itten	by ———.
	(A)	Elaine Showalter.	(B)	Kamala Das.
	(C)	Virginia Woolf.	(D)	Helene Cixous.
3.	Virgin	ia Woolf suggests to the students of	New	nham and Girton colleges to ———— history.
	(A)	Read.	(B)	Write.
	(C)	Rewrite.	(D)	Forget.
4.	Madam	ne Bovary is the first novel written	by	
	(A)	Thomas Carlyle.	(B)	Gustave Flaubert.
	(C)	Lord Birkenhead.	(D)	George Sand.
5.	Who sa	id that a woman composing is like	a dog	walking on its hind legs?
	(A)	Lord Granville Leveson.	(B)	Mlle. Germaine Tailleferre.
	(C)	Oscar Browning.	(D)	Virginia Woolf.
6.	A Liter	ature of Their Own was published	in the	year ———.
	(A)	1977.	(B)	1978.
	(C)	1979.	(D)	1980.
7.		— focuses on woman as a writer.		
	(A)	Feminist Critique.	(B)	Feminine phase.
	(C)	Gyno Critique.	(D)	Female phase.
8.	Currer	Bell belongs to ——— phases	of wor	nan's evolution.
	(A)	Feminine.	(B)	Feminist.
	(C)	Female.	(D)	Does not belong.

9.	Kamala	Das begins the poem An Introduct	ion by	y declaring her frank dislike towards ————
	(A)	Religion.	(B)	Politics.
	(C)	Language.	(D)	Colour.
10.	The po	em The Looking Glass is written by	<i>-</i>	
	(A)	Virginia Woolf.	(B)	Kamala Das.
	(C)	Adrienne Rich.	(D)	Elaine Showalter.
11.	Who is	known as 'the Belle of Amherst'?		
	(A)	Emily Dickinson.	(B)	Adrienne Rich.
	(C)	Noonuccal Oodgeroo.	(D)	Kamala Das.
12.	Adrien	ne Rich is a ——— writer.		4
	(A)	American.	(B)	Indian.
	(C)	British.	(D)	Australian.
13.	Aunt J	ennifer's Tiger is a poem written by		
	(A)	Emily Dickinson.	(B)	Adrienne Rich.
	(C)	Noonuccal Oodgeroo.	(D)	Kamala Das.
14.	Kathe	rine Mansfield is a writer from ——		- .
	(A)	Australia.	(B)	New Zealand.
	(C)	Britain.	(D)	America.
15.	The Ga	arden Party was first published in t	he yea	ar
	(A)	1921.	(B)	1922.
	(C)	1923.	(D)	1924.
16.		is Marzieh Meshkini's debut fil	m.	
	(A)	Stray Dogs.	(B)	The Apple.
	(C)	$The \ Blackboards.$	(D)	The Day I Became a Woman.

ıkhmalbaf.						
, malhaf	Mohse	(B)	hkini.	Marzieh Meshl	(A)	
Illiaibai.	Hana	(D)	hmalbaf.	Samira Makhr	(C)	
	\red{r} rien $d.$	Mitr : My F	oine of the film	—— is the heroi		18.
	Divya	(B)		Lakshmi.	(A)	
	Laura	(D)		Vidya.	(C)	
	nown a	oopularly k	s Williams was	vendolen Rees V	Ella Gv	19.
ean Mary Ruska.	Kathl	(B)		Jean Rhys.	(A)	
oolf.	Virgin	(D)	cil Rich.	Adrienne Ceci	(C)	
usso Sea.	e Wide	t one of <i>The</i>	crator of the pa	—— is the narra		20.
	Annet	(B)		Antoinette.	(A)	
	Mr. M	(D)	э.	Christophine.	(C)	
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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

English

ENG 6B 03-WOMEN'S WRITING

(2014—2018 Admissions)

