

**FIFTH SEMESTER U.G. DEGREE (SPECIAL) EXAMINATION
NOVEMBER 2020**

(CUCBCSS—UG)

English

ENG 5D 01—FILM STUDIES

Time : Two Hours

Maximum : 40 Marks

Part A

All questions to be attended.

Each question carries ½ marks.

1. Which will be the certificate issued by the censor board for films for which all ages are admitted, but it is advised that children below 12 be accompanied by a parent as the theme or content may be considered intense or inappropriate for young children ?
(a) A. (b) U.
(c) U.A. (d) S.
2. *Citizen Kane* is a film by _____.
(a) Eisenstein. (b) Hitchcock.
(c) Bazin. (d) Orson Welles.
3. *Battleship Potemkin* is a film by _____.
(a) Bazin. (b) Orson Welles.
(c) Eisenstein. (d) Hitchcock.
4. Who is known as a proponent of “appreciative criticism” ?
(a) Bazin. (b) Orson Welles.
(c) Eisenstein. (d) Hitchcock.
5. Who is the French film theorist, best known for pioneering the application of Ferdinand de Saussure’s theories of semiology to film ?
(a) Laura Mulvey. (b) Christian Metz.
(c) Zevatini. (d) Godard.

Turn over

6. Who is the director of *The Godfather* ?

- (a) Lucaks. (b) Kurasova.
(c) Francis Ford Coppola. (d) None of the above.

(6 × ½ = 3 marks)

Part B

All questions can be attended and overall ceiling.

Answer any five of the following questions in two or three sentences.

Each question carries 2 marks.

7. Long shot.
8. Parallel editing.
9. Jump cut.
10. Auteur theory.
11. Horror films.
12. Why, according to Ray, cinema found its greatest impetus in America ?

(5 × 2 = 10 marks)

Part C

All questions can be attended and overall ceiling.

Answer any three of the following questions in a paragraph of 100 words.

Each question carries 5 marks.

13. Andre Bazin as a film theorist.
14. Differentiate 30 degree rule from 180 degree rule.
15. Production and Distribution of Film.
16. *Chemmeen*.

(3 × 5 = 15 marks)

Part D

All questions can be attended and overall ceiling.

Answer any one of the following question in 300 words.

The question carries 12 marks.

17. Write an essay on different types of film genres.
18. Write an essay on the major film movements.

(1 × 12 = 12 marks)

**FIFTH SEMESTER U.G. DEGREE (SPECIAL) EXAMINATION
NOVEMBER 2020**

(CUCBCSS—UG)

English

ENG 5B 04—INFORMATICS

Time : Three Hours

Maximum : 80 Marks

Section A

*Answer all questions.
Each question carries 1 mark.*

- 1 Encrypted information is called :
 - (a) Cypher.
 - (b) Plain text.
 - (c) Clear text.
 - (d) Key.
- 2 _____ is a program that appears harmless but hides malicious functions.
 - (a) Trojans.
 - (b) Worms.
 - (c) Rootkits.
 - (d) Virus.
- 3 Which of the following is not the name of Computer Company ?
 - (a) H P.
 - (b) Apple.
 - (c) Dell.
 - (d) Mac.
- 4 Embedded computer system can be found in :
 - (a) Cars.
 - (b) Thermostats.
 - (c) Microwave Ovens.
 - (d) All of the above.
- 5 M S Excel is a
 - (a) Spreadsheet tool.
 - (b) Presentation tool.
 - (c) Word processor tool.
 - (d) Database tool.

Turn over

6. Which is the free Malayalam software ?
- (a) Arogyasree. (b) Kaveri.
(c) Nila. (d) Bharanamalayalam.
7. Pick the odd one out :
- (a) Mouse. (b) Printer.
(c) Image scanner. (d) Keyboard.
8. The acronym CRT stands for :
- (a) Computer radio technology.
(b) Cathode ray tube.
(c) Colour ray tube.
(d) Computer Ray tube.
9. WWW was invented by :
- (a) Tim Berners Lee. (b) Microsoft.
(c) Google. (d) None of the above.
10. The advantage of digital library is :
- (a) No physical boundary. (b) 24 × 7 access.
(c) Better information retrieval. (d) All of the above.

(10 × 1= 10 marks)

Section B

*Answer at least seven questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 21.*

11. What is a flash drive ?
12. What is a program ?
13. What are the limitations of print format?
14. What is Palm PC ?
15. Name some of the functions of OS.
16. What is social networking ?

17. What is C-DAC ?
18. What are the limitations of print format ?
19. What is Application software ?
20. How does a computer virus spread ?
21. What is Bluetooth ?
22. What is Moore's Law ?

