

**D 93659**

Name.....

Reg. No.....

**FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020**

(CCSS)

M.T.A.

**THR 1C 04—FOLKLORE AND PERFORMANCE STUDIES**

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on any *four* of the following. Each question carries 15 marks :

- 1 What are the main functions of folklore ?
- 2 Growth of Folklore Studies in India.
- 3 Discuss the various rituals embedded in theatre performances.
- 4 Analyse the cultural significance of puppet plays.
- 5 Explain major performance theories with models.
- 6 Discuss popular myths and belief system of your region
- 7 'Is performance studies an independent field ?'—Explain it.

(4 × 15 = 60 marks)

II. Write about any *five* of the following. Each question carries 4 marks :

- 1 Define Folklore.
- 2 Folk Performing Arts.
- 3 Ethnomusicology.
- 4 Performative Traditions of your region.
- 5 Discuss the functions of performance.
- 6 Costumes and makeup in Folk Theatre.
- 7 Riddles of Kerala.
- 8 Eight kinds of Performance.

(5 × 4 = 20 marks)

**FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020**

(CCSS)

M.T.A.

THR 1C 03—FOUNDATION OF MODERN THEATRE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Essay on any *four* of the following :

- 1 Describe about the general concepts and practices of Western Theatre and Eastern Theatre.
- 2 How “Isms” are evolved in the history Theatre and its impact in contemporary theatre performances .
- 3 Explain the various features of Avant-garde Theatre and Post modern Theatre.
- 4 Explain various aspects of Alienation present in the text of *Mother Courage and her Children*.
- 5 Discuss on the future of rituals and Performing Arts in Indian Society.
- 6 Discuss on the practices of Living Theatre and Environmental Theatre.
- 7 Analyse the future of Post modern Theatre practices in India.

(4 × 15 = 60 marks)

II. Write Short Essay on any *five* of the following :

- 1 Antonin Artaud’s contributions to Theatre.
- 2 Neo-realism and Neo-Classicism.
- 3 Ethnic Theatre and its features.
- 4 Existentialism in plays
- 5 Inter-Cultural Theatre practices.
- 6 The various aspects of Soyinka’s plays.
- 7 Symbolism in Theatre.
- 8 The importance of a director in theatre.

(5 × 4 = 20 marks)

**FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020**

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M.T.A.

THR 1C 02—AESTHETICS OF THEATRE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Essay on any *four* of the Following. Each question carries 15 marks :

- 1 Discuss on the Aesthetics of Indian Theatre from the point of view of Natyasastra.
- 2 Analyse the transition of forms : from Myth to Ritual, Ritual to Folk and Folk to Classical from the point of view of the Aesthetics of Performances.
- 3 Describe in details of the ritual performance of Padayani.
- 4 'Folk Theatre and the life activities of folk community are interwoven' - Explain with examples.
- 5 Analyse the play *The Trojan Women* from the view of Aristotle's poetics .
- 6 Analyse the aesthetics of Classical Theatre Architecture of India and Japan.
- 7 Give a detailed analysis of the Theme, Plot and Characters in Swapnavasavadattam.

(4 × 15 = 60 marks)

II. Write Short Essay on any *five* of the Following. Each question carries 4 marks :

- 1 Compare Ancient Greek Theatre Performance with Indian Classical Traditional Theatre of Koodiyattam
- 2 Discuss the Origin of Classical Indian Theatre Architecture and its three models as per Natyasastra.
- 3 Describe the Performance Aesthetics of Chavutunadagam .
- 4 Aesthetics of Bhasa's plays .
- 5 Discuss in details on Koothambalam and its rituals of Koodiyattam Performance.
- 6 Aristotle's description on tragedies
- 7 Analyse the aesthetics of "play within the play" in Shakespeare's Hamlet.
- 8 Greek theatre Architecture and its stage conventions.

(5 × 4 = 20 marks)