

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

BTA

DRAM 307—CREATIVE PLAY WRITING

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Performance	Auditorium.
Action	Acting place.
Stage	Performer.
Audience	Reaction.
Plot	Script.

(5 × 1 = 5 marks)

II. Fill in the Blanks :

- 1 Catharsis _____.
- 2 Rasas are _____.
- 3 Abhinayas are _____.
- 4 "Hamlet" written by _____.
- 5 Natyasatra is called as _____.

(5 × 1 = 5 marks)

III. Write short notes on any five of the following :

- 1 What is character ? How to analyze it
- 2 What is creative Writing ?
- 3 How to describe the character ?
- 4 Who is spectator ? What is Spectacle ?
- 5 What is Bracket acting ?
- 6 What is thought process ?
- 7 What are images in script ?

IV. Explain any *three* of the following :

- 1 What is play and Drama ? Explain in detail.
- 2 What is the process of visual treatment to the text ?
- 3 The influence of digital technology on creative technology.
- 4 Role of creative play write in theater activity.
- 5 Play writing and social change ; discuss with the support of a play you know.

(3 × 10 = 30 marks)

V. Explain in detail about any *one* of the following:

- 1 "Setting the trends" in terms of creative play writing —Discuss.
- 2 Explain the structure and function of the Creative Play writing.
- 3 What is Sub Plot ? And its importance in play making.

(1 × 15 = 15 marks)

THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020

B.T.A.

DRAM 304—PLAY ANALYSIS

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

- | | | |
|--------------------|---|---------------|
| 1 Medea | - | Aristophanes. |
| 2 Agamemnon | - | Aeschylus. |
| 3 As you like it | - | Sophocles. |
| 4 Oedipus the King | - | Shakespeare. |
| 5 The Birds | - | Euripides. |

(5 × 1 = 5 marks)

II. Select the correct one from the bracket :

- 1 PratiMugha is part of _____.
(Sandhis, Abhinayas, Rasa, Dhasarupaka)
- 2 The most important part of the play analysis is _____.
(Theme, Plot, Structure, Act and Scene)
- 3 Bharata in Natyasatra explains about _____ Sandhis.
(Three, Two, Six, Five)
- 4 Absurd plays are generally having _____ endings.
(Open, Closed, Tragic, Happy)
- 5 Well-made Play is codified by _____.
(Eugene Ionesco, Eugene Scribe, Eugenio Barba, Emile Zola)

(5 × 1 = 5 marks)

III. Give short answer to any *five* of the Following :

- 1 Drama and Dramatic.
- 2 Types of Drama.

Turn over

- 3 Three Unities.
- 4 Types of Character.
- 5 One Act Plays.
- 6 Significance of Description with in a bracket in a Script.
- 7 Scenes of a play.

(5 × 4 = 20 marks)

IV. Write short Essay on any *two* of the following :

- 1 Describe the process of Text to Performance.
- 2 Discuss-Innovative Script writings.
- 3 Explain Socio-Economical analysis of a play with an example.

(2 × 10 = 20 marks)

V. Write Essay on any *two* of the following :

- 1 Describe the process of making performance text through written text.
- 2 Aristotle's Six part of a Tragedy with an example of a Greek Play.
- 3 Elements of Quantitative and Qualitative analysis of a play.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

BTA

DRAM 303—TRADITIONAL INDIAN THEATRE—II (Classical Theatre)

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Koodiyattam	Tholkappiyam.
Meippadu	Co- actor with Sudrathar.
Vidhusak	Comedian in Sanskrit plays.
Nadi	Kothambalam.
Ezhini	Screen.

(5 × 1 = 5 marks)

II. Select the correct *one* from the bracket :

- 1 Orumuga Ezhini is mentioned in Silappathikaram as _____.
(One sided Curtain, Two sided Curtain, Dropping Curtain, Fire Curtain)
- 2 Kavu denotes _____.
(Deity, Space, Ritual place, Land)
- 3 Mrichakadikam means _____.
(Golden Cart, Silver Cart, Clay Cart, Iron Cart)
- 4 According to Historian Sudhraka belongs to-----
(7th C AD, 14th C AD, 1st C AD, 19th C AD)
- 5 Manodharma denotes _____.
(Physical, Speech, Make-up, Creative Mind)

(5 × 1 = 5 marks)

Turn over

III. Write short answer to any *five* of the following :

- 1 Abhinayas.
- 2 Bhavas.
- 3 VaccikaAbhinaya.
- 4 Suthradar.
- 5 Ekamirugam in Dasharupakas.
- 6 Sudhraka.
- 7 Koodiyattam.

