

**THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

Costume and Fashion Designing
CFD 3C 05—TEXTILE PROCESSING
(2019—2020 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A

*Answer atleast **eight** questions.*

Each question carries 3 marks.

All questions can be attended.

Overall ceiling 24.

1. What is Mercerization ?
2. Mention the applications of disperse dyes.
3. What is embossing ?
4. What is scouring ?
5. What is hank dyeing ?
6. Define wet processing.
7. List any 4 natural dyes.
8. What is crabbing ?
9. Mention the application of vat dyes.
10. What is tie and dye ?
11. What is sanforization ?
12. What is sublimation transfer printing ?

(8 × 3 = 24 marks)

Section B

*Answer atleast **five** questions.*

Each question carries 5 marks.

All questions can be attended.

Overall ceiling 25.

13. Explain about natural dyes.
14. Write a note on desizing process.

Turn over

15. Explain the term : (i) Glazing ; and (ii) Moiering.
16. Write the advantage and disadvantages of Hydrogen peroxide.
17. Explain the scouring process for cotton.
18. Explain the mercerization.
19. Write a note on screen printing.

(5 × 5 = 25 marks)

Section C

*Answer any **one** question.*

The question carries 11 marks.

20. Explain in detail the sequence of textile wet processing with respect to any one cellulosic fibre.
21. Explain dyeing methods.

(1 × 11 = 11 marks)

THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION, NOVEMBER 2021

Costume and Fashion Designing

CFD 3B 05—TRADITIONAL INDIAN TEXTILES AND COSTUMES

(2019—2020 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answer Type)*Answer at least **eight** questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. What is Mukut ?
2. List the Indian traditional textiles of eastern region.
3. Illustrate a paisley motif.
4. What are traditional textiles ?
5. Define Mashru and Amru.
6. Name the techniques textile decoration.
7. What is Bajuband ?
8. Name any two tribal art forms.
9. What is Brocade ?
10. What is Banjara embroidery ?
11. What is Angarakha ?
12. Mention the traditional textiles of Jammu and Kashmir.

(8 × 3 = 24 marks)

Section B (Paragraph Type Question)*Answer at least **five** questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 25.*

13. Explain chamba rumal embroidery.
14. Illustrate the accessories of kushan period and explain it.

Turn over

15. What is Ikat ? Explain its types.
16. Write a note on Dacca fabric.
17. Explain the terms : a) Chudamani b) Bajuband c) kayaband.
18. Write a note on applique work.
19. Explain the kashmiri embroidery.

(5 × 5 = 25 marks)

Section C (Essay Type Questions)

*Answer any one question.
The question carries 11 marks.*

20. Explain the costumes and accessory of Mauryan and Sanga period.
21. Explain the traditional forms of tie and dye techniques.

(1 × 11 = 11 marks)

**THIRD SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

Costume and Fashion Designing

CFD 3C 06—BASIC GARMENT CONSTRUCTION

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A*Answer all questions.**Each question carries 1 mark.*

1. What is called Even basting ?
2. What is Hemming ?
3. How Will you Classify the seams ?
4. What is top stitched seam ?
5. What is flat collar ?
6. What are the methods used for making collar patterns ?
7. What is circular skirt ?
8. What is partial yoke ?
9. What is dolman sleeve ?
10. What are the types of sleeves ?

(10 × 1 = 10 marks)

Part B*Answer any five questions.**Each question carries 2 marks.*

11. What is called back stitch ?
12. What is called lapped seam ?
13. How will you draft the pattern foe turtle collar ?
14. How will you implement the midriff yoke ?

Turn over

15. What is called fullness in skirt ?
16. Illustrate the leg-o-mutton sleeve.
17. Write the general instructions for preparing pattern for collars.

(5 × 2 = 10 marks)

Part C

*Answer any **six** questions.
Each question carries 5 marks.*

18. Write the class 200 stitch.
19. What are the standards for good stitches ?
20. Design and draft the scalloped collar.
21. Write the methods of drafting shoulder yoke.
22. Discuss about the pleated skirt.
23. Emphasis the belt sleeve with pattern.
24. Illustrate and explain the overcasting finish in seam.
25. Emphasis the temporary stitches with neat sketches.

(6 × 5 = 30 marks)

Part D

*Answer any **two** questions.
Each question carries 15 marks.*

26. Discuss about the permanent stitches.
27. What are the factors to be considered in designing collar styles ?
28. Emphasis the selection of yoke design.
29. Explain the puff sleeves with gathers at top and bottom.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

Costume and Fashion Designing

CFD 3C 05—BASIC PATTERN MAKING AND GRADING

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A

Answer all questions.

Each question carries 1 mark.

1. List the importance of taking measurements.
2. Write some of the basic blocks in pattern making.
3. What are dress forms ?
4. Give any *two* principles of paper pattern.
5. Give the types of flat pattern technique.
6. List the types of fabric folds followed for different fabric types.
7. What is off centre lengthwise fold ?
8. What is irregular figure ?
9. Grade a basic collar from L size to XL size.
10. How to grade a basic sleeve ?

(10 × 1 = 10 marks)

Part B

Answer any five questions.

Each question carries 2 marks.

11. What are the standard measurements taken for women to prepare a garment ?
12. Illustrate and give the pattern details for pants.
13. Write note on pivot method.

Turn over

14. Define flat pattern technique.
15. Illustrate and represent a basic bodice pattern altered for a broad shoulder figure.
16. What are the techniques you can follow to fit a garment ?
17. Give the types of pattern grading.

