O 93406	(Pages: 2)	Name
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FIRST SEMESTER M.Sc. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2020

(CBCSS)

Fashion and Textile Designing

FTD 1C 03—TECHNICAL TEXTILES

(2019 Admissions)

Time: Three Hours

Maximum: 30 Weightage

General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section / Part shall remain the same.
- 3. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Section A

Answer any **four** questions.

Each questions carries 2 weightage.

- 1. What are the uses of window treatment?
- 2. Define medical textiles.
- 3. Define micro fibers.
- 4. What are the types of transportation textiles?
- 5. Define smart textiles.
- 6. What are the uses of compacting machine?
- 7. Define antibacterial textile.

 $(4 \times 2 = 8 \text{ weightage})$

Section B (Short Essay Type)

Answer any **four** questions.

Each question carries 3 weightage.

- 8. What is meant by high performance inorganic fibres.
- 9. Explain agricultural engineering.

Turn over

- 10. Write short notes on medical and hygiene applications.
- 11. Write short notes on protection and defence textiles?
- 12. What are the functions of build tech?
- 13. Explain the benefits of herbal textiles.
- 14. Describe about water repellency in textiles.

 $(4 \times 3 = 12 \text{ weightage})$

Section C (Essay Questions)

Answer any **two** questions.

Each questions carries 5 weightage.

- 15. Explain the latest trends in bed linens and kitchen linens.
- 16. Describe the application of nonwoven in medical textiles.
- 17. Give a brief note on types of transportation textiles.
- 18. Give a note on antimicrobial textiles in detail.

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FIRST SEMESTER M.Sc. DEGREE REGULAR/SUPPLEMENTARY EXAMINATION, NOVEMBER 2020

(CBCSS)

Fashion and Textile Designing
FTD 1C 02—HISTORY OF FASHION

(2019 Admissions)

Time: Three Hours Maximum: 30 Weightage

General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Section A (Short Answer Questions)

Answer any **four** questions. Each question carries 2 weightage.

- 1. Name the important technological developments during Industrial revolution.
- 2. List out the costumes used by Roman men during 1820-1920's.
- 3. What did 1920's men wear?
- 4. What are the two types of surrealism?
- 5. What are space age fashions?
- 6. Mention the miniskirts used during 1960's.
- 7. What is a glamour wear?

 $(4 \times 2 = 8 \text{ weightage})$

Section B (Short Essay Type)

Answer any **four** questions. Each question carries 3 weightage.

- 8. Discuss about the Gibson girl styles.
- 9. Why is Bauhaus important?
- 10. Discuss on World War II.

Turn over

- 11. What was the most popular hairstyle in the 1950's?
- 12. What is rock and roll fashion?
- 13. How do people dress like a 60's hippie?
- 14. What does hip hop represent?

 $(4 \times 3 = 12 \text{ weightage})$

Section C (Essay Questions)

Answer any **two** questions. Each question carries 5 weightage.

- 15. Explain about the neo rococo.
- 16. What is the difference between surrealism and magical realism?
- 17. What kind of clothes did they wear in the 1970's?
- 18. Explain about gothic styles.

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FIRST SEMESTER M.Sc. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2020

(CBCSS)

Fashion and Textile Designing

FTD 1C 01—RESEARCH METHODOLOGY

(2019 Admissions)

Time: Three Hours

Maximum: 30 Weightage

General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Answer any **four** questions. Each question carries 2 weightage.

- 1. Define historical research.
- 2. What are the types of data?
- 3. Give the types of tables?
- 4. Illustrate simple bar diagram
- 5. Define sampling
- 6. What is called co-efficient of variation?
- 7. Define T test.

 $(2 \times 4 = 8 \text{ weightage})$

Short Essay Type

Answer any four questions.

Each question carries 3 weightage.

- 8. Write short note on Descriptive research.
- 9. Explain about the pilot study.
- 10. Discuss about the qualitative data.
- 11. Illustrate and explain about the histogram diagram.

- 12. Discuss on the stratified sampling method.
- 13. How will you explain the measure of dispersion?
- 14. Explain about the Co-efficient of variation.

 $(4 \times 3 = 12 \text{ weightage})$

Answer any two essay questions. Each question carries 5 weightage.

- 15. Give a detailed on characteristics of research.
- 16. Discuss about the primary data collection methods.
- 17. Explain about the systematic and cluster sampling method
- 18. Brief on analysis of variance.