(5 × 4 = 20 marks)

IV. Write short essay on any *four* of the following :

- 1 Role of Vasanthasena in Mrichakadikam.
- 2 Lokdharmi and Natyadharmi.
- 3 The significance of Ninam and Kavu.
- 4 Karuna and RouthraRasas.
- 5 Text of Soorpanankham.
- 6 The process of Transformations of Bhavas to Rasas.

(4 × 5 = 20 marks)

V. Write essay on any *two* of the following :

- 1 Navarasas.
- 2 Dhasarupakas.
- 3 The plot and Structure of Sudhraka's Miricchakadikam.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

B.T.A.

DRAM 302—INTRODUCTION TO WORLD THEATRE

(Other than Indian)

Time : Three Hours

Maximum : 80 Marks

I. Select the correct one from the bracket :

- 1 Waayang Theatre.
- 2 Bunraku Theatre.
- 3 Hun LakhonLek.
- 4 Peiking Opera.
- 5 Vadamodi and ThenmodiKuthus.
(SriLanka, Thailand, Japan, China, Malaysia)

(5 × 1 = 5 marks)

II. Match the following :

- | | | |
|-------------------|---|----------------------------------|
| 1 Menander | – | Old Comedy. |
| 2 Euripides | – | The Sun God. |
| 3 Quintus Roscius | – | Roman Actor. |
| 4 Aristophanes | – | New Comedy. |
| 5 Zeus | – | Greek's Director and Playwright. |

(5 × 2 = 10 marks)

III. Give short answer to any *four* of the Following :

- 1 Poetic Theatre of 20th C.
- 2 Kabuki of Japan.
- 3 Political Theatres.

- 4 Poor Theatre.
- 5 Intercultural Theatre.
- 6 Gordon Craig.

(4 × 5 = 20 marks)

IV. Write short Essay on any *three* of the following :

- 1 African Theatres.
- 2 Cambodian Dance.
- 3 Expressionism in Theatre.
- 4 Importance of Epic Theatre.
- 5 Theatre of the Absurd.

(3 × 5 = 15 marks)

V. Write Essay on any *two* of the following :

- 1 The Significance of Medieval Theatre in the history of World Theatre.
- 2 Greek Theatre and Roman Theatre.
- 3 The Various aspects of Modern Theatre and Post Modern Theatre.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.T.A.

DRAM 3A 12—THEATRE IN EDUCATION

(2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Match the following :

- | | |
|----------------------|-----------------------------|
| 1 TIE | - Non-verbal communication. |
| 2 Jacob L Moreno | - Global issues. |
| 3 Image Theatre | - Augusto Boal. |
| 4 Propoganda Theatre | - Brian Way. |
| 5 Pantomimme | - Psychodrama. |

(5 × 1 = 5 marks)

II. Fill in the blanks :

- Traditional form of puppet Theatre in Kerala is _____.
(a) Pavakooth. (b) Pavakathakali.
(c) Thumbi thullal. (d) Tholpavakooth.
- Pavakathakali is a form of _____.
(a) Street theatre. (b) Political theatre.
(c) Puppet Theatre. (d) Childrens theatre.
- _____ is an education theorist.
(a) Yung. (b) Paulo Freire.
(c) Samuel Johnson. (d) Ted hughes.
- _____ is a performance wing of TIE in India.
(a) Sanskar bhoomi. (b) The sanskar Toli.
(c) Samskriti. (d) Bacho khelo.

Turn over

THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021

B.T.A.

