

THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2020

B.A. Film and Television

BFT 3C 01—INDIAN DOCUMENTARY CINEMA

Time : Two Hours

Maximum : 60 Marks

Section A*Answer at least **eight** questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. PSBT.
2. Anand Patwardhan.
3. Films division of India.
4. Nanook of the north.
5. Mike Pandey.
6. Ram ke naam.
7. Newsreels.
8. NFDC.
9. Voice over.
10. Dziga Vertov.
11. MIFF.
12. Daughters of Mother India.

(8 × 3 = 24 marks)

Section B*Answer at least **five** questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 25.*

13. Write about any two major environmental documentaries in India
14. Differentiate documentary film from fiction.
15. Explain the concept of docufiction.

16. Explain Cinema-verite.
17. What are the key approaches to documentary films ?
18. What are the 5 elements of a documentary ?
19. How documentaries are changing the world ?
20. Write about OTT platforms for documentaries.

Section C

(5 × 5 = 25 marks)

*Answer any **one** question.
The question carries 11 marks.*

21. Write about the future of documentary in India.
22. Elaborate on documentary as 'the creative interpretation of reality'.

(1 × 11 = 11 marks)

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**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

B.A. Film and Television

BFT 3B 04—CINEMATOGRAPHY

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Chroma key.
2. Prime lens.
3. High key lighting.
4. White balance.
5. Silhouette.
6. Primary colours.
7. Bokeh.
8. 18 percent grey.
9. N D filters.
10. Reflectors.
11. Fisheye lenses.
12. Polarizing filters.
13. Back light.
14. Gimbal.
15. Zebra mode.

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

16. Differentiate SD and HD.
17. Explain Focal length and how to choose correct focal length.
18. Hard light and soft light.
19. Zone system.
20. Explain three point lighting.
21. Prime lenses versus zoom lenses.
22. 4k recording.
23. Briefly explain the importance of track and trolley while designing a shot.

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.
Each question carries 10 marks.*

24. Write an essay on five C's of Cinematography.
25. Importance of lighting in story telling—Discuss.
26. Explain various video signals and its components.
27. Discuss various rules of compositions and its importance in film.

(2 × 10 = 20 marks)

THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2020

B.A. Film and Television

BFT 3B 03—HISTORY OF FILM AND TELEVISION

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

*Answer at least **ten** questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 30.*

1. Imaginary line.
2. Battleship pottemkin.
3. Sync recording.
4. CBFC.
5. Prasar bharati.
6. Soap opera.
7. Reality shows.
8. Tracking shot.
9. Comedy shows.
10. Post production.
11. Recce.
12. French new wave.
13. Talkies.
14. The great dictator.
15. Psycho.

(10 × 3 = 30 marks)

Section B

*Answer at least **five** questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

16. Write about mise en Scene
17. Elucidate the type of shots.

Turn over

18. Explain the evolution of language of film with examples.
19. Write about Contributions of George Melies for cinema.
20. Write in detail the functions and responsibilities of 'Production unit' in the making of a movie.
21. How did Charles Chaplin contribute to the film as an art form ?
22. Explain shot, scene and sequence.
23. Discuss censorship.

(5 × 6 = 30 marks)

Section C

*Answer any two questions.
Each question carries 10 marks.*

24. Elaborate the works of Dadasaheb Phalke.
25. Explain steps involved in film making.
26. Write an essay on major film movements.
27. Briefly discuss the history of Indian motion pictures.

(2 × 10 = 20 marks)

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**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

B.A. Film and Television

BFT 3B 03—HISTORY OF FILM AND TELEVISION

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A

Answer all the questions.

Each question carries 1 mark.

1. India's first full-length feature film was _____ ?
2. Who is known as the father of the feature film in America ?
3. Who invented Chronophotograph ?
4. Which was the first narrative film that achieved the continuity of action in time and space ?
5. Who developed the first all-electronic television and first successful electronic television transmission system ?
6. Who invented the scanning disk for Television ?
7. _____ is considered to be the first Persian/Iranian filmmaker.
8. Who directed the movie *The Cabinet of Dr Caligan* ?
9. The beams of electrons generated from a vacuum tube is called _____ ?
10. Name the American television star, comedian and actor who acquired the nickname 'Mr. Television'.

(10 × 1 = 10 marks)

Part B

Write short notes on any eight of the following questions.

- | | |
|---------------------|-------------------|
| 11. Yasujiro Ozu. | 12. Theatrograph. |
| 13. Diegetic Sound. | 14. André Bazin. |
| 15. 3MPTE. | 16. Dogme 95. |

Turn over

17. AsgharFarhadi.
19. SECAM.

18. Phi Phenomenon.
20. Walter Bruch.

(8 × 2 = 16 marks)

Part C

Answer any six of the following questions in a paragraph.

21. Briefly explain the Parallel Cinema movement in the Indian film industry.
22. Write in detail about Mobile TV(Mobile Television) broadcasting.
23. What is Montage ? Explain major types of Montage.
24. Distinguish between terrestrial television and satellite television.
25. Explain the rise and fall of the MPPC and its impacts on the birth of Hollywood studio system ?
26. Explain how DTV and HDTV are linked to analog television standards ?
27. Write a paragraph about each one of the following :
(a) Peter Jackson ; and (b) John Woo.
28. Briefly explain Japanese New Wave movement.
29. What are the main systems used around the world in digital terrestrial television (DTT) broadcasting ?
30. Write down a comparison between Kinetoscope and Cinematographe.

