

FIRST SEMESTER (CBCSS) DEGREE EXAMINATION, NOVEMBER 2020

English

ENG 1(2) C02—HISTORY OF ENGLISH LITERATURE—I

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 1(2) C02—HISTORY OF ENGLISH LITERATURE—I

(Multiple Choice Questions for SDE Candidates)

1. Who is considered as the First English poet ?
(A) Chaucer. (B) Caedmon.
(C) William Langland. (D) Robert Burns.
2. The Hundred Years of War between _____.
(A) England and France. (B) England and Germany.
(C) France and Germany. (D) Ireland and England.
3. In which year the peasant Revolt happened ?
(A) 1381. (B) 1300.
(C) 1350. (D) 1400.
4. Who is the author of 'Piers Plowman' ?
(A) Caedmon. (B) Bede.
(C) William Langland. (D) Layamon.
5. The Middle Age was held to begin in England with _____.
(A) Hundred Years War. (B) Peasant Revolt.
(C) Black Death. (D) The Norman Conquest.
6. Name of the elegy written by Chaucer on the death of Blanche, the wife of John of Gaunt.
(A) The House of Fame. (B) Troilus and Criseyde.
(C) The Book of the Duchess. (D) The Roman de la Rose.
7. When did 'The General Prologue' of Canterbury Tales compose ?
(A) 1387. (B) 1300.
(C) 1400. (D) 1378.
8. In which year the first printing press was set up in England ?
(A) 1400. (B) 1569.
(C) 1476. (D) 1430.

9. The Magna Carta was signed in _____.
- (A) 1210. (B) 1214.
(C) 1200. (D) 1239.
10. Which among these was written by Chaucer under Italian influence ?
- (A) The Legend of Good Women. (B) Roman de la Rose.
(C) The Book of Duchess. (D) The Canterbury Tales.
11. In which year did the War of Roses end ?
- (A) 1500. (B) 1485.
(C) 1600. (D) 1450.
12. Which among these was written by Chaucer under Italian influence ?
- (A) The Legend of Good Women. (B) Roman de la Rose.
(C) The Book of Duchess. (D) The Canterbury Tales.
13. Which period is considered as the height of English Renaissance ?
- (A) 1500-1550. (B) 1450-1500.
(C) 1550-1600. (D) 1600-1650.
14. Which were the dominant art forms of English Renaissance ?
- (A) Literature and music. (B) Painting and sculpture.
(C) Cinema and Drama. (D) Singing and Dancing.
15. Who wrote The Faerie Queene ?
- (A) Philip Sidney. (B) Ben Jonson.
(C) Thomas Kyd. (D) Edmund Spenser.
16. Who wrote Hero and Leander ?
- (A) Christopher Marlowe. (B) Ben Jonson
(C) John Webster. (D) Thomas Kyd.

17. Who wrote Dido, Queen of Carthage ?

(A) William Langland.

(B) John Bunyan.

(C) Geoffrey Chaucer

(D) Christopher Marlowe

18. Who wrote the book Utopia ?

(A) William Shakespeare.

(B) Edmund Spenser.

(C) Philip Sidney.

(D) Thomas More.

19. How many sonnets did Shakespeare write ?

(A) 150.

(B) 154.

(C) 145.

(D) 129.

20. Who wrote the play Every Man in His Humour ?

(A) Thomas Nashe.

(B) Robert Greene.

(C) William Shakespeare.

(D) Ben Jonson.

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FIRST SEMESTER (CBCSS) DEGREE EXAMINATION, NOVEMBER 2020

English

ENG 1(2) C02—HISTORY OF ENGLISH LITERATURE—I

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answers)

*Answer atleast ten questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 30.*

1. What is Anglo Saxon Heptarchy ?
2. What is an Epic ?
3. What is an Allegory ?
4. What is the central idea of *The Canterbury Tales* ?
5. Who wrote *Piers Plowman* ?
6. What is a Sonnet ?
7. What are the features of Elizabethan poetry ?
8. What are Miracle Plays ?
9. What is Romanticism ?
10. What is considered the authorised version of the Bible ? When was it published ?
11. Name *two* writers of the Restoration period.
12. Who wrote Lyrical Ballads ?
13. What is Fabliau ?
14. Write *two* features of literature of the puritan age.
15. Who wrote *Paradise Lost* ?

(10 × 3 = 30 marks)

Turn over

Section B (Short Essays)

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Write a note on Venerable Bede.
17. . Comedy of Manners
18. Write a note on University Wits
19. Write a note on Christopher Marlowe.
20. Write a note on literature during the Jacobean period.
21. Discuss the rise of women novelists.
22. What is metaphysical poetry ?
23. Write a note on the Norman Conquest.

(5 × 6 = 30 marks)

Section C (Essay Type Question)

Answer any two questions.

Each question carries 10 marks.

24. Write an essay on Old English Literature.
25. Discuss Chaucer's *The Canterbury Tales* as a significant work of Middle English Period.
26. Write an essay on the beginning of English drama.
27. Write an essay on the Romantic age and the features of Romantic literature.

(2 × 10 = 20 marks)

FIRST SEMESTER (CBCSS) DEGREE EXAMINATION, NOVEMBER 2020**English****ENG 1B 01—INTRODUCING LITERATURE****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 1B 01—INTRODUCING LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. Does the position of words affect meaning in English sentences ?
 - (A) Yes.
 - (B) No.
 - (C) Not sure.
 - (D) None of the above.
2. Find the odd one out :
 - (A) He did his chores.
 - (B) He walked home.
 - (C) She slept well.
 - (D) My father reached late.
3. Who is the author of the story Eyes of the Cat ?
 - (A) O Henry.
 - (B) R. K. Narayan.
 - (C) Ruskin Bond.
 - (D) Ted Hughes.
4. I am having some trouble _____ the solution for this problem.
 - (A) Working out.
 - (B) Putting out.
 - (C) Going on.
 - (D) Going away.
5. What will she _____ next ?
 - (A) Keep on.
 - (B) Smile on.
 - (C) Think up.
 - (D) Drink away.
6. I _____ my friend on my way to work.
 - (A) Think up.
 - (B) Came across.
 - (C) Went over.
 - (D) Put away.
7. Who wrote the novel Home Fire ?
 - (A) Langston Hughes.
 - (B) Saul Bellow.
 - (C) Kamila Shamsie.
 - (D) Alice Walker.

8. Who wrote the essay Shakespeare in the Bush ?
- (A) Laura Bohannan. (B) Chinua Achebe.
(C) Harold Bloom. (D) Dr. Johnson.
9. Who is the director of the film Rashomon ?
- (A) Kim Ki-duk. (B) Akira Kurosawa.
(C) Yasujiro Ozu. (D) Satyajit Ray.
10. As I Grew Older is a poem by _____.
- (A) Emily Dickinson. (B) Walt Whitman.
(C) Langston Hughes. (D) Thomas Hardy.
11. Who is the author of the novel *The God of Small Things* ?
- (A) Anita Desai. (B) Sara Joseph.
(C) Githa Hariharan. (D) Arundhati Roy.
12. Maya Angelou's auto biographical essay is _____.
- (A) I Know Why The Caged Bird Sings.
(B) Graduation.
(C) And Still Rise.
(D) Phenomenal Woman.
13. Who used the term 'discourse' to denote a historically contingent social system that pro knowledge and meaning :
- (A) Michel Foucault. (B) Raymond Williams.
(C) Marx. (D) Antonio Gramsci.
14. The short story 'Prelude' written by _____.
- (A) Emily Dickenson. (B) Virginia Woolf.
(C) Maxine Hong Kingston. (D) Katherine Mansfield.
15. Who is the author of *Images of Women in Literature* ?
- (A) Judith Butler. (B) Virginia Wolf.
(C) Mary Anne Ferguson. (D) Elaine Showalter.