DRAM 3A 11—CREATIVE PLAY WRITING AND PLAY ANALYSIS

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Match the following :

- | | |
|-----------------------------|-----------------------|
| 1 Miss Julie | - Eugene 'o Neil. |
| 2 A street car named desire | - Albert Camus. |
| 3 End Game | - Tennessee Williams. |
| 4 Les Justes | - Stindberg. |
| 5 Emperor jones | - Samuel Beckett. |

(5 × 1 = 5 marks)

II. Select the correct one from the bracket :

- 1 _____ is a play by Bhavabhuti.
- (a) Shakunthala. (b) Mrichakadika.
(c) Mahaviracharita. (d) Mudrarakshasam.
- 2 Natyakalpadrumam is a book authored by _____.
- (a) K G Paulose. (b) Ayyappa panicker.
(c) C N Sreekantan Nair. (d) Mani Madhava Chakyar.
- 3 Sringara denotes _____.
- (a) Divine love. (b) Empathy.
(c) Ecstasy. (d) Erotic love.
- 4 The Indian playwright who won the Greek Onasis award is _____.
- (a) Manjula Padbhanabhan. (b) Mahesh Dattani.
(c) Girish Karnad. (d) Vijay Tendulkar.

Turn over

5 Christopher Marlow wrote the play _____.

- (a) As you like it. (b) Dr. Faustus.
(c) A Dream play.

(5 × 1 = 5 marks)

III. Answer any *five* of the following :

- 1 Samuel Beckett.
- 2 Anton Chekhov play scripts.
- 3 Dramatic action.
- 4 Contemporary Malayalam plays.
- 5 Types and modes of plays.
- 6 Character depth.
- 7 Contemporary Malayalam plays.
- 8 Time and space in the play script.

(5 × 4 = 20 marks)

IV. Answer any *two* of the following :

- 1 Qualities of a play wright.
- 2 Freytag's Plot structure.
- 3 Climax and Anti climax.
- 4 Character Psychology.

(2 × 10 = 20 marks)

V. Answer any *two* of the following :

- 1 Describe the structure and peculiarities of a classical play in detail and your observations on its possibilities in modern Theatre performance.
- 2 Do you agree unity of Time, Space and Action determines a key role in script writing ? Elaborate with specific examples.
- 3 How will you decode and analyze a script from the point of view of the Director and an actor with different perspectives for both of them ?

(2 × 15 = 30 marks)

**THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.T.A. (2020 Admissions)

DRAM 302—TRADITIONAL INDIAN THEATRE—II (CLASSICAL THEATRE)

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Match the following :

- | | | |
|----------------------------|---|------------------|
| 1 Vikramorvasheeyam | - | Harshavardhana. |
| 2 Prathinjayavgandarayanam | - | Mahendra Varman. |
| 3 Mattavilas Prahasana | - | Bhasa. |
| 4 Ratnavali | - | Bhavabhuti. |
| 5 Uttararamacharita | - | Kalidasa. |

(5 × 1 = 5 marks)

II. Select the correct one from the bracket :

- 1 Sringara is _____.
- (a) Hasya. (b) Bravery.
(c) Courage. (d) Erotic love.
- 2 Meghadoota was written by _____.
- (a) Bhavabhooti. (b) Vishakadatta.
(c) Kalidasa. (d) Shudraka.
- 3 Veera denotes _____.
- (a) Adventure. (b) Agressiveness.
(c) Violence. (d) Bravery.
- 4 Udeepana is related to _____.
- (a) Determinant. (b) Rage.
(c) Trauma. (d) Toxicant.

5 Vishakadatta wrote _____.

- (a) Shakunthalam. (b) Mahaviracharita.
(c) Mricchakadikam. (d) Mudrarakshasa.

(5 × 1 = 5 marks)

III. Answer any *five* of the following :

- 1 Roudram.
- 2 Bheebatsam.
- 3 Koothambalam architecture.
- 4 *Silapathikaaram*.
- 5 *Charikal*.
- 6 *Bhava*.
- 7 *Udheepana*.
- 8 *Vibhava*.

(5 × 4 = 20 marks)

IV. Write short notes on any four of the following :

- 1 Sadharaneekaram.
- 2 *Sthayi bhava*.
- 3 *Saatvika Abhinaya*.
- 4 Mrichakadikam play characters.