		(2014–	-2016 AC	IIIIISSIOIIS)	
Time: T	hree H	l ours			Maximum: 80 Marks
I. An	swer th	ne following bunches of ques	tions :		
1	Male	pseudonym was used in —	pl	hase.	O'
	(a)	Feminine.	(b)	Feminist.	
	(c)	Female.	(d)	None of these.	
2		oman must have money and m by ————.	d a room o	of her own if she is to v	vrite fiction" is a Famous
	(a)	Mrinal Pande.	(b)	Elaine Showalter.	
	(c)	Virginia Woolf.	(d)	Emily Bronte.	
3		—— is a campaigner for Au	ıstralian a	aboriginal rights.	
	(a)	Emily Dickinson.	(b)	Adrienne Rich.	
	(c)	Noonuccal Oodgeroo.	(d)	Kamala Das.	
4	Who	is known as 'the Belle of Am	herst' ?		
	(a)	Emily Dickinson.	(b)	Adrienne Rich.	
	(c)	Noonuccal Oodgeroo.	(d)	Kamala Das.	
5		—— becomes a metaphor fo	or escape	into the world of art for	Aunt Jennifer.
	(a)	Writing.	(b)	Reading.	
	(c)	Sewing.	(d)	Playing.	
6	Baabu	is the girl's ———.	•		
	(a)	Father.	(b)	Uncle.	
CX	(c)	Mother.	(d)	Aunt.	
7	What	does Marquee symbolize in	The Gard	en Party?	
	(a)	Innocence.	(b)	Class consciousness.	`
	(c)	The narrator.	(d)	Overprotection of pare	nts.

8		—— is the name of the unseer	n dog t	o whom Chandidasi speaks.
	(a)	Tukni.	(b)	Tolu.
	(c)	Jhumra.	(d)	Molu.
9	The b	icycle race symbolizes ————	 .	
	(a)	Speed.	(b)	Travel towards freedom.
	(c)	Problems.	(d)	Experiencing difficulties.
10		—— enacted the role of Laksh	mi in t	the movie <i>Mitr</i> : <i>My Friend</i> .
	(a)	Revathy.	(b)	Shobana.
	, (c)	Shabana Azmi.	(d)	Beena Paul.
				$(10 \times 1 = 10 \text{ marks})$
Ans	wer an	y ten of the following questions	in tw	o or three sentences :
11	Why v	vomen objected to Contagious I	Disease	es Act ?
12	What	was the opinion of men about v	vomen	according to Woolf?
13	What	does Kamala Das mean when s	he say	s that the medium is not significant?
14	Why t	he tribesmen were 'silent and s	subdue	d'?
15	Who i	s the narrator of the story 'Girl	s' ?	
16	Why o	lid Laura cry out "forgive my h	at"?	
17	When	did the Bayen begin to feel pa	in whi	le burying children ?
18	What	is the reason for Malinder telli	ng his	son that he has no mother?
19	What	does the <i>chador</i> symbolize?		
20	•	lid Divya decide to leave the ho		
21	"You a	are born a girl and you will have	e to be	nd for the rest of your life". What is the occasion?
22	Why d	does Annette is embarrassed the	at Ant	oinette is so unpresentable ?
				$(10 \times 2 = 20 \text{ marks})$
Ans	wer an	y <i>four</i> of the following question	ns in a	paragraph of 100 words:
23	What	is the story of Lyndall?		
24		is Sarah Grand trying to show		
25		ss the title of the poem "She ros		
26	How c	lo the Tigers made by Aunt Jen	nifer l	ook like ?

II.

III.

- 27 Character sketch of Antoinette.
- 28 What is the theme of the poem "We Are Going"?

 $(4 \times 5 = 20 \text{ marks})$

- IV. Answer any two of the following questions in 300 words:
 - 29 Discuss the major theme of 'The Garden Party.'
 - 30 Substantiate the title of the film The Day I Became a Woman.
 - 31 Consider the role of parent-child relationships in *Wide Sargasso Sea*, examining themes of power, identity, and abandonment?
 - 32 Elucidate how Showalter traces a tradition of women's literature in her essay.