(7 × 3 = 21 marks)

Section C

Answer at least three questions.

Each question carries 7 marks.

All questions can be attended.

Overall Ceiling 21.

23. What is a virtual university ?
24. Mention a few advantages of on-line bookstores.
25. What is Malware ?
26. What are functions of ALU ?
27. Mention a few advantages of on-line bookstores.
28. What are the benefits of localization ?

(3 × 7 = 21 marks)

Section D

Answer any two questions.

Each question carries 14 marks.

29. Write an essay on the scope and significance of IT.
30. What are the major components of a CPU ? Explain the functions of each.
31. What do you mean by on-line education ? State the merits and demerits of on-line education.
32. Write an essay on the five generations of computer.

(2 × 14 = 28 marks)

**FIFTH SEMESTER U.G. DEGREE [SPECIAL] EXAMINATION
NOVEMBER 2020**

(CUCBCSS—UG)

English

ENG 5B 03—METHODOLOGY OF LITERATURE

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 03—METHODOLOGY OF LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. Who is the author of *A House for Mr. Biswas* ?
 - (A) Shiv Naipaul.
 - (B) Kushwant Singh.
 - (C) Dom Moraes.
 - (D) VS Naipaul.
2. *An Area of Darkness* by VS Naipaul is a _____.
 - (A) Travelogue.
 - (B) Novel.
 - (C) Shortstory.
 - (D) Drama.
3. *The Stone Angel* is a novel written by Margaret Lawrence, a native Neepawa in _____.
 - (A) Africa.
 - (B) England.
 - (C) Australia.
 - (D) U.S.A.
4. Rabindra Nath Tagore the first Indian to get Nobel Prize was awarded Nobel Prize in _____ for literature.
 - (A) 1930.
 - (B) 1960.
 - (C) 1931.
 - (D) 1913.
5. *Literary Theory : An Introduction* is a book written by _____.
 - (A) Harold Bloom.
 - (B) Terry Eagleton.
 - (C) F.R.Leavis.
 - (D) Northrop Frye.
6. The famous book on culture wars in USA, *Illiberal Education : The politics of Sex and Race on Campus* is written by _____.
 - (A) Dinesh D'souza.
 - (B) Amartya Sen.
 - (C) Arundhadi Roy.
 - (D) Noam Chomsky.
7. Who made a distinction between implied reader and actual reader ?
 - (A) Wolf Gang Iser.
 - (B) Kamla Das.
 - (C) Mahasweta Devi.
 - (D) Terry Eagleton.

8. Who translated Rubaiyat of the Persian poet Omar Khayyam into English ?
- (A) Homer. (B) Edward Fitzgerald.
(C) Harold Bloom. (D) Terry Eagleton.
9. Which critic made a reevaluation of Metaphysical poets and praised them for blending states of mind and feeling _____.
- (A) T S Eliot. (B) F R Leavis.
(C) Samuel Jonson. (D) Shelley.
10. The title of the book *The Well Wrought, Urn* (1947) by Cleanth Brooks is taken from the poem _____ by John Donne.
- (A) The Flee. (B) Valediction.
(C) The Canonization. (D) The Anniversary.
11. According to Freud all human behavior is motivated by _____ or Sexual energy.
- (A) Libido. (B) Thanatos.
(C) Eros. (D) Oedipus complex.
12. Which critic spoke about four kinds of meaning ?
- (A) IA Richards. (B) T.S Eliot.
(C) F. R. Leavis. (D) Coleridge Freud.
13. Gusto is a concept of _____ the Romantic critic.
- (A) Hazlitt. (B) Coleridge.
(C) Wordsworth. (D) F.R. Leavis.
14. Ecriture the French word is used for _____.
- (A) Speaking. (B) Reading.
(C) Writing. (D) Note making.
15. "I have a Dream" is a famous speech by _____.
- (A) Malcom x. (B) Martin Luther King.
(C) Nehru. (D) Abdul Kalam.

Turn over

16. Donna Harraway's notion of the "creature of the post - gender world" is called _____.
- (A) Cyborg. (B) Bisexual.
(C) Hetero sexual. (D) Tansgender.
17. Who coined the term subaltern ?
- (A) Antonio Gramsci. (B) Althusser.
(C) Antonia Negri. (D) Gayathri Spivak.
18. A female homo sexual is called a _____.
- (A) Bisexual. (B) Transgender.
(C) Lesbian. (D) Queer.
19. The term used for a male homosexual is _____.
- (A) Queer. (B) Gay.
(C) Lesbian. (D) Hetro Sexual.
20. *Mythologies* a precursor of modern cultural studies is written by _____.
- (A) Roland Barthes. (B) Homi J Bhabha.
(C) W B Yeats. (D) Northrop Frye.