(4 × 5 = 20 marks)

V. Write in detail on any *two* of the following :

- 1 Elaborate on the history and concept of classical Sanskrit plays.
- 2 Explain in detail the concept of Lokhadharmi and Natyadharmi with examples from plays you have learned.
- 3 Discuss the architecture as explained in Natyasastra.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.T.A. (2020 Admissions)

DRAM 301—INTRODUCTION TO WORLD THEATRE (OTHER THAN INDIAN)

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Select the correct one from the bracket :

- 1 Lenong.
- 2 Yike.
- 3 Theatre of libre.
- 4 Peking opera.
- 5 Bunraku.
(China, Indonesia, Cambodia, Japan, France)

(5 × 1 = 5)

II. Match the following :

- | | | |
|----------------------|---|--------------|
| 1 Sophocles | — | Frogs. |
| 2 Aristophanes | — | Antigone. |
| 3 Seneca | — | Dr. Faustus. |
| 4 Christopher Marlow | — | Church. |
| 5 Morality plays | — | Medea. |

(5 × 2 = 10)

III. Answer any *four* of the following :

- 1 Political theatre.
- 2 Plays of Eugene O Neil.
- 3 Medieval Theatre.
- 4 Poor Theatre.
- 5 Forum Theatre.
- 6 Globe Theatre.

(4 × 5 = 20)

Turn over

IV. Write short notes on any *three* of the following :

- 1 Wole Soyinka plays.
- 2 Theatre of the oppressed.
- 3 Augusto boal.
- 4 Eugene ionesco.
- 5 Robert Wilson.

(3 × 5 = 15)

V. Write on any *two* of the following :

- 1 Intercultural Theatre of Asia.
- 2 Naturalism in Theatre.
- 3 Shakespearean plays.
- 4 Comedia Del arte.

(2 × 15 = 30)

THIRD SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021

B.T.A.

DRAM 307—CREATIVE PLAY WRITING

(2014—2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

- | | | |
|-----------------|---|-------------|
| 1 Actor | - | Costume. |
| 2 Director | - | Acting. |
| 3 Designer | - | Blocking. |
| 4 Stage manager | - | Property. |
| 5 Prop Master | - | Rehearsals. |

(5 × 1 = 5 marks)

II. Select the correct one from the bracket :

- 1 *Urubhanga* is a play of _____.
- 2 The author of *Meghadootam* is _____.
- 3 *Uttara Rama Charitha* was written by _____.
- 4 *Natyadharmi* is _____.
- 5 The other name of *Sancharibhava* is _____.

(5 × 1 = 5 marks)

III. Write short notes on any five of the following :

- 1 Story Vs. Play.
- 2 Characterisation.
- 3 Visualization.
- 4 Target audience.
- 5 Play Reading.

- 6 Devising a Play.
- 7 Internal and external action.

(5 × 5 = 25 marks)

IV. Explain any *three* of the following :

- 1 How texts created through imaginary exercises ?
- 2 Explain the concept of Play, Drama and Performance.
- 3 Role of the Director in transforming a narrative into performance.
- 4 Explain the concept of creativity.
- 5 Explain play as a medium for social change.

(3 × 10 = 30 marks)

V. Explain in detail about any *one* of the following :

- 1 Explain improvisation as a creative play writing tool.
- 2 Discuss the different aspects of creative play writing.
- 3 How established play genres help in development of creative play writing ?

(1 × 15 = 15 marks)

THIRD SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021

B.T.A.

DRAM 304—PLAY ANALYSIS

(2014—2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Select the correct *one* from the bracket :

- 1 Tartuffe.
- 2 Pygmalion.
- 3 The Cherry Orchard.
- 4 The comedy of Errors.
- 5 The Trojan Women.

(Tragedy, Comedy, Melodrama, Tragi- Comedy, Farce)

(5 × 1 = 5 marks)

II. Match the following :

- | | | |
|----------------------|---|----------------------------|
| 1 Aeschylus | - | The Frogs. |
| 2 Aristophanes | - | A Dolls House. |
| 3 Henrik Ibsen | - | Fences. |
| 4 August Wilson | - | A Street car Named desire. |
| 5 Tennessee Williams | - | The Oresteia. |

(5 × 1 = 5 marks)

III. Give short answer to any *four* of the following :

- 1 Character.
- 2 Story Vs. Play.
- 3 Dramatic Narrative.
- 4 Super Objective.