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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

English

ENG 6B 02—LITERATURES IN ENGLISH—AMERICAN AND POST COLONIAL

(2014—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes

Total No. of Questions: 20

Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 02—LITERATURES IN ENGLISH—AMERICAN AND POST COLONIAL

		(Multiple Choice Ques	stions	for SDE Candidates)	
1.	Read the line from "I Hear America Singing"				
	"I hear America singing, the varied carols I hear"				
	This is	s an example of :			
	(A)	Simile.	(B)	Alliteration.	
	(C)	Personification.	(D)	Plot.	
2.	In "I H	lear America Singing," the poet pro	bably	described people at work because:	
	(A)	People often sing at work.			
	(B)	He saw America as a poor country	у.	10,	
	(C)	He liked working more than doing	g othe	r activities.	
	(D)	He saw America as a country that	was	prospering.	
3Which is a detail from "Walt Whitman"?				,23	
	(A)	Whitman worked for Martin Van	Burer	n's presidential campaign.	
	(B)	Whitman did not write short stori	es.		
	(C)	Whitman fought in the Civil War			
(D) Whitman worked as a mechanic.					
4. What major events in the world around influenced Whitman's writing the most?(A) Discrimination against African Americans and the birth of the Harlem Renaissance(B) Prohibition of alcohol and the establishment of speakeasies.				ced Whitman's writing the most?	
				ans and the birth of the Harlem Renaissance.	
				(C) The birth of America as a nation and the acceptance of American writers on the	
scene.					
	(D)	The plight of the common man and	d the	regulation of publishing practices in America.	
5.	The tor	ne of "I Hear America Singing" can	be bes	et described as:	
	(A)	Somber.	(B)	Hopeful.	
	(C)	Lively.	(D)	Inspirational.	

6.	What is	s Snopes's occupation in 'Barn Bur	ning'	?
	(A)	Lawyer.	(B)	Overseer.
	(C)	Judge.	(D)	Sharecropper.
7.	Who is	considered the father of free verse	?	
	(A)	Walt Whiteman.	(B)	Kamau Brathwaite.
	(C)	Margret Atwood.	(D)	Walter Benjamin.
8.	The po	et Wallace Stevens used the term "	Slover	aly' to describe :
	(A)	Beauty.	(B)	Wilderness.
	(C)	Clarity.	(D)	Authentically.
9.	In the j	poem 'Anecdote of Jar', the jar repr	esent	s:
	(A)	Order.	(B)	Beauty.
	(C)	Nature.	(D)	Human beings.
10.	Sylvia	Plath's poetry comes under the ge	nre of	
	(A)	Confessional poetry.	(B)	Romantic poetry.
	(C)	Metaphysical poetry.	(D)	Feminist poetry.
11.	The poo	em 'Edge' gives the impression of:	-	
	(A)	Perfectness.		
	(B)	A living and dying woman.		
	(C)	Male domination.		
	(D)	Offering a detached judgment of	the de	ead woman.
12.	The poo	em 'Edge' has been viewed as a :		
	(A)	Suicidal note.	(B)	As a work of art.
	(C)	Feministic note.	(D)	As an anecdote.
13.	Who wa	atched the death scene in the poem	'Edg	e ?
	(A)	Moon.	(B)	Children.
	(C)	Husband.	(D)	Neighbours.

14.	Whose	life is compared to a crystal stair ca	se:	
	(A)	Brother.	(B)	Father.
	(C)	Mother.	(D)	Teacher.
l5.	The An	tagonist in the story 'Barn Burning	g' is :	
	(A)	Lonnie snoops.	(B)	Abner Snops.
	(C)	Lizzie.	(D)	Mr. Harris.
16.	Who w	rote the novel 'Sound and Fury'?		
	(A)	William Faulkner.	(B)	Walt Whitman.
	(C)	Sylvia Plath.	(D)	Arthur Miller.
17.	Who w	rote the poem This is a photograph	of me	?
	(A)	Meena Alexander.	(B)	Sylvia Plath.
	(C)	Margret Atwood.	(D)	Gabriel Okara.
18.	What	is the title of the poem by Margret A	Atwoo	d ?
	(A)	This is a photograph of me.	(B)	Anecdote of jar.
	(C)	Africa.	(D)	Mystic drum.
19.	The tit	le of Meena Alexander's poem is :		
	(A)	. House of a thousand doors.	(B)	Mystic drum.
	(C)	Africa.	(D)	Killing Time.
20.	David I	Diop's poetry talks about :		
	(A)	Colonization.	(B)	Decolonization.
	(C)	The glorious past of Africa.	(D)	External beauty.
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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, MARCH 2022