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FIRST SEMESTER M.Sc. DEGREE EXAMINATION, DECEMBER 2019

(CUCSS)

Fashion and Textile Designing AD 1C 003—COMPUTERS IN APPAREL MANUFACTURING

(2014 Admissions)

Time: Three Hours

Maximum: 36 Weightage

Answer all the questions.

Part A

- I. Answer all the questions, each question carries 1 weightage:
 - 1 Name any two tools used in computerized rendering.
 - 2 Define Layout.
 - 3 List any two methods of fabric construction.
 - 4 Expand UPS.
 - 5 Mention the use of plotter.
 - 6 Name a special purpose machine for surface ornamentation.
 - 7 Define HR.
 - 8 What are novel structures?
 - 9 Name software used in texture mapping.
 - 10 Expand CIM.
 - 11 What is a point paper?
 - 12 Name any two output devices.
 - 13 Mention the types of Design.
 - 14 List the use of microprocessor.

 $(14 \times 1 = 14 \text{ weightage})$

Part B

- II. Answer any seven questions, each question carries 2 weightage:
 - 15 Write a note on role of CAD in spreading and cutting.
 - 16 List the applications of CAD in embroidery.

- 17 Define marker making and Grading.
- 18 List any four uses of CAD in apparel manufacturing.
- 19 Write a note on any 4 CAD tools used in drawing and designing.
- 20 Explain the process of scanning a design.
- 21 Define repeat. Explain the types.
- 22 Write a note on use of microprocessors in printing machinery.
- 23 Explain the creation of Novel structures.
- 24 Highlight the importance of CAD in dyeing.

 $(7 \times 2 = 14 \text{ weightage})$

Part C

- III. Answer any two questions, each carries 4 weightage:
 - 25 Sketch a logo for a Kid's wear brand and explain the application of CAD in logo creation.
 - 26 Explain the application of CAD in garment assembling.
 - 27 Write a note on application of CAD in printing technology.
 - 28 Explain the role of computers in e-marketing.

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FIRST SEMESTER M.Sc. DEGREE EXAMINATION, DECEMBER 2019

(CUCSS)

Fashion and Textile Designing AD1C002—TEXTILE WET PROCESSING

(2014 Admissions)

Time: Three Hours Maximum: 36 Weightage

Answer all the questions.

Part A

- I. Answer all the questions. Each question carries 1 weightage:
 - 1 What is Wet Processing?
 - 2 What are the objectives of wet processing?
 - 3 What are the benefits of Mercerization?
 - 4 What is Bleaching Process?
 - 5 What is Basic dye?
 - 6 List the Sources of Natural dyes.
 - 7 What is Textile Effluent?
 - 8 List the properties of effluents.
 - 9 What is Stencil Printing?
 - 10 What is Flock Printing?
 - 11 What is the use of Water repellency finish?
 - 12 Define antimicrobial finish.
 - 13 List the different types of soaps.
 - 14 List the enzymes used for bleaching.

 $(14 \times 1 = 14 \text{ weightage})$

Part B

- II. Answer any seven questions. Each question carries 2 weightage:
 - 15 List all the oxidizing agents that are used for the purpose of bleaching.
 - 16 State the difference between the processing of wool and synthetics.

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FIRST SEMESTER M.Sc. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

(CBCSS)

Fashion and Textile Designing

FTD 1C 03—TECHNICAL TEXTILES

(2019 Admission onwards)

Time: Three Hours Maximum: 30 Weightage

General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Section A

Answer any four questions. Each question carries 2 weightage.

- 1. Define home textiles.
- 2. What are the uses of wall coverings?
- 3. What are the uses of non implantable textiles?
- 4. Define nano fibers.
- 5. What is wearable health monitoring system?
- 6. What is the use of calendaring machine?
- 7. State anti static finish.

 $(4 \times 2 = 8 \text{ weightage})$

Section B (Short Essay Type)

Answer any four questions. Each question carries 3 weightage.

- 8. Explain technical textiles and its scope.
- 9. Write about requirements of textile materials for medical applications.

- 10. Explain specialized area in medical textiles.
- 11. What are the fibers used in geo textiles.
- 12. What are the applications of road transport in textile.
- 13. Give some of the herbs used for textile applications.
- 14. Describe Flame retardant finish.

 $(4 \times 3 = 12 \text{ weightage})$

Section C (Essay Questions)

2

Answer any two questions.

Each question carries 5 weightage.