Turn over

- 5 Play Reading.
- 6 Well Made Play.
- 7 Plot.

(4 × 5 = 20 marks)

IV. Write short essay on any *two* of the following :

- 1 How texts are interpreted for theatre performance ?
- 2 What is dramatic action ? Discuss with an example.
- 3 What are the major types of character ? Discuss with an example.

(2 × 10 = 20 marks)

V. Write essay on any *two* of the following :

- 1 Discuss the different aspects of creative play writing.
- 2 Explain the six elements of play.
- 3 Elaborate a play analysis process of any one play with a focus on its socio political context.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.T.A.

DRAM 303—TRADITIONAL INDIAN THEATRE—II (CLASSICAL THEATRE)

(2014—2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Match the following :

Arangetrukathai	- Sudhraka
Mrichakadikam	- Tholkappiyam
Koodiyattam	- Silapathikaram
Fifth Veda	- Traditional Theatre form
Meipadu	- Natyasastra

(5 × 1 = 5 marks)

II. Select the correct one from the bracket :

- 1 Suthradar in Sanskrit play is _____
(Comedian, Introducer of a play, Playwright, Singer)
- 2 Kalidasa's famous play _____.
(Urubhangam, Malathi Madava, Sopana Vasavathatham, Vikramorvasiyam)
- 3 Mugha Sandhi refers the _____ of a plot.
(Beginning, End, Middle, Crisis)
- 4 Ezhini refers _____ in Silapathikaram.
(Screen, Towel, Background, Hand Property)
- 5 Vacchika Abhinaya denotes _____.
(Physical, Speech, Ornaments, Mind)

(5 × 1 = 5 marks)

III. Write short answer to any *five* of the following :

- 1 Natyadharmi.
- 2 Aharya Abhinaya.
- 3 Rasa.
- 4 Naandhi as the introduction of a Sanskrit play.

Turn over

- 5 Desi.
- 6 Sudhraka.
- 7 Kaavu.

(5 × 4 = 20 marks)

IV. Write Short Essay on any *four* of the following :

- 1 Anubhava and Vibhava.
- 2 Stayi Bhava and Sanchari Bhava.
- 3 Satvika Abhinaya.
- 4 Prahasanam in Dhasarupaka.
- 5 Alambana.
- 6 Description of Stage in Arangetrukathi of Chilapathikaram.

(4 × 5 = 20 marks)

V. Write Essay on any *two* of the following :

- 1 Plot of the play "Mirchakadikam".
- 2 Various aspects of a Koodiyattam performance.
- 3 Dhwanipadangal, Pakarnatam and Manodharma Abhinayam.

(2 × 15 = 30 marks)

THIRD SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021

B.T.A.

DRAM 302—INTRODUCTION TO WORLD THEATRE (OTHER THAN INDIAN)

(2014—2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Select the correct one from the bracket :

- 1 Bunraku.
- 2 Paska.
- 3 Vayang Kulit.
- 4 Opera.
- 5 Khon.

(Sri Lanka, Indonesia, Japan, China, Thailand)

(5 × 1 = 5 marks)

II. Match the following :

- | | | |
|------------------|---|---------------------------|
| 1 Aeschylus | - | Expressionist Playwright. |
| 2 Terence | - | Absurd Playwright. |
| 3 Henrik Ibsen | - | Father of Greek Tragedy. |
| 4 Samuel Beckett | - | Norwegian Playwright. |
| 5 Eugene O'Neill | - | Roman Playwright. |

(5 × 2 = 10 marks)

III. Give short answer to any *four* of the following :

- 1 Greek Theatre.
- 2 Renaissance Theatre.
- 3 Theatre of the Absurd.
- 4 Musicals.

5 Chinese Opera.

6 Epic Theatre

(4 × 5 = 20 marks)

IV. Write Short essay on any *three* of the following :

1 Experiments of Grotowski.

2 Comedia Dell arte.

3 South East Asian Theatre.

4 Fredico Garcia Lorca.

5 Stanislavsky.

(3 × 5 = 15 marks)

V. Write essay on any *two* of the following :

1 The importance of political theatre practices.

2 Explain the characteristic feature of medieval practices

3 Roman Theatre.

(2 × 15 = 30 marks)