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16. 'I Remember I Remembe'r is a poem of _____.
- (A) Thomas Hood. (B) Ogden Nash.
(C) Robert Frost. (D) John Keats.
17. Calvin and Hobbes , a daily comic strip by the American Cartoonist _____.
- (A) Dr. Seuss. (B) Shel Silverstein.
(C) Bill Watterson. (D) Grey Larson.
18. Vasudhendra is a _____ writer.
- (A) Tamil. (B) Hindi.
(C) Bengali. (D) Kannada.
19. "I am large. I contain multitudes" is a line from _____.
- (A) Habit. (B) Identity.
(C) Songs of Myself. (D) Mohanaswamy.
20. "Songs of Life" is the work of _____.
- (A) S. Joseph. (B) Emerson.
(C) F. M. Shinde. (D) Walt Whitman.

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FIRST SEMESTER (CBCSS) DEGREE EXAMINATION, NOVEMBER 2020

English

ENG 1B 01—INTRODUCING LITERATURE

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Choose the correct phrasal verb from the parenthesis at the end of the sentence :

He _____ his hat to show me his new haircut. (took up/took off)

2. Complete the given sentences with verb phrases that answer the question when or where :

They _____.

We _____.

3. Identify the monotransitive and ditransitive verbs from the given sentences :—

1 I gave him some money.

2 Do you love me ?

4. Identify the paratactic and hypotactic sentences from the given passage :—

Although the hills across the valley of the Ebro' were long and white, on this side there was no shade and no trees and the station was between two lines of rails in the sun. Close against the side of the station there was the warm shadow of the building and a curtain, made of strings of bamboo beads, hung across the open door into the bar, to keep out flies.

5. Mark enjambment or caesura in the following stanza :

Loveliest of trees, the cherry now

Is hung with bloom along the bough,

And stands about the woodland ride

Wearing white for Eastertide.

Turn over

6. What is the definition and example of hyperbole ?
7. What is the point of view in this passage ? Identify any *two* markers :—

Winston hardly knew Tilloston, and had no idea what work he was employed on. People in the Records Department did not readily talk about their jobs. In the long, windowless hall, with its double row of cubicles and its endless rustle of papers and hum of voices murmuring into speak writes, there were quite a dozen people whom Winston did not even know by name, though he daily saw them hurrying to and fro in the corridors or gesticulating in the Two Minutes Hate.

8. *I wandered lonely as a cloud*

That floats on high o'er vales and hills —Identify the figure of speech and state how it enhances meaning ?

9. Mark the sense groups in the following passage :

Last Wednesday I wanted to get to London early. So I caught a train about an hour before my usual one and I got to work about half past eight.

10. *Once you 're used to it*

You never afterwards

Feel anything ;

Your blood nevermore

Congeals, Nor flows

For wet mud has been slapped

In what sense is the word 'habit' used in the poem ? Is this state of non-feeling a desirable one ?

11. *Chewing trotters in the badlands*

My grandpa

The permanent residence of my body,

The household of tradition heaped on his back, Hollers at me,

You whore -son, talk like we do,

Talk I tell you !"

What meaning does the line 'household of tradition heaped on his back' convey ?

12. What kind of marginalization is faced by Black and Dalit women ?

13. In Mammachi's time Paravans, like other Untouchables, were not allowed to walk on public roads, not allowed to cover their upper bodies, not allowed to carry umbrellas. They had to put their hands over their mouths when they spoke, to divert their polluted breath away from those whom they addressed—What kind of power relations can be seen in this passage ?
14. Which sentence in the earlier passage shows the intensity of untouchability ?
15. *'Lord on thee my trust is grounded
Leave me not with shame confounded'*—What mood does the trochaic metre of the poem reflect ?
(10 × 3 = 30 marks)

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. *Then...I wore a shirt and my brother's trousers, cut my hair short and ignored*

My womanliness. Dress in sarees, be girl

Be wife, they said. Be embroiderer, be cook

Be a quarreller with servants. Fit in. oh,

Belong, cried the categorizers. Don't sit

On walls or peep in through our lace-draped windows.

Be Amy, or be Kamala. Or better

Still, be Madhavikkutty. It is time to

Choose a name, a role.

How do gender prejudices work here ? Pick out two expressions to justify your answer.

17. "Sexuality like subjectivity is a social construct rather than a given". Explain.
18. Fill in the blanks with the right collocations. Choose from the words given in brackets :
(catch, paid, had, pay, took, came, pay, save, take, keep)

1 If you park there you will have to _____ a fine.

2 They _____ close to hitting each other.

- 3 Few people can _____ a secret.
- 4 He _____ no attention to my requests.
- 5 Abbreviations _____ space.

19. Write a diary entry on any good/bad experience you had in not more than hundred words.
20. What are the figures of speech in the poem below ? How does the poet convey his meaning through the poem ?

*Everyone suddenly burst out singing
 And I was filled with such delight
 As prisoned birds must find in freedom,
 Winging wildly across the white
 Orchards and dark-green fields ; on-on-and out of sight.
 Everyone's voice was suddenly lifted ;
 And beauty came like the setting sun :
 My heart was shaken with tears ; and horror
 Drifted away—O, but Everyone
 Was a bird ; and the song was wordless ;
 the singing will never be done.*

21. The theme of silence in the story 'No Name Woman'.
22. What did the Tivelders find wrong in the story of *Hamlet* ?
23. In the text below, how do certain assumptions about the assigned gender roles create an imbalance of power ?

Why can she not influence him more, when she is privileged to draw so near to him ? I asked myself. It seems to me that, she might by merely sitting quietly at his side, saying little and looking less, get higher his heart. I have seen in his face a far different expression from that which hardens it now while she is so vivaciously accosting him ; but then it came of itself : it was not elicited by meretricious arts and calculated manoeuvres; and one

had but to accept it-to answer what he asked without pretension, to address him when needful without grimace-and it increased and grew kinder and more genial, and warmed one like a fostering sunbeam. How will she manage to please him when they are married ? I do not think she will manage it ; and yet it might be managed ; and his wife might, I verily believe, be the very happiest woman the sun shines on.'

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Any literary work which conveys universal truths about human nature can be looked at from multiple perspectives. How is this possibility conveyed through the essay "Shakespeare in the Bush"?
25. How do the powerful exercise their hegemony ? How are the Santhals Interpellated ? Explore the story 'The Adivasi will not dance' ?
26. Do you think the male is a more important person in the passage below ? How do you gather from the words of the woman and the children that they put his interests above theirs ? Are there gaps or silences in the text where this authority must be questioned ?

