

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

M.A. Folklore

FLS 3E 04—RITUAL AND SOCIETY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory.* Each question carries 1 mark :

1 The book authored by G. Shankara Pillai :

- A) Purity and Violence : Sacred power in the Theyyam Worship of Malabar.
- B) The Theatre of the earth is never dead.
- C) A Dictionary of theatre Anthropology.
- D) Uttara Keralathile Visudha Vanagal.

2 Which of the following is not a folk martial art :

- A) Kolkali.
- B) Parichamuttukali.
- C) Chakyarkoothu.
- D) Kazaripayattu.

3 Narrating story of Muthuppan by the performer while performing at Kunnathur Padi Bhagavathi Temple is considered as :

- A) Secular Dance.
- B) Ritual narrative.
- C) Personal narrative.
- D) Interview.

4 Vaira delam, Kattaram, Kozhipuspam are :

- A) Face painting Patterns.
- B) Floral Drawings.
- C) Wall paintings.
- D) Ritual Dance.

5 The only Theyyam performed by Women is :

- A) Vishnumurthy.
- B) Devakoothu.
- C) Gulikan.
- D) Kutichathan.

- 6 The two divine figures personified in Muttappan Theyyam :
- Thiruvappana and Vellatom.
 - Vellatam and Cheriya Muttappan.
 - Thiruvappana and Valiya Muttappan.
 - Chamundi and Gulikan.
- 7 'Kalaasams' are :
- Costumes.
 - Ritual Tree.
 - Theyyam Performer.
 - Different dance steps.
- 8 Theyyam is believed to be originated from :
- Yakshagana.
 - Mohiniattom.
 - Kaliyattam.
 - Kathakkali.
- 9 The musical instrument used in Theyyam Performance :
- Veena.
 - Kurumkuzal.
 - Tabla.
 - Violin.
- 10 The temple in which Theyyam is being performed :
- Ananthapadmanabha at Trivandrum.
 - Guruvayurappan Temple.
 - Shiva Temple at Thrissure.
 - Bhagavathi Temple at Cherukunnu.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- Explain the nature of a Ritual performance.
- Write a note on places of performance of Theyyam held.
- Name of role played by various communities in Theyyam performance.
- Write about the characteristic features of a Folk performing art.
- How Eco tourism is different from pilgrimage ? Explain.

- 16 Write a note on face painting patterns in Theyyam performance.
- 17 Write about texts used in Theyyam performance.
- 18 Write a note on Temples at which Theyyam is being performed.
- 19 Write about the requirement of precautions to be taken for documentation of Theyyam.
- 20 Write a note on importance of oral Tradition.

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 21 Explain the traditional system of Management of a Theyyam Performance and Role played by Communities.
- 22 Write a detailed note on Socio-economic problems of Folk performers of Kerala.
- 23 How globalisation affected Folk performances in Kerala ? Describe.
- 24 Theyyam is a complex social phenomenon bringing different castes to work together. Still it is an instrument for caste hierarchy. Discuss elaborately considering this is true or false.

(2 × 15 = 30 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

M.A. Folklore

FLS 3E 03—FOLKLORE AND MASS MEDIA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. All questions are *compulsory*. Each question carries 1 mark :

1 The author of the book 'In search of Authenticity: the formation of Folklore Studies'

- (a) Keval Kumar Jain. (b) Linda Degh.
(c) Regina Bendix. (d) Spensor Group.

2 Expand 'AIR' :

- (a) All India Radio.
(b) Air Information Records.
(c) Association of Indian Reporters.
(d) All Indian Records.

3 The book 'Verbal art as Performance' is authored by :

- (a) Richard Dorson. (b) Richard Bauman.
(c) Elliot oring. (d) Linda Degh.

4 The first news paper of India :

- (a) Hicky's Bengal Gazette. (b) East India News.
(c) Kolkota Gazette. (d) Young India.

5 The editor of English weekly news paper Harjan is :

- (a) Herman Gundert. (b) J. M. Mathew.
(c) Mammen Mathew. (d) Mahatma Gandhi.

- 6 The first Malayalam movie is :
- (a) Kerala Kaumudhi. (b) Vigatha Kumaran.
(c) Balan. (d) Kandan Bacha Coat.
- 7 The means of communication that reaches large number of people in a short time is known as :
- (a) Mass media. (b) English medium.
(c) Mother Tongue. (d) Malayalam Media.
- 8 An example for Mass media.
- (a) Television.
(b) Legal paper.
(c) Circular.
(d) Discovery of India by Nehru
- 9 Leather puppet show can be considered as :
- (a) Print media.
(b) Folk media.
(c) Personal communication.
(d) Shadow of real information.
- 10 Publishing Folklore article on a Website is Known as :
- (a) Webpage. (b) e-publication.
(c) Electronic Media. (d) Journalism.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

- 11 Write a note on 'News Paper' ?
12 Write about the types of mass media.

- 13 Write a note on democratisation of communication.
- 14 How Folklore acts as a media for communication ? Explain.
- 15 Define Folklore as defined by Don-Ben-Amos.
- 16 Explain What is meant by revivalism.
- 17 'Knowledge Transmission from one generation to the other is Through Folklore' -Explain the meaning of this statement.
- 18 Write the characteristic features of Audio-Visual media.
- 19 Write the characteristic features of Digital documentation.
- 20 What do you mean by Folklore Journalism.

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 21 What are the characteristics of a Mass media ? Explain How Folklore can be considered as mass media ?
- 22 Explain how Folklore can be used for effective communication.
- 23 Write a note on collection , editing, and publishing of news.
- 24 Write about the challenges and advantages of using Folklore in mass media.