- 15. Describe the future of the technical textile industry.
- 16. Discuss about the high strength and high modulus organic fibres.
- 17. Explain the types of geo textiles in detail.
- 18. Explain antistatic textile finish in detail.

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Maximum: 30 Weightage

FIRST SEMESTER M.Sc. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

(CBCSS)

Fashion and Textile Designing

FTD 1C 02—HISTORY OF FASHION

(2019 Admission onwards)

Time: Three Hours

General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Part A

Answer any four questions. Each question carries 2 weightage.

- 1. What fabric was used as medium of exchange during industrial revolution by the Chinese?
- 2. What is a Gibson girl style?
- 3. Which period is called as jazz age?
- 4. What were the trends of the 1950s?
- 5. Which colors were popular in 1950s?
- 6. Which were the shoes that were popular in 70s?
- 7. What is a goth style?

 $(4 \times 2 = 8 \text{ weightage})$

Part B (Short Essay Type)

Answer any four questions. Each question carries 3 weightage.

- 8. Discuss about the romanticism.
- 9. What does Surrealism mean in art?

- 10. Write about teddy boy clothing.
- 11. What were the fads in the 1960s?
- 12. What were the trends in the 1970s?
- 13. What were the british innovations during 1960-1970's?
- 14. What were the styles of casual chic?

 $(4 \times 3 = 12 \text{ weightage})$

Part C (Essay Questions)

2

Answer any **two** questions. Each question carries 5 weightage.

- 15. Explain about the costumes of Victorian era.
- 16. How did people dress in 60s space age?
- 17. Explain about the miniskirts and punks of 1960-1970's.
- 18. Describe about Hippie subculture.

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FIRST SEMESTER M.Sc. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

(CBCSS)

Fashion and Textile Designing

FTD 1C 01—RESEARCH METHODOLOGY

(2019 Admission onwards)

Time: Three Hours Maximum: 30 Weightage

General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Part A

Answer any four questions.

Each question carries 2 weightage.

- 1. Define Research.
- 2. What is called editing?
- 3. What is called quantitative data?
- 4. Define Ogives.
- Define Quota.
- 6. What is called sampling error?
- 7. What is F test?

 $(4 \times 2 = 8 \text{ weightage})$

Part B (Short Essay Type)

Answer any four questions. Each question carries 3 weightage.

- 8. Write a short note on objectives of research.
- 9. Explain about coding of data.
- 10. Explain about the parts of a table.
- 11. Illustrate and explain about the Pie charts.
- 12. Enumerate the Multistage sampling method.
- 13. How will you calculate the mean deviation?
- 14. Explain about applied research.

 $(4 \times 3 = 12 \text{ weightage})$

Part C (Essays)

Answer any two questions.

Each question carries 5 weightage.

- 15. Give a detailed note on the secondary data collection methods.
- 16. Elaborate on the measures of Chi-square test.
- 17. Discuss about the probability sampling methods.
- 18. Illustrate and explain the polygon frequency graphs.

SECOND SEMESTER M.Sc. DEGREE [REGULAR/SUPPLEMENTARY] EXAMINATION, APRIL 2022

(CBCSS)

Fashion and Textile Designing

FTD 2C 06—FASHION JOURNALISM

(2019 Admission onwards)

Time: Three Hours Maximum: 30 Weightage

General Instructions

- 1. In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section/sub part/sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Part A

Answer any four questions.

Each question carries 2 weightage.

- 1. What is meant by feedback?
- 2. What is called Editing?
- 3. Define Brand profile
- 4. What is called Lighting?
- 5. Write the importance of press conference.
- 6. Define Copyright.
- 7. Write the features of Fashion media.

 $(4 \times 2 = 8 \text{ weightage})$

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Part B (Short essay type)

Answer any four. Each question carries 3 weightage.

- 8. Write any two elements of Fashion communication.
- 9. How will you create an event article.
- 10. How will you create styling in fashion journalism?
- 11. Define content writing
- 12. What is called event monitoring?
- 13. Define PRO in art media?
- 14. How will you create the Tagline?

 $(3 \times 4 = 12 \text{ weightage})$

Part C

Answer any two essay questions. Each question carries 5 weightage.

- 15. Discuss about how Fashion journalism evolved in a profession.
- 16. Write about the importance of photo journalism in Fashion industry.
- 17. Express on the Fashion video contents in Social media.
- 18. Detail a note on the rules of copyright policies.