"You seem pretty snug, mother ,"said Burnell, blinking at the light. Isabel and Lottie sat, one on either side of the table, Kezia at the bottom-the place at the top was empty.

"That's where my boy ought to sit," thought Stanley. He tightened his arm round Linda's shoulder. By God, he was a perfect fool to feel as happy as this !

"Weare, Stanley. Weare every snug, "said Mrs. Fairfield, cutting kezia's bread into fingers. "Like it better than town eh, children ?" asked Burnell. "Oh Yes," said the three little girls, and Isabel added as an afterthought : "Thank you very much indeed, father dear". "Come upstairs," said Linda" . I'll bring your slippers."

27. Feminism and its dependence on cultures in the story "No Name Woman".

(2 × 10 = 20 marks)

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(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 1(2) C 02—HISTORY OF ENGLISH LITERATURE—I

(2019—2020 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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ENG 1(2) C 02—HISTORY OF ENGLISH LITERATURE—I

(Multiple Choice Questions for SDE Candidates)

1. Who is the author of Ecclesiastical History of the English People ?
(A) Bede. (B) Chaucer.
(C) Johnson. (D) Bacon.
2. In which year the peasant Revolt happened ?
(A) 1381. (B) 1300.
(C) 1350. (D) 1400.
3. Who is the author of 'Piers Plowman' ?
(A) Caedmon. (B) Bede.
(C) William Langland. (D) Layamon.
4. The Middle Age was held to begin in England with _____.
(A) Hundred Years War. (B) Peasant Revolt.
(C) Black Death. (D) The Norman Conquest.
5. Name of the elegy written by Chaucer on the death of Blanche, the wife of John of Gaunt :
(A) The House of Fame. (B) Troilus and Criseyde.
(C) The Book of the Duchess. (D) The Roman de la Rose.
6. The first English Printer, who set up printing press in 1476 :
(A) Gower. (B) Caxton.
(C) William Bailey. (D) Malory.
7. In which year the first printing press was set up in England ?
(A) 1400. (B) 1569.
(C) 1476. (D) 1430.

8. A short traditional and popular story in verse of unknown authorship is called _____.
- (A) Lyric. (B) Ballad.
(C) Elegy. (D) Sonnet.
9. Who did start The Hundred Years War with France ?
- (A) Edward I. (B) Edward II.
(C) Edward III. (D) Edward IV.
10. Which incident is considered as the beginning of the Renaissance in England ?
- (A) Reign of Queen Elizabeth. (B) Death of Chaucer.
(C) End of War of Roses. (D) Birth of Shakespeare.
11. In which year did the Battle of Bosworth Field end ?
- (A) 1499. (B) 1510.
(C) 1575. (D) 1485.
12. Which period is considered as the height of English Renaissance ?
- (A) 1500 - 1550. (B) 1450 - 1500.
(C) 1550 - 1600. (D) 1600 - 1650.
13. Which were the dominant art forms of English Renaissance ?
- (A) Literature and music. (B) Painting and sculpture.
(C) Cinema and Drama. (D) Singing and Dancing.
14. Who wrote The Defence of Poesy ?
- (A) Edmund Spenser. (B) Philip Sidney.
(C) Geoffrey Chaucer. (D) William Shakespeare.
15. Who wrote The Faerie Queene ?
- (A) Philip Sidney. (B) Ben Jonson.
(C) Thomas Kyd. (D) Edmund Spenser.

16. Who wrote The Tragical History of Doctor Faustus ?
- (A) Thomas Kyd. (B) Ben Jonson.
(C) Christopher Marlowe. (D) William Shakespeare.
17. Who popularized the Comedy of Humours ?
- (A) Oscar Wilde. (B) Ben Jonson.
(C) Geoffrey Chaucer. (D) William Shakespeare.
18. Who wrote the book Utopia ?
- (A) William Shakespeare. (B) Edmund Spenser.
(C) Philip Sidney. (D) Thomas More.
19. How many sonnets did Shakespeare write ?
- (A) 150. (B) 154.
(C) 145. (D) 129.
20. Who wrote the play Every Man in His Humour ?
- (A) Thomas Nashe. (B) Robert Greene.
(C) William Shakespeare. (D) Ben Jonson.

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**FIRST SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 1(2) C 02—HISTORY OF ENGLISH LITERATURE—I

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. Each question carries 2 marks and the maximum ceiling is 25 :

- 1 Name any two kingdoms of the Anglo Saxon Heptarchy.
- 2 Name a work written by Bede.
- 3 Who is the author of *The Canterbury Tales* ? What is the work about ?
- 4 What is fabliau ?
- 5 What is an interlude ?
- 6 What is feudalism ?
- 7 What is a ballad ?
- 8 Write two characteristic features of the Renaissance.
- 9 Name a prominent metaphysical poet.
- 10 Who was the leader of the Reformation ?
- 11 What was the significance of the coffee houses during the age of Enlightenment ?
- 12 Write two features of puritan literature.
- 13 Name two later Romantic writers.
- 14 What is a memoir ?
- 15 What is Wordsworth's definition of poetry ?

(Ceiling : 25 marks)

Turn over

II. Answer the following questions in a paragraph. Each question carries 5 marks and the maximum ceiling is 35 :

- 16 Write a note of transitional poets.
- 17 Write a note on the arrival of Christianity during the old English period.
- 18 Write a note on the Authorised Version of the Bible.
- 19 What is a miracle play ?
- 20 Write a note on literature during the Jacobean period.
- 21 Write a note on Wordsworth.
- 22 What is neoclassicism ? What are the features of neo classical literary works ?
- 23 Write a note on Milton.

(Ceiling : 35 marks)

III. Write essays on any *two* of the following. Each question carries 10 marks :

- 24 Write an essay on Elizabethan literature.
- 25 What is enlightenment ? Discuss the rise of modern science during the Enlightenment Age.
- 26 Write an essay on the beginning of English drama.
- 27 Write an essay on the Romantic age and the features of Romantic literature.

(2 × 10 = 20 marks)

**FIRST SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 1(2) C 01—ENGLISH FOR COMMUNICATION—ASPECTS OF ORAL AND
INTERPERSONAL COMMUNICATION

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions (2 marks each) Ceiling 25 :

1. What is gestural communication ?
2. What is linguistic barrier in communication ?
3. What is encoding in communication ?
4. Give two examples of phrases used while interrupting a discussion.
5. Give examples of expressions used while ending a conversation.
6. What is group discussion ?
7. What is intonation ?
8. What is body language in communication ?
9. Mention a physical barrier in the process of effective listening.
10. Explain clarity in communication.
11. Identify the error in the pronunciation of the word “camera” by Keralite English speakers.
12. Name a few audio visual aids used for teaching.
13. What is small talk in conversation ?
14. What is RP ?
15. What is mass communication ?

