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| (Pages: 2) | Name | |
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FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022

Costume and Fashion Designing

CFD 4C 07—APPAREL PRODUCTION AND QUALITY CONTROL

(2019 Admission onwards)

Time: Two Hours

Maximum: 60 Marks

Section A (Short Answers)

Answer at least **eight** questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. What is production system in apparel industry?
- 2. What are the advantages of production system in apparel industry?
- 3. Define routing.
- 4. What is mean by productivity?
- 5. Give a short note on inventory control.
- 6. What is EOQ in inventory control?
- 7. Define quality.
- 8. What is the importance of testing standards?
- 9. How will you find the quality of sewing threads?
- 10. How do you test a 4-point fabric?
- 11. What are the advantages of online inspection during spreading?
- 12. Define AQL

 $(8 \times 3 = 24 \text{ marks})$

Section B (Paragraph Answers)

Answer at least five questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. Explain the types of apparel industry.
- 14. Give a note on objective and steps involved in work study.

Turn over

- 15. Explain the measurement used in the productivity measurement.
- 16. What are the VED models used in inventory control?
- 17. Discuss the button and fasteners quality testing.
- 18. What is the level of final inspection?
- 19. What are the uses of ISO standards?

 $(5 \times 5 = 25 \text{ marks})$

Section C (Essay Questions)

2

Answer any one questions. The question carries 11 marks.

- 20. Discuss the five steps of production planning.
- 21. Explain the principles of TQM.

 $(1 \times 11 = 11 \text{ marks})$

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2022

Costume and Fashion Designing

CFD 4B 08—GARMENT FINISHING AND CLOTHING CARE

(2019 Admission onwards)

Time: Two Hours

Maximum: 60 Marks

Section A

Answer at least **eight** questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. Define Soap.
- 2. Define Rubbing.
- 3. What is mean by hardness?
- 4. Define Whitening.
- 5. Give any two applications of blueing?
- 6. Define stain removal.
- 7. How will you remove blood stain?
- 8. How to wash the tea stains?
- 9. Define dry cleaning.
- Define acid wash.
- 11. Define care labeling.
- 12. How to store knitted garments?

 $(8 \times 3 = 24 \text{ marks})$

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C 21520

Section B (Paragraph Answer)

Answer at least **five** questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. Explain about the different types of washing machine.
- 14. Discuss about the laundry equipment.
- 15. Describe the preparation and application of different stiffening agents.
- 16. Explain the types of stiffening agents.
- 17. Discuss about the stain removal for oil, grease and henna stains.
- 18. Discuss in detail on pressing and its types.
- 19. How will you store coat and jackets in the wardrobe for longer time.

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question.

The question carries 11 marks.

- 20. Discuss the manufacturing process of soaps.
- 21. Explain in detail on denim washes and its types.

 $(1 \times 11 = 11 \text{ marks})$

| C 21269 | (Pages : 2) | Name |
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| | | Reg. No |

FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2022

Costume and Fashion Designing

CFD 4B 07—TEXTILE PROCESSING

(2014—2018 Admissions)

Time: Three Hours Maximum: 80 Marks

Part A

Answer all the following questions.

- What is meant by scouring process?
- 2. Define singeing.
- 3. Enlist the importance of merchandising.
- 4. What is meant by synthetic fibre?
- 5. State about dyes.
- 6. Define Flock Printing and its types.
- 7. Enlist the types of Steaming used for garments.
- 8. What is mean by Jigger Dyeing?
- 9. State about the importance of garment finishing.
- 10. Embossing- Define.

 $(10 \times 1 = 10 \text{ marks})$

Part B

Answer any **five** of the following.

- 11. Detail about wet processing techniques used for cotton and its draw backs.
- 12. Name any two types of scouring method used for blended fabrics.
- 13. Write about the classification of bleaching agents used for bleaching the fabrics.
- 14. State about the different types Dyeing methods of Celiulosic Fiber.
- 15. Elucidate about Sublimation Transfer printing-and its importance.
- 16. Enlist the importance of Anti-shrinkage finishing on garments.
- 17. Discuss about the steps involved in Moireing process for garments.

 $(5 \times 2 = 10 \text{ marks})$

2 C 21269

Part C

Answer any six of the following.

- 18. Discuss the important factors to be considered for J-box finishing method.
- 19. Elucidate about the role of Enzyme desizing process.
- 20. Describe about the process involved in Padding Mangle process.
- 21. Describe about the Winch Dyeing process.
- 22. Infer about the Preparation of Logos and motifs for fixing on garments.
- 23. Explain about the Tie and Dye with its importance.
- 24. Highlight about the different types of Basic finishes and its importance.
- 25. Explain about the different types of Stiffening agents used for finishing.

 $(6 \times 5 = 30 \text{ marks})$

Part D

Answer any two of the following.

- 26. Describe about the different preparatory process followed in wet processing technique for fabrics with examples.
- 27. Narrate about the different types of Dyeing methods used for Cellulosic Fibers.
- 28. Discuss in detail about the Printing of Cellulosic Fiber with Reactive Dyes.
- 29. Elucidate in detail the different methods of decorative finishes used for finishing the garments with examples.

 $(2 \times 15 = 30 \text{ marks})$

| C 21268 | (Pages : 2) | Name |
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FOURTH SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION, APRIL 2022

Costume and Fashion Designing

CFD 4B 06—FASHION DESIGNING AND ACCESSORIES

(2014-2018 Admissions)

Time: Three Hours Maximum: 80 Marks

Part A

Answer all the following questions.

- State about Accessory.
- 2. Define Fashion.
- 3. Give the importance of designer.
- 4. What is meant by hosiery?
- 5. State about interlining.
- 6. Define fastening and its types.
- 7. Enlist the types of leather garments.
- 8. What is mean by design?
- 9. State about the importance of fur industry.
- 10. Portfolio Explain.

 $(10 \times 1 = 10 \text{ marks})$

Part B

Answer any five of the following.

- 11. Detail about designer's role for creating fashion accessory and its draw backs.
- 12. Name any two types of method used for accessories marketing.
- 13. Write about any two famous Indian fashion designers with their speciality.
- 14. State about the different types of footwear's used by women.
- 15. Elucidate about types of bells and its importance.
- 16. Give a brief note on fur processing.
- 17. Enlist the importance of forecasting methods followed in fashion accessory industry.

 $(5 \times 2 = 10 \text{ marks})$

Turn over

Part C

Answer any six of the following.

- 18. Discuss the important factors to be considered for developing accessory business.
- 19. Elucidate about the role of western designers in accessory development.
- 20. Describe about the process involved in scarf manufacturing technology.
- 21. Describe about the different varieties of threads.
- 22. Infer about the method used for leather promotion and marketing.
- 23. Explain about the decorative design with its importance.
- 24. State about the steps for planning wardrobe for adolescent girls and its importance.
- 25. Explain about the different types of intimate apparels used by women's.

 $(6 \times 5 = 30 \text{ marks})$

Part D

Answer any two of the following.

- 26. Elucidate about the different types of fashion accessory industry and its functions with examples.
- 27. Narrate about the different types of aesthetic requirements followed for men's dress and women's dress.
- 28. Discuss in detail about the portfolio development process for garment designing.
- 29. Describe in detail the different methods followed for creating different accessories with examples.

 $(2 \times 15 = 30 \text{ marks})$