(2 × 15 = 30 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020**(CCSS)****M.A. Folklore****FLS 3C 10—RESEARCH METHODOLOGY****(2019 Admissions)****Time : Three Hours****Maximum : 80 Marks****I. All questions are compulsory. Each question carries 1 mark :****1 The book Folklore and Folk life is authored by :**

- A) Alan Dundes. B) Rozer D. Abrahams.
C) Don Ben Amos. D) Richard M. Dorson.

2 Attending a Fair as a devotee and documenting for the purpose of Research is known as :

- A) Field expedition. B) Field Training.
C) Survey method. D) Participatory observation.

3 Collecting information about a performance through a recorded compact disc having details of the performance and also the Video of the Performance :

- A) Primary Data.
B) Secondary Data.
C) Should not be used in Folklore Research.
D) False and tampered Data.

4 The opinion of a Performer about the scientific understanding of that performance is considered to be :

- A) Not for analysis without Expert's opinion.
B) Should be rejected as there is no scientific scaling for his statement.
C) Should not be included in this thesis.
D) Insider's opinion.

- 5 'Folk belief is an integral part of :
- A) Cookery. B) Costume.
C) Medicinal Practice. D) Humour.
- 6 The author of the book 'Hindu manners, customs and ceremonies' :
- A) Mary Frere. B) Fleet.
C) Kittel. D) Abbe Dubois.
- 7 An example for percussion instrument :
- A) Drum. B) Veena.
C) Flute. D) Shahanai.
- 8 'Lore' means :
- A) People. B) Text.
C) Knowledge. D) Village.
- 9 The Research method which focuses on verifying existing theories is known as :
- A) Inductive method. B) Deductive method.
C) Survey method. D) Objectivity.
- 10 Any system of Philosophy which refers the phenomena of nature as a blind force acting according to fixed laws is known as :
- A) Naturalism. B) Positivism.
C) Optimism. D) Pessimism.

(10 × 1 = 10 marks)

II. Answer any eight questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 11 What is meant by Reliability in Research ?
- 12 What is the difference between Reliability and validity ?
- 13 What do you mean by adductive reasoning ?
- 14 What do you mean by Hypothesis ?
- 15 What do you mean by Positivism ?

- 16 What is the meaning of triangulation in Research ?
- 17 What is the meaning of Flouritatio ?
- 18 Explain, what is Hermeneutic Discourse ?
- 19 What is meant by Gender issues ?
- 20 What is meant by copy right ?

(8 × 5 = 40 marks)

III. Answer any two questions of the following. Each question carries 15 marks. Each answer should not exceed 500 words :

- 21 Why Reliability and validity is very important in Research ?
- 22 Write about the differences between inductive and deductive methods in Social Research ?
- 23 What is abduction ? Describe the terms cover abduction, probability abduction and abductive validation.
- 24 Write elaborately the distinguished nature of Positivism and Naturalism.

(2 × 15 = 30 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

M.A. Folklore

FLS 3C 09—FOLKLORISTICS—POST MODERN ERA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory.* Each question carries 1 mark :

1 The three Triadic elements of Sign categorised by Peirce are :

- A) Representamen, object, interpretant.
- B) Representamen, Symbol, Meaning.
- C) Representamen, Fact, concept.
- D) Representamen, matter, theme.

2 The linguistic units sign- signified- signifier are explained by :

- A) Charles Sanders Peirce.
- B) Jacques Derrida.
- C) Ferdinand de Saussure.
- D) Roland Barthes.

3 The Signifier of the Signifier' is the expression used by :

- A) Pierce.
- B) Derrida.
- C) Barthes.
- D) Saussure.

4 'Toward a Definition of Folklore in Context' (1971) is authored by :

- A) Don- Ben-Amos.
- B) Alan Dundes.
- C) Roger Abrahams.
- D) Dell Hymes.

5 'Performing onstage, Performing in Special Social Situations, and Performing in everyday life are a continuum'. This statement is given by :

- A) Dell Hymes.
- B) Alan Dundes.
- C) Roger D. Abrahams.
- D) Richard Schechner.

- 6 Performance studies Provide an opportunity to examine how people Act and React in a :
- A) Society. B) Drama.
C) Ritual. D) Theatre.
- 7 Gender analysis is a type of :
- A) Socio-Economic analysis. B) Social change.
C) Social attitude. D) Social control.
- 8 Gender discrimination is linked to :
- A) Proverbs and Riddles. B) Rituals and Practices'.
C) Kinship Rules. D) Sub-ordination.
- 9 The factor which is discriminating people and created marginalism is :
- A) Caste. B) Food.
C) Source of drinking water. D) Rituals practiced.
- 10 Marginalised Literature describes :
- A) Fantasy. B) Romanticism.
C) Nationalism. D) Exploitation.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 11 Explain the concept of Signification as explained by Roland Barthes.
- 12 Explain the meaning of Folklore as defined by Don-Ben Amos.
- 13 What is meant by Gender discrimination ?
- 14 Write a note on caste system in India.
- 15 Why Folk literature is considered as Literature of Marginalised communities ?
- 16 Write about Contribution of Charter Sanded Peirce.
- 17 Write about the formation of new class system in India.
- 18 Describe what is meant by Deviant behaviour.

19 Explain the Factors influencing a Folk Performance.

20 What is meant by marginality ?

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

21 · Write a detailed note on Ritual Performance.

22 Mention various components of a performance ? Describe.

23 · 'Gender as a Category for Analysis'. Justify this statement.

24 Write about the contribution of Jacques Derrida.

(2 × 15 = 30 marks)

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