(Ceiling 25 marks)

Turn over

II. Answer the following questions each not exceeding 100 words. Ceiling is 35 :

16. Explain verbal and non verbal communication.
17. Write the difference between listening and hearing.
18. What are the 7 Cs of communication ?
19. You met a person who helped you in a difficult situation. Describe the person and narrate the incident.
20. You were on an International trip for a few days. Describe the places that you visited.
21. What is telephone etiquette ?
22. Attempt the following :
 - i) Convert the sentence into a polite form : "Turn the radio down."
 - ii) Change the sentence into the negative form : "This is the way to the beach."
 - iii) Mark the stress in the word : 'conduct' (verb)
 - iv) You are on a long trip and you forgot to take your mobile charger. Ask your friend politely for his charger.
 - v) Mention two expressions to show that you agree with a point mentioned by your friend in a discussion.
23. Answer the following :
 - i) Identify the common vowel in the following words : 'farm,' 'dark,' 'art.'
 - ii) What is the issue with the Kerala pronunciation of the words 'canteen' and 'camp' ?
 - iii) What is common feature in the pronunciation of 'thumb,' 'tomb,' 'lamb,' ?
 - iv) What is the problem with the Kerala pronunciation of the words 'cunning' and 'pillow' ?
 - v) What is stress ?

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in a short essay of 200 words

24. What are the features of effective listening? Mention the barriers that hinder the process.
25. You are presenting the topic titled "The role of Education in the Growth of a Nation". Write down the major points to be highlighted in the power point presentation.
26. You are participating in a debate competition on the topic "The need for Censorship in Films and Art." Write down your viewpoints either supporting the notion or showing disagreement.
27. Write a telephonic conversation on one of the following situations:
 - i) Calling your teacher to inform her about your bad health due to which you will not be able to attend classes.
 - ii) Calling the customer care of a company to make a complaint related to their product.

(2 × 10 = 20 marks)

FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021

English

ENG 1B 01—INTRODUCING LITERATURE

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. (2 marks each) :

1 “The leopard had sprung at her throat, broken her neck and dragged her into the bushes.”

Explain the literary technique used in the above text.

2 Identify and define the figure of speech used in the following lines :

“Because I could not stop for Death—

He kindly stopped for me.”

3 Mark the sense groups in the following sentence :

Biniya was poorer than most of the girls in her class and could not afford the tuitions that had become almost obligatory if one was to pass and be promoted.

4 Pick out the phrasal verbs from the passage and explain their meaning :

In the morning, when Usha and Sunita set out for school, they stopped as usual at Biniya’s cottage and called out to her.

5 Given below is a passage taken from *Pride and Prejudice*. What is the point of view in the passage ? Identify any two markers :

Three days later, the Dursleys were showing no sign of relenting, and Harry couldn’t see any way out of his situation. He lay on his bed watching the sun sinking behind the bars on the window and wondered miserably what was going to happen to him.

6 Define Iambic Pentameter.

7 Mark the caesura and also find where the poet uses enjambment in the following lines :

I hear the traffic passing by my house,

While overhead the black birds build their nests.

The song of cars, so like the roar the sea

Can sing, has drowned the nesting black birds’ call.

Turn over

8 State whether the verbs in the following sentences are transitive or intransitive.

(a) The wind was blowing fiercely.

(b) The loud noise woke me.

9 Difference between third person omniscient and limited third person point of view.

10 What is a Simile ? Complete the following sentence with a simile.

Sarah sings _____

11 Mark the beats in the given lines and identify the metre.

He bangs the drum and makes a noise

It shakes the roof and wakes the boys

12 In “No Name woman,” Maxine Hong Kingston writes, “Whenever she had to warn us about life, my mother told stories that ran like this one, a story to grow up on.” What is story about ?

13 What is the message conveyed in the short film *Child* by Redream ?

14 See the given passage :

The hills across the valley of the Ebro were long and white. On this side there was no shade and no trees and the station was between two lines of rails in the sun.

(i) Pick out an example for parataxis.

(ii) Combine the first two sentences, making it a hypotactic construction.

15 What does ‘carriage’ symbolize in the following lines from the poem, “Because I could not stop for Death ? Briefly explain its significance.

Because I could not stop for Death –

He kindly stopped for me –

The Carriage held but just Ourselves –

And Immortality.

... We passed the School, where Children strove

At Recess – in the Ring –

We passed the Fields of Gazing Grain –

We passed the Setting Sun

II. Answer the following questions not exceeding 100 words. (5 marks each) :

- 16 Read the following passage from “The Adivasi will not Dance.” How do the Santhals and the mining company owners perceive the land and its resources in the village of Matiajore ?

A thick and green wooded forest does not appear the same to a businessman, a carpenter and a poet. The businessman can only see the huge logs of wood that he can sell. The carpenter invariably imagines chairs, tables, cots and cupboards. For a poet, it is his Muse.

- 17 Discuss the role of women in “No Name Woman” by Maxine Hong Kingston.
- 18 How does the reference to Pablo Neruda intensify the political concerns of the poem, “Identity Card” by S. Joseph ?
- 19 What is the dilemma expressed in the poem, “Which language should I Speak ?” by Arun Kamble.

Chewing trotters in the badlands

My grandpa

The permanent resident of my body,

The household of tradition heaped on his back,

Hollers at me,

“You whore-son, talk like we do,

Talk, I tell you !”

Picking through the Vedas

His top knot well-oiled with ghee,

My Brahmin teacher tells me,

‘You idiot, use the language correctly !’

Now I ask you,

Which language should I speak ?

- 20 Discuss the Japanese film, “Rashomon” by Akira Kurosawa as the story told from multiple perspectives.

Turn over

10. Read the following passage from the poem 'The Fish' by Billy Collins. Analyse the line 'I am large, I am important, I am a man'.

The fish was so big he could have been a life preserver with this source become
 extensive. Reading and writing has been the art date. Each time I realize you are my
 friend, spacious. I think of Walt Whitman's 'Song of Myself' and his line, 'I am
 large, I contain multitudes.'

22. Read the passage from Charlotte Brontë's *Jane Eyre*.

I saw he was going to marry her, for family, perhaps political reasons, because her
 rank and connections suited him. I felt he had not given her his love, and that her
 qualifications were all adapted to win from him that treasure. This was the point—this
 was where the nerve was touched and teased—this was where the fever was sustained
 and fed: SHE COULD NOT CHARM HIM!

Reflect on the words in capitals. Do you think this fact has more importance in a
 patriarchal society?

23. Discuss the significance of the title "Habit."

(Ceiling 35 marks)

III. Answer any two out of the four questions in a short essay of 200 words, (10 marks each):

24. Read the passage from Laura Bohannon's essay, "Shakespeare in the Bush."

There was a murmur of applause. Hamlet was again a good story to them, but it no
 longer seemed quite the same story to me. As I thought over the coming complications
 of plot and motive, I lost courage and decided to skim over dangerous ground quickly.

- * Discuss how even a text like Hamlet by Shakespeare, which conveys universal truths
 about human nature, can be looked at from multiple perspectives?

25. Comment on the relevance of imagery and symbolism in George Orwell's essay, "A Hanging."

26. Discuss S. Joseph's "Identity Card" in the light of dalit and subaltern marginalization.

27. The short film, *Child* by Redream shows how the desires and needs of the child may be left
 unnoticed in the adult's well-meaning acts of 'educating' the young. You decide to write a
 letter to your friend and recommend that he sees the film. Prepare the likely letter.