English

ENG OB UZ—LITERATURES IN ENGLISH—AMERICAN AND POST COLONIAL						
	(2014—20	18 A	dmissions)			
Time: Three H	Hours			Maximum: 80 Marks		
I. Answer the	he following bunches of question	s:		CIX		
1 What is Snopes accused of?						
(a)	Arson.	(b)	Larceny.			
(c)	Murder.	(d)	Perjury.			
2 The	tone of "I Hear America Singing"	can b	pe best described as:			
(a)	Somber.	(b)	Hopeful.			
(c)	Lively.	(d)	Inspirational.			
3 Roderick Usher, the narrator discovers, is all of the following except:						
(a) Exceedingly nervous and gloomy.						
(b)	(b) Hypersensitive and superstitious.					
(c) Broken in spirit and deranged.						
(d) Bedridden.						
4 Where did Biff get the football?						
(a) Biff had stolen it from school.						
(b) Biff had received it as a gift from his mother.						
(c) He borrowed it from Happy						
(d)	He had stolen it from a kid dow	n the	street			
5 Who	watched the death scene in the p	oem '	Edge'?			
(a)	Moon.	(b)	Children.			
(c)	Husband.	(d)	Neighbours.			

6	6 Margret uses photograph to explore:							
	(a) Identity. (b) Colonization.							
	(c)	Sexuality.	(d)	Wisdom.				
7	Who is	s the historical figure mer	ntioned in K	amau Brathwaite's poem 'The Emigrants'?				
	(a)	Columbus.	(b)	Gandhi.				
	· (c)	James Baldwin.	(d)	Martin Luther King.				
8	The bl	ack of Africa breaks unde	er the weigh	t of:				
	(a)	Humiliation.	(b)	Colonization.				
	(c)	Imagination.	(d)	Imperialism.				
9	Who is	s Om Prakash's wife?						
	(a) Anitha. (b) Jaya.							
	(c) Ginny. (d) None of these.							
10	Who wrote the novel 'My Thyme is up'?							
	(a)	Mrs. Scribano.	(b)	Mrs. Chris.				
	(c) Mrs. Rita Winter. (d) Mrs. Norah.							
	$(10 \times 1 = 10 \text{ marks})$							
Ans	Answer any ten of the following questions in two or three sentences:							
11	What does the jar symbolize?							
12	Who are the singers in the poem 'I hear America singing'?							
13	Who is the speaker and the addressee of the poem "Mother to Son"?							
14	Why does Oliver refuse to recognize Biff?							
15	Why does Major de Spain impose a fine on Abner?							
16	16 Who has taken the photograph mentioned in Atwood's poem?							
17	What I	happened when the drum	was beatin	g inside the speaker in the beginning?				
18	What 1	happened to men and fish	when the	drum invoked the sun and moon?				
19	What does the tree mentioned in the poem "Africa" represent?							
			,					

II.

- 20 What are the conditions to be kept once an organ donor commits to a buyer?
- 21 What does the narrator expect to happen in "Killing Time"?
- 22 What was the name of Mrs. Winter's first novel?

 $(10 \times 2 = 20 \text{ marks})$

- III. Answer any four of the following questions in a paragraph of 100 words:
 - 23 Give a character sketch of Willy Loman.
 - 24 Comment on the kind of staircase that the mother was.
 - 25 What are the gothic features in the story 'The Fall of the House of Usher'?
 - 26 Attempt a character sketch of Colonel Sartorius Snopes.
 - 27 Justify the title of the poem "House of a Thousand Doors."
 - 28 What became Gwen's symbol of regret and anger?

 $(4 \times 5 = 20 \text{ marks})$

- IV. Answer any two of the following questions in 300 words:
 - 29 Write a critical appreciation of the poem "Edge."
 - 30 Explain how Edgar Allen Poe's short story 'The Fall of the House of Usher' is a brilliant example of gothic fiction.
 - 31 'Harvest' is a futuristic play. Justify.
 - 32 Attempt an appreciation of Carold Shield's "A Scarf."