(5 × 2 = 10 marks)

Part C

*Answer any **six** questions.
Each question carries 5 marks.*

18. Elaborate the standard measurements needed for garment construction
19. Create and Explain basic trousers pattern with its details.
20. Describe principles of drafting a pattern.
21. Create a sleeve pattern and modify it using split and slash method.
22. Brief note on causes of poor fit in garments
23. Illustrate and represent a basic bodice pattern for a wider waist and hip women.
24. What are detailing to be included in master grade pattern ?
25. Explain computer grading process.

(6 × 5 = 30 marks)

Part D

*Answer any **two** questions.
Each question carries 15 marks.*

26. Elaborate on disproportions in human figures.
27. Draw dress form and show different garment lines in it.
28. Prepare a skirt pattern and show the layout used for stripes and printed fabric.
29. Explain the measurements needed for preparing a basic sleeve and grade it.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021****Costume and Fashion Designing****CFD 3B 05—SURFACE ORNAMENTATIONS****(2014—2018 Admissions)****Time : Three Hours****Maximum : 80 Marks****Part A***Answer all questions.**Each question carries 1 mark.*

1. What is decoration in garments ?
2. What is an appliqué work ?
3. List out some fabric trimmings.
4. What are the most basic stitches in embroidery ?
5. What are lace patterns ?
6. Is braiding a form of weaving ? How ?
7. How is smocking done ?
8. Define Faggoting.
9. What is Beading ?
10. What is Quilting ?

(10 × 1 = 10 marks)**Part B***Answer any five of the following**Each question carries 2 marks.*

11. What are considered trimmings ?
12. Write difference between trimmings and accessories.
13. What are the 5 basic crochet stitches ?

Turn over

14. Where the Faggoting stitch used for ?
15. Define structural design in fashion.
16. List out three types of quilts.
17. What is the purpose of quilting ?

(5 × 2 = 10 marks)

Part C

*Answer any **six** of the following.
Each question carries 5 marks.*

18. Why is trimming important in dressmaking ?
19. What is decoration in dressmaking ?
20. Give a note on lace in textile.
21. Write a note on tassel and how it used for ?
22. What is an appliqué work ? Explain it.
23. How is smocking done ? Explain it with neat sketch.
24. Write a note on beading.
25. Write a note on knit structures.

(6 × 5 = 30 marks)

Part D

*Answer any **two** of the following.
Each question carries 15 marks.*

26. What is Quilting ? Explain its different methods with diagram.
27. Discuss about smocking in detail.
28. Explain the history embroidery in detail and its importance.
29. Explain the types of knitting in detail with its structure.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

Costume and Fashion Designing
CFD 3B 04—HISTORY OF COSTUMES
(2014—2018 Admissions)

Time : Three Hours**Maximum : 80 Marks****Part A***Answer all questions.*

1. Define costume.
2. When the costume begins.
3. What are traditional textiles ?
4. Define brocades.
5. What is printing ?
6. What is embroidery ?
7. What is the costume of Burma ?
8. Define trimmings.
9. What is tie and dye ?
10. What is batik ?

(10 × 1 = 10 marks)**Part B***Answer any five of the following.*

11. What is the costume of Bengali Women ?
12. List out the importance of Apparel industry.
13. How the costumes developed in the period of ancient civilization ?
14. Write the importance of trimmings.
15. Write the costumes of American in 18th century.

Turn over

16. When the apparel industry start to emerge ?
17. Write the costume of Tamil Nadu.

(5 × 2 = 10 marks)

Part C

Answer any six of the following.

18. Give short notes on beginning of costume.
19. What is the costume of Rajasthan ? Explain with neat sketch.
20. Mention the important steps to be consider before dyeing and printing.
21. Write a note on American costume during 18th century.
22. What is the major role of trimming and decoration in apparel industry ?
23. Write the costumes of china with neat sketch.
24. Explain the embroidery work of Jammu and Kashmir.
25. Write a note on block printing.

(6 × 5 = 30 marks)

Part D

Answer any two of the following.

26. Explain the costume of Indonesia with neat sketch.
27. Discuss about printed textiles in detail.
28. Explain the costumes of Gujarat with neat illustration.
29. Give a detail note on printed textiles.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

Costume and Fashion Designing

CFD 3B 03—DESIGN CONCEPT METHODOLOGY

(2014—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A

*Answer all questions.
Each question carries 1 mark.*

1. What is demographics in fashion ?
2. Define shape.
3. What is unity ?
4. What are forms in design ?
5. What are trims in fashion ?
6. What is illusion ?
7. Define design.
8. What is motif ?
9. What is proportion ?
10. What is texture ?

(10 × 1 = 10 marks)

Part B

*Answer any five of the following.
Each question carries 2 marks.*

11. How does demographic affect fashion ?
12. How proportion in a design used ?
13. What should designers consider when selecting fabrics ?
14. Why it is important to choose the right fabric for your clothes ?
15. List out some international fashion center.
16. Which is the biggest fashion week ?
17. What are the fashion resources ?

(5 × 2 = 10 marks)

Turn over

Part C

*Answer any **six** of the following.
Each question carries 5 marks.*

18. Give a note on shape in element of design.
19. Write the types of structure and explain it with neat sketch.
20. Give a short note on line in principles of design.
21. Write short note about area trimming.
22. How fur fabric are made ? Explain it.
23. Give a short note on rhythm in principles of design.
24. Explain psychology influence on consumer clothing selection.
25. Explain the importance of fashion services.

(6 × 5 = 30 marks)

Part D

*Answer any **two** of the following.
Each question carries 15 marks.*

26. What are the principles of design ? Explain it with neat sketch.
27. Discuss about design sources on international fashion centers.
28. Explain the role of fashion centers in the growth of fashion.
29. Give a detail note on psychology of colours on dressing.

(2 × 15 = 30 marks)