(2 × 10 = 20 marks)

FIRST SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2021

English

ENG 1B 01—INTRODUCING LITERATURE

(2019—2020 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 1B 01—INTRODUCING LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. Find the correct sentence :

- (A) The cat chased a to be. (B) The cat chased a bring.
(C) The cat chased an intelligent. (D) The cat chased a rat.

2. Find the odd one out :

- (A) He did his chores. (B) He walked home.
(C) She slept well. (D) My father reached late.

3. Who is the author of the story Eyes of the Cat ?

- (A) O Henry. (B) R.K. Narayan.
(C) Ruskin Bond. (D) Ted Hughes.

4. I am having some trouble _____ the solution for this problem.

- (A) Working out. (B) Putting out.
(C) Going on. (D) Going away.

5. I _____ my friend on my way to work.

- (A) Think up. (B) Came across.
(C) Went over. (D) Put away.

6. Identify the figure of speech in the given text :

The assignment was a breeze :

- (A) Simile. (B) Metaphor.
(C) Personification. (D) Hyperbole.

7. Who wrote The Adventures of Sherlock Holmes ?

- (A) George Orwell. (B) Arthur Conan Doyle.
(C) Henry James. (D) William Faulkner.

8. Identify the popular novel in which the character Charles Bingley appears :

- (A) 1984. (B) Hard Times.
(C) Things Fall Apart. (D) Pride and Prejudice.

9. Who wrote the novel 1984 ?
- (A) William Faulkner. (B) James Joyce.
(C) George Orwell. (D) John Osborne.
10. Who authored the collection of poetry, A Shropshire Lad ?
- (A) Robert Frost. (B) Earl of Surrey.
(C) Thomas Hardy. (D) A. E. Housman.
11. "A Hanging" is written by _____.
- (A) Arundhati Roy. (B) Antonio Gramsci.
(C) George Orwell. (D) Anton Chekov.
12. _____ is the process through which the dominant class propagate their beliefs and ideas and rule over the subordinate groups.
- (A) Ideology. (B) Interpellation.
(C) Hegemony. (D) Power.
13. Maxine Hong Kingston is _____ writer.
- (A) Chinese. (B) Chinese-American.
(C) American. (D) British.
14. The word _____ refers to any person or group of inferior rank or station, whether because of race, class, gender, sexual orientation, ethnicity or religion.
- (A) Subaltern. (B) Dalit.
(C) Adivasi. (D) Transgender.
15. *The second Sex* is written by _____.
- (A) Simon de Beauvoir. (B) Virginia Wolf.
(C) Judith Butler. (D) Elaine Showalter.
16. Who is the author of the novel *Lord Of Flies* ?
- (A) William Golding. (B) Amitav Ghosh.
(C) Tolstoy. (D) William Faulkner.

17. 'I Remember I Remembe'r is a poem of _____.
- (A) Thomas Hood. (B) Ogden Nash.
(C) Robert Frost. (D) John Keats.
18. "Norms are not static entities, but incorporated and interpreted features of existence" Who says ?
- (A) Elaine Showalter. (B) Judith Butler.
(C) Betty Friedan. (D) Virginia Woolf.
19. 'The Letter Q' is a letter written by _____.
- (A) Ely Shipley. (B) Vasudhendra.
(C) Walt Whitman. (D) Emerson.
20. "Naught may endure but "mutability" is the line from the poem " Mutability" by :
- (A) John Keats. (B) P.B. Shelly.
(C) William Wordsworth. (D) Coleridge.

FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021

English

ENG 1(2) C02—HISTORY OF ENGLISH LITERATURE—I

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Name any two poets of the Old English period.
2. What is epic poetry ? Name the longest epic poem in the Old English history.
3. Who is the author of *Ecclesiastical History of the English People* ?
4. What is a Ballad ?
5. What are mystery plays ?
6. How many stories are there in Canterbury Tales ? Name any *one* story.
7. Name four University Wits.
8. What is considered the authorised version of the Bible ? When was it published ?
9. What is lyric poetry ?
10. Why is Piers Plowman called the Gospel of the poor ?
11. What is Enlightenment ?
12. Who is considered as the father of English criticism ?
13. What is a Memoir ?
14. Who are the authors of Lyrical Ballads ?
15. Who wrote *Reliques of Ancient English Poetry* ? What does the book comprise of ?

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Explain Anglo Saxon Heptarchy. Name the kingdoms that came under the heptarchy.
17. Write a note on English Reformation
18. Discuss Shakespeare as a prominent dramatist of the Elizabethan era.
19. What are the features of literature of the puritan age ?
20. Write a note on Renaissance.
21. Write a short paragraph on Dryden and Pope.
22. Write a note on Medieval Romances.
23. Describe metaphysical poetry.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Discuss Chaucer as a significant literary figure of the Middle Ages. Write a note on his work *The Canterbury Tales*.
25. What is neo-classicism ? Explain the features of neo classical literature.
26. Attempt an essay on Wordsworth and Coleridge.
27. Write an essay on Elizabethan literature.

(2 × 10 = 20 marks)

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021****English****ENG 1(2) C02—HISTORY OF ENGLISH LITERATURE—I****(2021 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

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ENG 1(2) C02—HISTORY OF ENGLISH LITERATURE—I

(Multiple Choice Questions for SDE Candidates)

1. Who is the author of *Ecclesiastical History of the English People* ?
 - (A) Bede.
 - (B) Chaucer.
 - (C) Johnson.
 - (D) Bacon.
2. In which year the peasant Revolt happened ?
 - (A) 1381.
 - (B) 1300.
 - (C) 1350.
 - (D) 1400.
3. Who is the author of 'Piers Plowman' ?
 - (A) Caedmon.
 - (B) Bede.
 - (C) William Langland.
 - (D) Layamon.
4. Who is the author of *The Canterbury Tales* ?
 - (A) William Langland.
 - (B) Geoffrey Chaucer.
 - (C) Robert Burn.
 - (D) Spenser.
5. The Middle Age was held to begin in England with _____.
 - (A) Hundred Years War.
 - (B) Peasant Revolt.
 - (C) Black Death.
 - (D) The Norman Conquest.
6. Name of the elegy written by Chaucer on the death of Blanche, the wife of John of Gaunt :
 - (A) The House of Fame.
 - (B) Troilus and Criseyde.
 - (C) The Book of the Duchess.
 - (D) The Roman de la Rose.
7. The first English Printer, who set up printing press in 1476 :
 - (A) Gower.
 - (B) Caxton.
 - (C) William Bailey.
 - (D) Malory.

8. In which year the first printing press was set up in England ?
- (A) 1400. (B) 1569.
(C) 1476. (D) 1430.
9. A short traditional and popular story in verse of unknown authorship is called _____.
- (A) Lyric. (B) Ballad.
(C) Elegy. (D) Sonnet.
10. The Magna Carta was signed in _____.
- (A) 1210. (B) 1214.
(C) 1200. (D) 1239.
11. Who did start The Hundred Years War with France ?
- (A) Edward I. (B) Edward II.
(C) Edward III. (D) Edward IV.
12. Which incident is considered as the beginning of the Renaissance in England ?
- (A) Reign of Queen Elizabeth. (B) Death of Chaucer.
(C) End of War of Roses. (D) Birth of Shakespeare.
13. In which year did the Battle of Bosworth Field end ?
- (A) 1499. (B) 1510.
(C) 1575. (D) 1485.
14. Which period is considered as the height of English Renaissance ?
- (A) 1500 - 1550. (B) 1450 - 1500.
(C) 1550 - 1600. (D) 1600 - 1650.
15. Which were the dominant art forms of English Renaissance ?
- (A) Literature and music. (B) Painting and sculpture.
(C) Cinema and Drama. (D) Singing and Dancing.

