

**FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION
NOVEMBER 2020**

(CBCSS)

Music-Vocal

MUS 1C 01—FUNDAMENTALS OF MUSIC

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type)

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. The arohana and avarohana of the raga vasanta.
2. What is the name of the group kriti composed by Syamasastri ?
3. Name any *two* stringed instruments with plain finger board.
4. Name any *three* composers of Lakshahageeta.
5. What are the varieties of notes taken by the Raja Hindolam ?
6. Name the temple from which the krities of Annammacharya are found.
7. Name two percussian instruments which are played with sticks.
8. What are the technical names given to Tivrarishabha and Tivramadhyama in Carnatic music ?
9. What is the anga of Ata Tala ?
10. Which are the svaras which differentiate chakravaka from Mayamalavagoula ?
11. What type a laghu jati is used in Thampa tala in Saptatala alankara ?
12. What is the aksharakala value of laghu virama ?
13. Name any *two* sruti vadyas.

14. Name any *three* Shodasangas.
15. Name any *two*janya ragas of Sankarabharana.

(10 × 3 = 30 marks)

Section B (Paragraph/Problem Type Questions)

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

1. The lakshana of the raga Mohanam.
2. What is the place of music in life ?
3. Give a note on Geetam.
4. Explain in brief the Sapta talas and their angas.
5. Classify the instruments of Wind variety.
6. Give a brief description on Nada.
7. Write a note on Svara nomenclature.
8. Give a brief description on the group krities of Muthuswami Deekshitar.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

1. Elucidate about Tanjore as a seat of Music.
- Or*
2. Explain in detail the life and contributions of Purandaradas.
 3. What are the distinctive features of Indian Music ?

Or

4. Explain in detail the life and contributions of Jayadeva.

(2 × 10 = 20 marks)

**FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION
NOVEMBER 2020**

(CBCSS)

Music (Mridangam)

MMR 1C 01—BASIC PRINCIPLES OF THALA

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type)

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. What you mean by Jaathi ?
2. Write the name of varieties of Chappu Tala.
3. How many types of Margas ?
4. Write the name of 8 Akshara talas from 35 Talas.
5. Another name of Saphatala.
6. A note on Thathakkaram.
7. What you mean by Maathra ?
8. A note on Naada.
9. Write the name of 2 Percussion instruments.
10. Give the name of Angas.
11. Give the values of four chappu Talas.
12. Give the name of Sthayi.
13. How many varieties are for Gathi ?
14. How many types for Laya ?
15. Define Kriya.

(10 × 3 = 30 marks)

Section B (Paragraph/Problem Type)

*Answer at least five questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

16. Write a note on Shadangaas.
17. A note on Chappu Tala varieties.
18. Differentiate Nada and Sruthi.
19. Short essay on importance of practicing Paatakai.
20. A short essay on Angas.
21. Give the name of Shodasaangas.
22. A note on Valamthala of Mridangam.
23. An essay on Desadi Madhyadi Talas.

(5 × 6 = 30 marks)

Section C (Essay Type)

*Answer any two questions.
Each question carries 10 marks.*

24. Write an essay on Mahapranas.
25. Varieties of Chappu Talas.
26. An essay on making of Mridangam.
27. 35 Tala chart with table.

(2 × 10 = 20 marks)

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

Music—Vocal

MUS 1C 01—FUNDAMENTALS OF MUSIC

(2019—2020 Admissions)

Time : Two Hours and a half

Maximum : 80 Marks

Section A

Short answer type questions carry 2 marks each

Answer all questions Ceiling 25 marks.

1. Give the Arohana and Avarohana of Vasanta raga.
2. What is Jivali ?
3. Name the Janaka ragas of Mohanam and Hamsadhvani.
4. Give the birth place of Sri Tyagaraja..
5. The composer who is known as the Father of Carnatic music.
6. Name two compositions in Mohana raga with tala and composer.
7. Write two kritis of Muthuswami Dikshitar with raga and tala.
8. Give example of two auspicious ragas of Carnatic music.
9. Give the svarasthanas of Mayamalava gaula.
10. Define Sruti.
11. State the Arohana and Avarohana of Kedaram and name its Janaka raga.
12. Give the five sthais used in music.
13. Define Nada.
14. Name the principal Sapta talas used in Carnatic music.
15. Give examples of two stringed instruments which are used in Carnatic music concerts.

(Ceiling 25 marks)

Turn over

Section B

Answer all questions.

1. Give the raga lakshana of Chakravakam.
2. Explain the musical form Gitam. Give its varieties.
3. Make a note on Shodasangas.
4. List out the characteristics of Jatisvaram.
5. Write the lakshana of the raga, Hamsadhvani.
6. Explain the tuning and playing technique of Tambura.
7. Classify stringed instruments.
8. Give an account on the features of the musical form, Svarajati.

(Ceiling 35 marks)

Section C (Essay Type Questions)

Answer any two of the following.

1. Give an account on the place of music in life.
2. Explain the distinctive features of Indian music.
3. Give a detailed account on the construction, parts and playing technique of Tambura with the help of a diagram.
4. Sketch the life and musical contributions of Muthuswami Dikshitar.

(2 × 10 = 20 marks)

**FIRST SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

Mridangam

MMR 1C 01—BASIC PRINCIPLES OF THALA

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type Questions)

Answer all questions.

Each one carries 2 marks.

Ceiling 25 marks.