(6 × 4 = 24 marks)

Part D

Write essay on any two of the following questions.

31. Explain the history and technology of mechanical televisions and electronic televisions.
32. Write a paragraph each about, any five major television genres.
33. Write an essay about the main elements of film language ?
34. Write in detail about Dadasaheb Phalke and his contribution to Indian Cinema.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

B.T.F.P.

TFP 3B 06—ADVANCED SOUND DESIGN

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A (Short Answer Questions)

*Answer all questions.
Each question carries 1 mark.*

1. What are session parameters ?
2. What is a bit ?
3. Name two Pro Tools plugins.
4. Explain DAT
5. What is frequency ?
6. Explain the use of Mix window.
7. What is track list ?
8. Explain Loop record.
9. What is mix window ?
10. What is OMF ?

(10 × 1 = 10 marks)

Part B (Short Note Questions)

*Answer any five questions.
Each question carries 4 marks.*

11. Explain sampling.
12. What is the role of trimmer in Pro Tools ?
13. Explain grabber tool.
14. What is an audio clip ?
15. What are zoom controls ?

Turn over

16. Explain the function of Auxiliary input.
17. What is elastic audio ?

(5 × 4 = 20 marks)

Part C (Paragraph Answer Questions)

*Answer any **five** questions.
Each question carries 4 marks.*

18. Explain the process of creating multi-track region groups.
19. Does Pro Tools include MIDI support ? Explain.
20. Write a note on Time Codes.
21. What is equalization ? Explain.
22. Explain how you change track height in Pro Tools.
23. Discuss the advantages of MIDI.
24. Write a note on noise.

(5 × 4 = 20 marks)

Part D (Essay Type Questions)

*Answer any **two** questions.
Each question carries 15 marks.*

25. Explain in detail the various sound FX available with Pro Tools and its uses.
26. Explain the fundamentals of sound wave and explain analog audio editing.
27. Discuss the advantages and disadvantages of Pro Tools.

(2 × 15 = 30 marks)

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS—UG)

B.T.F.P.

TFP 3C 05—NEWS READING AND COMPEERING

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A*Answer all the following questions in one or two sentences.*

1. What is point-of-view shot ?
2. What is a shot ?
3. What is establishing shot ?
4. What is teaser ?
5. What is o/c ?
6. Expand ENG.
7. Expand ELS.
8. What is dyadic communication ?
9. What is looking room ?
10. What is head room ?

(10 × 1 = 10 marks)

Part B*Write short notes on any five questions.*

11. S-M-C-R model.
12. Channel noise.
13. Chat show.
14. Oprah Winfrey.
15. Sreekandan Nair.

Turn over

16. "Munshi".
17. "Nere Chowwe".

(5 × 4 = 20 marks)

Part C

Answer any five questions, each one in 5 to 8 sentences.

18. Human and animal voice, ambient sounds, SFX, music and silence.
19. Voice modulation.
20. Fairness doctrine
21. Body language.
22. Split-page format.
23. Proxemics.
24. Feedback.

(5 × 4 = 20 marks)

Part D

Write essays on any two of the following.

25. What, do you think, are the qualities of a compere ?
26. Write a brief introduction (in the split-page format) to a serialized documentary on medical ethics.
27. Write an interview plan for interviewing the Managing Director of KSRTC. Also prepare at least ten questions to be asked to the MD.

(2 × 15 = 30 marks)

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS—UG)

B.T.F.P.

TFP 3B 05—FUNDAMENTALS OF TV AND FILM PRODUCTION

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A*Answer all questions.*

Short Answer Questions :

1. Ambient sound.
2. Assemble edit.
3. Equalization.
4. Special effects lighting.
5. Ad agency.
6. Draft script.
7. Cinematography.
8. Incoming scene.
9. Establishing shot.
10. Montage.

(10 × 1 = 10 marks)

Part B*Answer any five questions.*

Short Note Questions:

11. Plan an ad campaign for public toilet utilization.
12. Evaluate the impact of celebrity endorsing in PSAs.
13. Discuss the processes and stages involved in script writing.

Turn over

14. Write a script that communicates the *crux* of a proverb of your choice.
15. Discuss the do's and don'ts in film editing.
16. Cinematography is infinite in its possibilities; much more so than music or language. Comment.
17. Do movies impact our day to day life ? Discuss.

(5 × 4 = 20 marks)

Part C

Answer any five questions

Paragraph Answer Questions :

18. What are the fundamentals of screen writing ?
19. How does the script for a TV program of fictional nature differ from that of a non-fictional programme ?
20. Elaborate on French New Wave.
21. Mention the roles and responsibilities of a film director.
22. Is it fair to classify films as commercial and art house ? Comment.
23. Prepare the script for an advertisement on tourism.
24. What are the objectives of story board ? How does it differ from script ?

(5 × 4 = 20 marks)

Part D

Answer any two questions.

Essay Type Questions :

25. Discuss the trend of movies transcending language barriers in the internet age.
26. Is theatre aesthetically superior to cinema at many levels ? Share your views.
27. Evaluate the future of television production.

(2 × 15 = 30 marks)