16. Who wrote The Defence of Poesy ?
- (A) Edmund Spenser. (B) Philip Sidney.
(C) Geoffrey Chaucer. (D) William Shakespeare.
17. Who wrote Tamburlaine the Great ?
- (A) William Shakespeare. (B) Christopher Marlowe.
(C) Thomas Kyd. (D) Ben Jonson.
18. Who wrote The Tragical History of Doctor Faustus ?
- (A) Thomas Kyd. (B) Ben Jonson.
(C) Christopher Marlowe. (D) William Shakespeare.
19. Who popularized the Comedy of Humours ?
- (A) Oscar Wilde. (B) Ben Jonson.
(C) Geoffrey Chaucer. (D) William Shakespeare.
20. Who wrote the book Utopia ?
- (A) William Shakespeare. (B) Edmund Spenser.
(C) Philip Sidney. (D) Thomas More.

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**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 1(2) C01—ENGLISH FOR COMMUNICATION -ASPECTS OF ORAL AND
INTERPERSONAL COMMUNICATION

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. What is non-verbal communication ?
2. What is Listening ?
3. What is Feedback ?
4. What is a yes/no question ?
5. Give a few examples of expressions used to show strong agreement.
6. What is interference in communication ?
7. What is rhythm in connected speech ?
8. What is attitudinal barrier in listening ?
9. What is linguistic barrier in communication ?
10. Mention two examples of the written form of communication.
11. Identify the error in the pronunciation of the word “butter” by Kerala English speakers.
12. What is Paralanguage ?
13. What is Intonation ? Name the different types.
14. What is concreteness in communication ?
15. According to the learning pyramid, what is the most effective method of learning ?

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Describe the different types of communication.
17. What is the difference between upward communication and downward communication ?
18. What are the barriers to effective communication ?
19. You met a person on the train with whom you had a discussion about the problems faced by the youth today. Describe the person and mention the points he said to you in the journey.
20. You went on a one day picnic to a nearby waterfall. Describe the place and the environment briefly.
21. Write a note on learning pyramid.
22. Attempt the following :
 - i) Convert the sentence into a polite form: "Pass the book."
 - ii) Change the sentence into the negative form : "We are shifting today."
 - iii) Mark the stress in the word : 'Educate'.
 - iv) You are unable to answer a question asked by an interviewer. Express your inability to recall the answer.
 - v) Mention an expression to show that you do not agree to the speaker's opinion.
23. Answer the following :
 - i) Identify the common vowel in the following words : 'again,' 'above,' 'another.'
 - ii) What is the issue with the Kerala pronunciation of the word 'temple' ?
 - iii) What is common feature in the pronunciation of 'crumb,' 'dumb,' 'lamb,' ?
 - iv) What is the problem with the Kerala pronunciation of the words 'funny' and 'putting' ?
 - v) Identify the common vowel in: 'care' and 'hair.'

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. What are the major components of communication ?
25. You are preparing a power point presentation on the topic “Food Habits of the Younger Generation.” Write down the important points that you would add to your presentation.
26. You are engaging in a debate with a group on the topic “The influence of virtual games and mobile phones in making children lazy.” Make a note on the points that you are likely to mention in favour to the argument.
27. Write a telephonic conversation on any *one* of the two situations :
 - i) Calling your employer to request for a week’s leave due to an emergency.
 - ii) Calling the manager of a hotel to express your grievance regarding the misbehavior of one of their employees.

(2 × 10 = 20 marks)

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 1B 01—INTRODUCING LITERATURE

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30

1. Choose the correct phrasal verb from the brackets given at the end of the sentence :

We have decided to ————— our friend today. (Call at, call on)

2. Identify the 'adjuncts' from the sentences given :

(a) She walked home dispirited.

(b) The river flowed swiftly.

3. Identify the paratactic and hypotactic sentences from the given passage :

It was a quiet, serene evening when she started her journey. Suddenly, the sea roared, the river raged, the wind howled, the clouds burst.

4. Identify the monotransitive verb and ditransitive verb in the sentences given :

We hired a cook. He cooked us tasty meals.

5. Mark enjambment or caesura in the following stanzas :

A thing of beauty is a joy for ever :

Its loveliness increases ; it will never

Pass into nothingness ; but still will keep

A bower quiet for us, and a sleep

Full of sweet dreams, and health, and quiet breathing.

Turn over

6. Identify and define the figures of speech in the two sets of lines given below :

(a) A hundred years should go to praise/Thine eyes and on thy forehead gaze ;

(b) Life is a broken-winged bird/That cannot fly.

7. What is the point of view in this passage ? Identify the narrator.

My father's family name being Pirrip, and my Christian name Philip, my infant tongue could make of both names nothing longer or more explicit than Pip. So, I called myself Pip, and came to be called Pip.

8. Define allusion and explain the allusion in this sentence :

Everyone would tell a village girl that her dream of being a Hollywood star is quixotic.

9. Mark the sense groups :

The state of Arcadia said the governor has neglected the incidence of Covid-19.

10. Spot the word that helps you identify the gender of the speaker in the passage given below. :

When I lived with papa, he used to tell me what he thought about everything, so that I never had any opinions but his. And if I did have any of my own, I kept them quiet, because he wouldn't have liked them. He called me his little doll, and he played with me just the way I played with my dolls".

11. Comment on the line :

He called me his little doll, and he played with me just the way I played with my dolls.

12. What does the account given below tell you about the teacher's perception of children ?

My son's teacher gave out end of term books, which was really nice of her, but they were wrapped in pink/blue and labelled 'Boy' or 'Girl'. The boys got a dinosaur or pirate book and the girls got princesses and glitter.

13. What social injustice is described in the passage given below ?

In Mammachi's time, Paravans, like other untouchables, were not allowed to walk on public roads, not allowed to carry umbrellas. They had to put their hands over their mouths when they spoke, to divert their polluted breath away from those whom they addressed.

14. Read the above passage and make an intelligent guess about who the Paravans addressed.

15. What is special about the structure of this line 'Sometime too the eye of heaven shines' ?

(10 × 3 = 30)

Section B

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended.

Overall ceiling 30.

16. Read the lines given below about how Om Prakash, 'a Dalit boy, is treated at school by the headmaster, Kaliram. What is the social injustice involved in this unconstitutional behavior of the headmaster ? Pick out three words/phrases which are most abusive. What do you think of the tone of the speaker and what kind of authority is he using ?

“All right. See that teak tree there ? Go. Climb that tree. Break some twings and make a broom. And sweep the whole school clean as a mirror. It is, after all, your family occupation. Go—get to it”.

