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## THIRD SEMESTER M.Sc. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

(CBCSS)

## Fashion and Textile Designing

### FTD 3E 02 B-ORGANIZATIONAL BEHAVIOUR

(2019 Admission onwards)

Time: Three Hours Maximum: 30 Weightage

#### **General Instructions**

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Answer any four questions. Each question carries 2 weightage.

- 1. What is social psychology?
- 2. Why organizational behavior is important?
- 3. What is individual Behaviour in an organization?
- 4. How do group dynamics influence behavior.
- 5. How does morale affect an Organisation.
- 6. What is good morale in the workplace?
- 7. What do you mean by management of change?

 $(4 \times 2 = 8 \text{ weightage})$ 

Short Essay Type.
Answer any four questions.
Each question carries 3 weightage.

- 8. Discuss the three levels of organizational behavior.
- 9. What is management concept and organizational behavior?
- 10. Explain the determinants of individual behavior?

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- 11. What is the role of group dynamics in organization?
- 12. What are motivation and morale?
- 13. Why motivation is important in an organization?
- 14. How is organizational health measured?

 $(4 \times 3 = 12 \text{ weightage})$ 

Answer any **two** Essay Questions. Each questions carries 5 weightage.

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- 15. Describe in detail on elements of organizational behavior.
- 16. Explain the factors influencing individual Behaviour.
- 17. Brief a note on the four key elements of group dynamics?
- 18. Describe the steps in change management process.

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## THIRD SEMESTER M.Sc. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

(CBCSS)

## Fashion and Textile Designing

### FTD 3E 02 a—INTELLECTUAL PROPERTY RIGHTS

(2019 Admission onwards)

Time: Three Hours Maximum: 30 Weightage

### **General Instructions**

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Answer any four questions. Each question carries 2 weightage.

- 1. Give two examples of IPR.
- 2. Define Patent.
- 3. What is Granting a Patent?
- 4. Write four points about importance of copyright.
- 5. What is domain name?
- 6. Franchise write short notes.
- 7. What do you mean by liable policy?

 $(4 \times 2 = 8 \text{ weightage})$ 

Short Essay Type.
Answer any four questions.
Each question carries 3 weightage.

- 8. Write about Genesis of IPR.
- 9. What is the macro economic impact of Patent system?

- 10. What is the difference between utility model and patent?
- 11. What are the rights covered under Copy right?
- 12. What are the functions performed by Trademark?
- 13. What is an Industrial Design?
- 14. Explain about duration of industrial protection.

 $(4 \times 3 = 12 \text{ weightage})$ 

Answer any two essay questions. Each question carries 5 weightage.

- 15. Explain the process of drafting and filing a patent.
- 16. Write in detail about the well known marks and how to protect them.
- 17. Elaborate on the process of geographical indication protector.
- 18. Explain about intellectual property rights management.

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## THIRD SEMESTER M.SC. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

(CBCSS)

Fashion and Textile Designing

FTD 3E 01b—ART APPRECIATION

(2019 Admission onwards)

Time: Three Hours Maximum: 30 Weightage

### General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Answer any four questions. Each question carries 2 weightage.

- 1. Define Design.
- 2. Write about cultural function of an art outcome.
- 3. Give a note on the meaning of interpretation of art.
- 4. What is manifestation of art is beautiful?
- 5. List the elements of art work.
- 6. Write about the art of designing structures.
- 7. What are the considerations is spatial design?

 $(2 \times 4 = 8 \text{ weightage})$ 

Short Essay Type

Answer any **four** questions. Each question carries 3 weightage.

- 8. What are the expressive medias of art ideas?
- 9. What are the types of public art?

- 10. Explore an idea of art within the context of styles.
- 11. What are the principles of visual language?
- 12. Discuss the meaning behind a particular art work in India.
- 13. Describe an art work in syntax and semantics.
- 14. Brief about sculpture that serves the human purposes.

 $(4 \times 3 = 12 \text{ weightage})$ 

Answer any two Essay Questions. Each question carries 5 weightage.

- 15. Describe the emotional feelings connected with arts.
- 16. How to express ideas and to tell stories through art?
- 17. Create a visual design to communicate ideas and its meaning.
- 18. Explain an Indian architecture with its historic value.

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## THIRD SEMESTER M.Sc. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

(CBCSS)

Fashion and Textile Designing

FTD 3E 01a—HOME FURNISHING

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

#### General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

#### Part A

Answer any four questions. Each question carries 2 weightage.

- 1. What are the uses of hard floor coverings?
- Define wall coverings.
- 3. Define Curtain.
- 4. What are the uses of pleats in home furnishings?
- 5. What are the type of materials used for wall hangers?
- 6. Give short notes on comfort covers.
- 7. What is the use of rugs?

 $(4 \times 2 = 8 \text{ weightage})$ 

#### Part B

Short Essay Type.
Answer any four questions.
Each question carries 3 weightage.

- 8. Explain about cushions and pads.
- 9. Give a note on resilient floor coverings and its uses.

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10. How will you calculate the amount of materials needed for making tucked drapery?

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- 11. Explain about upholstery and its material used.
- 12. Write about bed skirts and duvets.
- 13. What is meant by hand towels and its uses?
- 14. Explain bath towels and its types.

 $(4 \times 3 = 12 \text{ weightage})$ 

## Part C

Answer any two Essay Questions. Each question carries 5 weightage.

- 15. Describe in detail on methods of finishing draperies and use of rods, hooks and pins.
- 16. Explain in detail on bed linen and its types in detail.
- 17. Describe the types of mattress and mattresses covers in detail.
- 18. Brief a note on pillow and pillow covers with neat illustration.

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## THIRD SEMESTER M.Sc. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

(CBCSS)

# Fashion and Textile Designing FTD 3C 07—WEAVES AND WOVEN STRUCTURE

(2019 Admission onwards)

Time: Three Hours Maximum: 30 Weightage

#### General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

#### Part A

Answer any four questions. (Each question carries 2 weightage):

- 1. What is a draft in a weave?
- 2. Give examples for non-woven fabrics.
- 3. What is a plain Weave?
- 4. Name the derivates of twill weave.
- 5. Name the products Woven with honey comb structures.
- 6. Draw the design of hounds tooth pattern.
- 7. What is a satin Weave?

 $(4 \times 2 = 8 \text{ weightage})$ 

#### Part B

Short Essay Type. Answer any four questions. (Each question carries 3 weightage):

- 8. Write a short note on 3D weaving.
- 9. Explain the primary motions of Weaving.

- 10. Illustrate a regular rib weave with design, draft and pegplan.
- 11. Write the importance of twist direction of yarn over twill diagonals.
- 12. Explain the Mock leno weaves.
- 13. Write about the special weave effects.
- 14. How the crepe weaves are constructed?

 $(4 \times 3 = 12 \text{ weightage})$ 

### Part C

Answer any two Essay Questions (Each question carries 5 weightage):

- 15. Explain in detail about the dobby looms.
- 16. Explain the twill weaves and its derivates.
- 17. Illustrate and explain the Brighton honey comb weave.
- 18. Write in detail about double cloth.