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SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION MARCH 2022

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

(2014—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- 2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY (Multiple Choice Questions for SDE Candidates)

1.	Which among the following books contains Plato's ideas?				
	(A)	Poetics.	(B)	The New Atlantis.	
	(C)	On the Sublime.	(D)	Republic.	
2.	What, a	according to Plato is the source of pl	leasui	re in comedy?	
	(A)	Feelings of anger fear and grief at	ford p	pleasure when indulged in excess.	
	(B)	Incongruity between what a chara	acter i	is and what he pretends to be.	
	(C)	Catharsis.		10,	
	(D)	Hamartia.			
3.	Aristotl	le was the most distinguished discip	ole of-	<u> </u>	
	(A)	Socrates.	(B)	Aristotle.	
	(C)	Aristophanes.	(D)	Plato.	
4.	Who is	the author of the book "Rhetoric"?	7,		
	(A)	Socrates.	(B)	Aristotle.	
	(C)	Aristophanes.	(D)	Plato.	
5.	Aristot	ele considers ———— as the end of 1	poetry	7.	
	(A)	Pleasure.	(B)	Satire.	
	(C)	Comedy.	(D)	Laughter.	
6.	In trag	redy, the emotions of pity and fear a	are ar	oused with a view to ———.	
	(A)	Hamartia.	(B)	Anagnorisis.	
	(C)	Catharsis.	(D)	Peripetia.	
7.	Accord	ing to Bharata ———— are the obj	ective	e conditons producing an emotion.	
	(A)	Vibhava.	(B)	Anubhava.	
	(C)	Vyabhicaribhava.	(D)	None of the above.	

8.		- are the psycho-physical manif	festat	tion which a particular emotion makes upor
characters.				
	(A)	Vibhava.	(B)	Anubhava.
	(C)	Vyabhicaribhava.	(D)	None of the above.
9.	Who sai	id: "Poetry is the breath and the fin	er sp	irit that is in the countenance of all science"?
	(A)	Coleridge	(B)	William Wordsworth.
	(C)	T. S. Eliot.	(D)	Aristotle.
10.	Which a	among the following is the manifest	o of R	Romantic Criticism?
	(A)	Preface to the Lyrical Ballads.	(B)	Preface to the Fables.
	(C)	Preface to Shakespeare.	(D)	Tradition and Individual Talent.
11.	Traditi	on in Eliot's view means:		S
	(A)	Imitating the poets of the past.	(B)	Heredity.
	(C)	Handling down of the past.	(D)	Historic sense.
12. Who introduced in linguistics the concept of Competence and Performance?				
	(A)	Charles Sanders Pierce.	(B)	Ferdinand de Saussure
	(C)	Noam Chomsky.	(D)	Edward Sapir.
13.	Who in	troduced in linguistics the concept	simila	ar to Chomsky's competence and Performance?
	(A)	Charles Sanders Pierce.	(B)	Leonard bloom Filed.
	(C)	Ferdinand De Saussure.	(D)	Edward Sapir.
14.		among the following implies the act a given language?	ual m	neaningful utterance of the individual speaking or
	(A)	Langue.	(B)	Parole.
	(C)	Performance	(D)	Both parole and performance.

15.	5. According to Elaine Showalter, feminist criticism can be divided in ———— varieties.					
	(A)	Two.	(B)	Three.		
	(C)	Four.	(D)	Five.		
16.	Gyno-c	riticism deals with women as ———	 .			
	(A)	Reader.	(B)	Writer.		
	(C)	Daughters of patriarchy.	(D)	None of the above.		
17.			_	to Showalter women rejected the accommodation natize the ordeals of wronged woman hood?		
	(A)	The feminine.	(B)	The feminist.		
	(C)	The female.	(D)	None of the above.		
18.	The ter	m 'denoumnet' refers to ——— in	n a pla	ay.		
	(A)	The rising action.	(B)	The falling action.		
	(C)	The climax.	(D)	None of these.		
19.	The ter	m anagnorisis means ———.				
	(A)	Recognition.	(B)	Reversal.		
	(C)	Both (A) and (B).	(D)	Neither (A) nor (B).		
20.	Who is	the author of the work "Poetics"?				
	(A)	Aristotle.	(B)	Plato.		
	(C)	Socrates.	(D)	Homer.		
	H	Socrates.				