17. Comment on the title “No Name Woman” and illustrate how the title indicates the submissive role of women in patriarchal societies.
18. Fill in the blanks with the right collocations. Choose from the words given in the brackets (timely, tough, inclement, minute, draw, heavy, harmful, unlikely)

The Meteorological department predicted _____ rains in Kerala during the monsoon. The _____ predictions also covered _____ details regarding the _____ weather the state is going to face. A few years back, the State of Kerala had a rather _____ time due to devastating flood.

19. Read the passage given below. Write a brief account against the anti-woman social practice of son-preference and its consequences :

According to a survey by a Nepal-based NGO, Center for Research on Environment Health and Population Activities, 81 per cent women, whose first child was a daughter, prefer son. Some women also reported to have faced pressure to bear a son. Pressure, which is in the form of psychological abuse, mainly comes from husbands (42 per cent) and mothers-in-law (41 percent). The study found out that unsafe abortions are also carried out clandestinely.

Turn over

20. What are the defining images of the poem ? How does the poet compare the free and caged birds ? How does the poet speak against racism through the caged bird ?

A free bird leaps
on the back of the wind
and floats downstream
till the current ends
and dips his wing
in the orange sun rays
and dares to claim the sky.

But a bird that stalks
down his narrow cage
can seldom see through
his bars of rage
his wings are clipped and
his feet are tied
so he opens his throat to sing.

The caged bird sings
with a fearful trill
of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

21. What kind of a village community is seen in “No Name Woman” ?
22. Write a short note on hegemony and interpellation.
23. Read the passage given below about how society at large behaves towards a transgender person.

What are the different kinds of shaming referred to in this passage ? List a few phrases used for such shaming/harassment from the paragraph. Have you ever come across such abusive behaviour in the name of caste, class, gender and sexuality ? What is your perception about such pre-judices ?

School was extremely difficult. I got bullied a lot. I was picked on for being too thin, for being feminine, for not liking football, for hanging round with girls, for having long hair. They mocked everything they could think of in terms of gender and sexuality. The thing about trans people is, we feel very normal. It's the way we are, it's only when people say you're not normal that you feel that way.

(5 × 6 = 30)

Section C

Answer any two questions.

Each question carries 10 marks.

24. How does Laura Bohannon learn that universality of texts and interpretations is a myth from the West African tribal community ?
25. Read about the plight of the Santhal community given in the passage below. What are the issues they face besides loss of land ? How do they try to actively resist the neo-colonial policies ? What do you think is the condition of the tribal and farmer communities in general ? Write an essay based on your reading of “The Adivasi Will Not Dance”.

My name is Mangal Murmu. I am a musician. No, wait... I am a farmer. Or... was a farmer. Was a farmer is right. Because I don't farm anymore. In my village of Matiajore, in Amrapara block of the Pakur district, not many Santhals farm anymore. Only a few of us still have farmland ; most of it has been acquired by a mining company.

Turn over

26. Read Judy Brady's account from "Why I want a Wife". What are the particular roles a woman as wife is compelled to perform? Can we say that this account written half a century ago in 1971 still defines a wife and mother? How far are women able to go beyond the roles patriarchy imposed on them? What does a husband really want, a companion or a slave? How does the writer create such powerfully ironic effect?

I want a wife who will take care of the details of my social life. When my wife and I are invited out by my friends, I want a wife who will take care of the baby sitting arrangements. When I meet people at school that I like and want to entertain, I want a wife who will have the house clean, will prepare a special meal, serve it to me and my friends, and not interrupt when I talk about things that interest me and my friends.

27. Read the lines given below from Hong Kingston's story and explain what happened to the aunt in "No Name Woman" and how it is passed on as a warning to the daughter.

"Don't let your father know that I told you. He denies her. Now that you have started to menstruate, what happened to her could happen to you".

(2 × 10 = 20 marks)

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ENG 1B 01—INTRODUCING LITERATURE
(Multiple Choice Questions for SDE Candidates)

1. Find the odd one out :

(A) He did his chores.	(B) He walked home.
(C) She slept well.	(D) My father reached late.
2. He _____ his hat.

(A) Put off.	(B) Bring on.
(C) Put on.	(D) Put up with.
3. We _____ the trash for pick up.

(A) gave up.	(B) Left out.
(C) Left over.	(D) Put up with.
4. What will she _____ next ?

(A) Keep on.	(B) Smile on.
(C) Think up.	(D) Drink away.
5. Who wrote the poem The Oak ?

(A) Matthew Arnold.	(B) P. B. Shelley.
(C) William Wordsworth.	(D) Alfred Lord Tennyson.
6. Identify the poem from which the following line is taken.
I wandered lonely as a cloud

(A) The Destruction of Sennacherib.	(B) The Oak.
(C) Rime of the Ancient Mariner.	(D) The Daffodils.
7. Identify the poet who wrote the following lines.
The Carriage held but just Ourselves -
And Immortality

(A) Siegfried Sassoon.	(B) William Wordsworth.
(C) Emily Dickinson.	(D) Alfred Lord Tennyson.

8. The story 'A Hanging' is set in _____.
- (A) Nepal. (B) India.
(C) China. (D) Burma.
9. 'The Adivasi will not Dance' is written by _____.
- (A) H. S. Shekhar. (B) Mulkraj Anand.
(C) Limbale. (D) Narayan.
10. _____ is an ideology that believes in social, economic, and political equality of the sexes.
- (A) Marxism. (B) Fascism.
(C) Feminism. (D) Anarchism.
11. _____ is useful in places where direct statements cannot fetch maximum force.
- (A) Irony. (B) Metaphor.
(C) Simile. (D) Hyperbole.
12. _____ is an ideology people use in modern societies to imagine the existence of differences between men and women on the basis of their sex.
- (A) Feminism. (B) Gender.
(C) Patriarchy. (D) Marxism.
13. A person's gender identity may differ from the sex they were assigned at birth. Such subjects are called _____.
- (A) Masculine. (B) Feminine.
(C) Lesbian. (D) Transgender.
14. 'I Remember I Remembe'r is a poem of _____.
- (A) Thomas Hood. (B) Ogden Nash.
(C) Robert Frost. (D) John Keats.
15. Calvin and Hobbes, a daily comic strip by the American Cartoonist _____.
- (A) Dr. Seuss. (B) Shel Silverstein.
(C) Bill Watterson. (D) Grey Larson.

16. People who identify their sexual orientation as _____ typically feel attracted to people of a different gender.
- (A) Bi sexual. (B) Pansexual.
(C) Hetero sexual. (D) Homo sexual.
17. Vasudhendra is a _____ writer.
- (A) Gay. (B) Lesbian.
(C) Transgender. (D) Dalit.
18. "Songs of Life" is the work of _____.
- (A) S. Joseph. (B) Emerson.
(C) F. M. Shinde. (D) Walt Whitman.
19. "Naught may endure but "mutability" is the line from the poem " Mutability" by :
- (A) John Keats. (B) P. B. Shelly.
(C) William Wordsworth. (D) Coleridge.
20. "Don't cry, Darling, It's Blood All right" is the poem of _____.
- (A) Ogden Nash. (B) Thomas Hood.
(C) Robert Frost. (D) Walt Whitman.