1. Sruthi _____ Laya _____.
2. The Aksharakkala of Sangeernajathi druvathalam is _____.
3. Sangeernajathi dhruvathalam chathurasra jathi _____ mathras, sangeerna jathi _____ mathras.
4. Name the biggest and shortest thalas from 35 thalas.
5. Write down the 'thathakkaram' of sangeerna jathi Eka thalam.
6. Write down the symbols of Laghu and Anudrutham.
7. Name the swarasthanas of S, Ri, dha and Ni.
8. Which fingers are using to play 'Nam' ?
9. Write down the Angas of Roopakathalam and Thiputathalam.
10. During Jathibhedam which Anga defers in Aksharakalam.
11. Name any two chapputhalas.
12. Write the symbols using for beat and reverse (veechu) while notating.
13. Which animal skins are using to make Mridangam ?
14. Write down the symbols of Guru and Kakapadam.
15. There are two types of Mridangam. What are they ?

(Ceiling 25 marks)

Turn over

Section B (Paragraph Questions)

Answer all

5 marks each.

Ceiling 35 marks.

1. Write down the thathakkarams of Ekathalam, 5 jathies in three degrees of speed.
2. Write a note on 'Sruthi'.
3. What is called Jathies ? Explain Jathibhedas of Dhruvathalam.
4. Explain Desadi Thalas.
5. Write down a big basic lesson [Patakkai] which you studied in Adithalam.
6. Give a note on Kriya.
7. Explain Shadangas.
8. Write down a detailed note on 'Katta' of Mridangam.

(Ceiling 35 marks)

Section C (Essay Type Questions)

Answer any two from four.

Each question carries 10 marks.

1. Give an essay on Kalam, Margam and Kriya.
2. What are the important parts of Mridangam. Write an essay.
3. Notate "Tharikida tha-Tharikida tha-Tharikida tha-Ki-ta-" lesson in chathurasrajathi thriputa thalam, three degrees of speed.
4. Explain chapputhalam.

(2 × 10 = 20 marks)

FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION, NOVEMBER 2021

Music - Vocal

MUS 1C 01—FUNDAMENTALS OF MUSIC

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type Questions)*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. List out the distinctive features of Indian Music.
2. Short note on Jatiswaram.
3. Write the names of Sapta talas.
4. Mention the varieties of Nada according to their timbre.
5. Mention a composition in Carnatic Music in praise of Tiruppati Venkateswara. Also mention its raga and tala.
6. Write note on the Ashtapadis of Jayadeva.
7. Write the ragalakshana of Chakravakam.
8. Name the Shadangas.
9. Write the Arohana and Avarohana of Kedaram ? Also mention the swaras taken by it.
10. Give a brief Sanchara for Vasanta.
11. Write a note on Shodasa Angas, prevalent in Tala system.
12. Mention any four types of Group Kritis, composed by Muthuswami Dikshitar.
13. Write the Arohana and Avarohana of the raga Hindola ? Also mention the swaras taken by it.
14. Mention any two compositions of Saint Tyagaraja ? Give their raga and tala.
15. Write brief note on the Gamaka concept in Indian Music.

(10 × 3 = 30 marks)

Turn over

Section B (Paragraph Type Questions)

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Discuss the importance of Mysore as a seat of music.
17. Contributions of Annammacharya towards Carnatic Music.
18. Briefly describe any two distinctive features of Indian Music.
19. Distinguish between the concept of Sruti and Swara in Indian Music.
20. Compare between Lakshya and Lakshana Gitas.
21. Describe the contributions of Syamasastri towards Carnatic Music.
22. Discuss about the various types of Percussion Instruments of Indian Classical Music system.
23. Write down the construction of Tambura.

(5 × 6 = 30 marks)

Section C (Essay Type Questions)

Answer any two questions.

Each question carries 10 marks.

24. Discuss how did Madras flourish as a seat of Carnatic Music.
25. Write down the lakshana of any two of the following ragas :
 - a) Hamsadhvani.
 - b) Mohanam.
 - c) Mayamalavagoula.
26. Describe the contributions of Purandaradasa towards.
27. Discuss the classification of Musical Instruments into Stringed and Wind types.

(2 × 10 = 20 marks)

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

Mridangam

MMR 1C 01—BASIC PRINCIPLES OF THALA

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answer Type)

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Define Desadi Thala.
2. Give the values of four chappu Talas in chathurasra Gathi.
3. What are the specialities of chappu Thala ?
4. Define Kriya.
5. What are the symbols of Guru, Plutham and kakapadam ?
6. What are the angas used in Saptha Thalasa ?
7. How to change laghu in saphathalasa ?
8. Give an example for Mridanga Yathi.
9. Which are the first 5 prasthara ?
10. Notate a thathakaram of tisra dravam in madyamakalam ?
11. What do you mean by "Ahatha" Nadam ?
12. Write the other names of panchagathi Jhamba thalam ?
13. Write three thalasa having 7 aksharas in 35 thalasa.
14. What are the two types of Mridangam and its specialities ?
15. Symbols of shadangasa ?

(10 × 3 = 30 marks)

Turn over

Section B (Paragraph / Problem Type)

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. What is Kriya and its classification ?
17. Mention about shadangas.
18. Making procedure of Valamthala of a Mridangam ?
19. Explain the term Marga ?
20. Distinguish between Anahatha Naada And Aahatha Naada ?
21. Notate a Padakkai of 32 matra ?
22. Explain the term Graham.
23. Musical aspects such as Naadam, Sruthy and Swarasthanam.

(5 × 6 = 30 marks)

Section C (Essay Type)

Answer any two questions.

Each question carries 10 marks.

24. Origin and developments of Mridangam through ages.
25. Detailed study on Dasapranas.
26. Describe Shodashangas.
27. Notate a "Valiya Padakkai" in Three degrees of Speed in Adithala.

(2 × 10 = 20 marks)