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Name

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Keg.	NO

SIXTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION **MARCH 2022**

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

	(2014—201	.8 Ac	lmissions)		
Time: Three Hou	rs			Maximum: 80 Marks	
I. Answer th	e following bunches of questions	. Eac	h question carries 1 mark		
1 The to	1 The term used by Aristotle to mean tragic flaw is ———.				
(a)	Hamartia.	(b)	Anagnorisis.		
(c)	Catharsis.	(d)	Peripetia.		
2 On w	hich of the following grounds doe	s Pla	to condemn poetry?		
(a)	Poetic inspiration.		23		
(b)	The emotional appeal of poetry	(
(c)	Its non-moral character.	1,			
(d)	All the above.				
3 According to Bharata ——— are the objective conditions producing an Emo					
(a)	Vibhava.	(b)	Anubhava.		
(c)	Vyabhicaribhava.	(d)	None of the above.		
4 The S	anskrit term for the 'the herioc'				
(a)	Srinkara.	(b)	Hasa.		
(c)	Soka.	(d)	Vira.	,	
5	— means indirect expression				
(a)	Vakrokti.	(b)	Dhvani.		
(c)	· Riti.	(d)	Rasa.		

6.	Wordsworth published the "Lyrical Ballads" in collaboration with ———.				
	(a)	Samuel Taylor Coleridge.	(b)	John Keats.	
	(c)	Burns.	(d)	Shelley.	
7.	Levi Strau	iss used structuralism in his stu	dy on		
	(a)	Myths.	(b)	Magic.	
	(c)	Tribal life.	(d)	Economy.	
8.	The conce	pt of objective correlative is asso	ciated	l with	
	(<u>a</u>)	Aristotle.	(b)	Plato.	
	(c)	Words worth.	(d)	T. S Eliot.	
9.	In which ;	phase of feminist literature, accor	ding	to Showalter women wrote in an effort to equalize	
	the intelle	ctual achievements of the male of	ultur	e ?	
	(a)	The feminine.	(b)	The feminist.	
	(c)	The female.	(d)	None of the above.	
10.	A light dra	amatic work with improbable plo	t and	exaggerated characters is called ———.	
	(a)	Satire.	(b)	Comedy.	
	(c)	Farce.	(d)	Humour.	
				$(10 \times 1 = 10 \text{ marks})$	
II.	Answer any <i>ten</i> of the following questions in two <i>or</i> three sentences. Each question carries marks:				
	11 How is tragedy superior to epic, according to Aristotle? 12 What is Plato's view on the non-moral character of poetry? 13 What do you mean by Camatkara? 14 What are Vibhavas? Name two kinds of Vibhavas. 15 What is Alankara? 16 What was Wordsworth's principal object of the Lyrical Ballads?				
		_		•	
	17 What, according to Eliot, is the relationship between the past and the present?				
	18 What is diachronic linguistics?				

- 19 What is Feminist criticism.
- 20 What is the aim of structuralism?
- 21 What is Metaphor?
- 22 What is Deconstruction?

 $(10 \times 2 = 20 \text{ marks})$

- III. Answer any four of the following questions in a paragraph of 100 words. Each question carries 5 marks:
 - 23 Distinguish tragedy from narrative.
 - 24 Plato's comments of drama.
 - 25 How does Wordsworth react to Aristotle's concept that poetry is the most philosophic of all writing?
 - 26 Langue and Parole.
 - 27 Sassure's contribution to modern linguistics.
 - 28 Intentional fallacy and Affective fallacy.

 $(4 \times 5 = 20 \text{ marks})$

- IV. Answer any two of the following questions in 300 words. Each question carries 15 marks:
 - 29 What are Plato's charges against poetry?
 - 30 Elucidate how *Vyanjana* works as the leading principle of art criticism, the source of literary charm and the magic wand.
 - 31 "Poetry is not turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality" How does Eliot substantiate this impersonal theory of poetry?
 - 32 Write an essay on the views of Showalter on the different phases in the evolution of feminist criticism.