**FIRST SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 1B 01/DMENG 1B 01—READING POETRY

(2016—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 The repetition of similar vowel sounds in the stressed syllables of neighbouring words is called _____.
(a) Soft Rhyme. (b) Assonance.
(c) Hard Rhyme. (d) Alliteration.
- 2 The poem *How do I love Thee* is addressed to _____.
(a) Elizabeth Barret Browning.
(b) Petrarch.
(c) Shakespeare.
(d) Robert Browning.
- 3 The poem 'The Laboratory' is in the form of :
(a) Soliloquy. (b) Epic.
(c) Ode. (d) Dramatic monologue.
- 4 "The paths of glory lead but to the _____".
(a) Heaven. (b) Grave.
(c) Stars. (d) Luxury.
- 5 *Bosom Friend* is the English translation of Bansode's Marathi poem _____.
(a) Sakhi. (b) Mitru.
(c) Sthree. (d) Snehita.

Turn over

- 6 What is the metaphor used by Maya Angelou to express the African American's intense longing for freedom ?
- (a) Black man. (b) National flag.
(c) Caged Bird. (d) Revolution.
- 7 Whom does D.H. Lawrence call the "Winged Victory" ?
- (a) Monsieur. (b) Phantom.
(c) Heron. (d) Mosquito.
- 8 The poem '*The Man with the Hoe*' draws inspiration from an oil painting by _____.
- (a) Jean-Francois Millet. (b) Ezra Pound.
(c) Millais. (d) Rossetti.
- 9 Birch swinging was a popular game for children in rural areas of _____.
- (a) America. (b) New England.
(c) Chicago. (d) Washington.
- 10 In the poem *Longing*, the poet asks his beloved to come to him in his _____.
- (a) Poems. (b) Imagination.
(c) Dreams. (d) Home.

(10 × 1 = 10 marks)

II. Answer in a sentence or two any *ten* questions :

- 11 What is Haiku ?
- 12 What is the fact that the poet admit in the poem *Longing* ?
- 13 What are Margaret's fears for her son ?
- 14 What feature of the mosquito qualifies him for the title, "phantom" ?
- 15 What are the bent birches compared to ?
- 16 What intentions must have prompted the chemist to prepare the poison according to the speaker's wish ?
- 17 What is the context of reference to Hampden, Milton and Cromwell ?
- 18 "Tonight I can write the saddest lines". Why is this line repeated like a refrain ?

- 19 "Most mothers had long ceased to care". Why ?
- 20 Why does Brecht think that the General's bomber is powerful ?
- 21 What is the theme of '*Telephone Conversation*' ?
- 22 How does Maya Angelou portray white supremacy in the poem ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words each :

- 23 What is Narrative Poetry ?
- 24 Write a note on Petrarchan Sonnet.
- 25 What do you feel about the poet's love to his beloved as seen in *When we Two Parted* ?
- 26 Discuss the special qualities and titles attributed to the mosquito in the poem.
- 27 In *No Tears*, the poet mourns for the lost love rather than the death of his beloved. Do you agree ? Substantiate your answer with reasons.
- 28 Describe the contrasting emotions of elation, frustration and shock as portrayed by Hira Bansode in '*Bosom Friend*'.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

- 29 Discuss the central theme of *Ode on a Grecian Urn*.
- 30 How does the *Elegy Written in a Country Churchyard* celebrate "the short and Simple annals of the poor" ?
- 31 Comment on the treatment of themes, such as discrimination, racism, and perseverance in *I Know why the Caged Bird Sings*.
- 32 Examine the dejection of the lover as seen in *Tonight I can write the Saddest Lines*.

(2 × 15 = 30 marks)

**FIRST SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 1B 01/DMENG 1B 01—READING POETRY

(2016—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 1B 01/DMENG 1B 01—READING POETRY

(Multiple Choice Questions for SDE Candidates)

1. The poetic forms of Haiku and Tanka have originated from _____.
(A) India (B) Japan.
(C) Korea. (D) China.
2. Which type of poem has an octave and a sestet ?
(A) Ode. (B) Lyric.
(C) Sonnet. (D) Tanka.
3. The line 'Love is not Love' employs the technique of _____.
(A) Assonance. (B) Alliteration.
(C) Hard rhyme. (D) Soft rhyme.
4. The poem *How Do I Love Thee* is written by _____.
(A) Elizabeth Barret Browning. (B) John Keats.
(C) Lord Byron. (D) John Donne.
5. The octave of the poem *How Do I Love Thee* has the _____ rhyme scheme.
(A) abab bcba. (B) abba abba.
(C) abab abab. (D) abab cdcd.
6. The poem *Longing* is by _____.
(A) Robert Browning.
(B) Matthew Arnold.
(C) William Wordsworth.
(D) Thomas Gray.
7. Matthew Arnold was a _____ poet.
(A) Romantic. (B) Renaissance.
(C) Victorian. (D) Restoration.

8. The Metaphysical poets consisted of _____.
- (A) John Donne, Henry Vaughan, Andrew Marvell.
 (B) John Keats, William Wordsworth, Samuel Coleridge.
 (C) John Dryden, Alexander Pope, Samuel Johnson.
 (D) T.S. Eliot, Ezra Pound, GM Hopkins.
9. Who did Donne address through the poem *A Valediction : Forbidding Mourning* ?
- (A) His wife. (B) His mistress.
 (C) His girlfriend. (D) Nobody.
10. *The Affliction of Margaret* was written by _____.
- (A) William Wordsworth. (B) P.B. Shelley.
 (C) John Keats. (D) Walter Scott.
11. In *The Affliction of Margaret* the phrase *the rustling of the grass* is an example of _____.
- (A) Simile. (B) Onomatopoeia.
 (C) Metaphor. (D) Personification.
12. According to John Keats in *Ode on a Grecian Urn* where do all the events depicted on the urn take place ?
- (A) Arcadia, Greece. (B) The Lake District, England.
 (C) Athens, Greece. (D) Ancient India.
13. Robert Browning specialized in the form known as _____.
- (A) Epic. (B) Dramatic monologue.
 (C) Lyric. (D) Ballad.
14. Who is the speaker in *The Laboratory* ?
- (A) A jealous woman. (B) A naughty child.
 (C) A brilliant scientist. (D) A sorcerer.
15. The verse form of *Elegy Written in a Country Churchyard* is _____.
- (A) Blank verse. (B) Rhymed couplets.
 (C) Alexandrines. (D) Quatrains.

16. The poet uses a simile to demonstrate the mosquito's ability to sail in the poem *The Mosquito*. What does he compare the mosquito to ?
- (A) Boat. (B) Aeroplane.
(C) Ship. (D) Heron.
17. In the Poem *No Tears* the poet expresses a man's feelings at the death of his _____.
- (A) Child. (B) Sister.
(C) Beloved. (D) Mother.
18. Edwin Markham's *The Man with the Hoe* is a poem of _____.
- (A) Social protest. (B) Description.
(C) Loss. (D) Satirical worth.
19. Who is known as the Wordsworth of America ?
- (A) Maya Angelou. (B) Pablo Neruda.
(C) Robert Frost. (D) Edwin Markham.
20. Who wrote the poem *Tonight I Can Write the Saddest Lines* ?
- (A) Robert Frost. (B) Wole Soyinka.
(C) Pablo Neruda. (D) Maya Angelou.