**FIFTH SEMESTER U.G. DEGREE [SPECIAL] EXAMINATION
NOVEMBER 2020**

(CUCBCSS—UG)

English

ENG 5B 03—METHODOLOGY OF LITERATURE

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. Which feminist critic spoke about the need of a room for a woman to become a writer ?
(a) Simon de Boeuer. (b) Virginia Woolf.
(c) Toril Moi. (d) Alice Walker.
2. _____ often designates the combined area of gay and lesbian studies.
(a) Feminist theory. (b) Subaltern studies.
(c) Queer theory. (d) Chaos theory.
3. Zizek's favourite philosopher who influenced his works most is _____.
(a) Jacques Lacan. (b) Lyotard.
(c) Foucault. (d) Habermas.
4. According to Freud all human behavior is motivated by _____ or Sexual energy.
(a) Libido. (b) Thanatos.
(c) Eros. (d) Oedipus complex.
5. Who used the phrase "the heresy of paraphrase" ?
(a) Cleanth Brooks. (b) Austin warren.
(c) Rene Wellek. (d) William Empson.
6. Who wrote the essay "Can the Subaltern Speak ?"
(a) Gayatri Chakravorty Spivak. (b) Chinua Achebe.
(c) Wole Soyinka. (d) Edward Said.

Turn over

7. In post colonialism, the condition of being the subject of cross-breeding is called _____.
- (a) Marginality. (b) Colonialism.
(c) Hybridity. (d) Modernism.
8. Who used the term “cultural materialism” for the first time?
- (a) Raymond Williams. (b) Jonathan Dollimore.
(c) Alan Sinfield. (d) Karl Marx.
9. Who classified the feminist authors into three main types : Femine phase 1840 -1880, Feminist phase 1890-1920s and the female phase :
- (a) Virginia Woolf. (b) Susan Gubar.
(c) Sandra Gilbert. (d) Elaine Showalter.
10. _____ often designates the combined area of gay and lesbian studies.
- (a) Feminist theory. (b) Subaltern studies.
(c) Queer theory. (d) Chaos theory.

(10 × 1 = 10 marks)

Section B

Answer at least seven questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 21.

11. What is Reader Response Criticism ?
12. What are the goals of the Gay Liberation ?
13. How are certain works and authors marginalized ?
14. What are the different forms of literature ?
15. What is canon formation ?
16. What is Archetypal Criticism ?
17. Lesbian feminist theory.
18. What is new criticism ?
19. What is Affective Fallacy ?

20. Ecofeminism.
21. Dalit literature.
22. What is Intentional Fallacy ?

(7 × 3 = 21 marks)

Section C

*Answer at least **three** questions.
Each question carries 7 marks.
All questions can be attended.
Overall Ceiling 21.*

23. *Subaltern.*
24. Postmodernism.
25. New Historicism.
26. Features of New Criticism.
27. Deconstruction.
28. Contributions of Lacan.

(3 × 7 = 21 marks)

Section D

*Answer any **two** questions.
Each question carries 14 marks.*

29. Write an essay on the contributions of Sigmund Freud to Psychoanalytical Literary Criticism.
30. How is new criticism and formalism connected to each other ? What are the characteristics of these textual approaches ?
31. Write an essay on post colonial re-reading of literature ?
32. Write an essay on Marxist literary theory.

(2 × 14 = 28 marks)

**FIFTH SEMESTER U.G. DEGREE (SPECIAL) EXAMINATION
NOVEMBER 2020****(CUCBCSS—UG)****English****ENG 5B 02/DMENG 5B 02—LANGUAGE AND LINGUISTICS****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 02/DMENG 5B 02—LANGUAGE AND LINGUISTICS

(Multiple Choice Questions for SDE Candidates)

1. Who defined language as “a set or (finite or infinite) sentences, each finite in length and constructed out of a finite set of elements” ?
 - (A) Noam Chomsky.
 - (B) Ferdinand de Saussure.
 - (C) Edward Sapir.
 - (D) None of the above.
2. The Ding-Dong theory of the origin of language was advanced by :
 - (A) Wilhelm Wundt and Sir Richard Paget.
 - (B) Noire.
 - (C) Max-Muller.
 - (D) Otto Jepsen.
3. The Musical Theory of the origin of language was advanced by :
 - (A) Wilhelm Wundt and Sir Richard Paget.
 - (B) Noire.
 - (C) Max-Muller.
 - (D) Otto Jepsen.
4. Human language is structured at the levels of phonemes and morphemes and at the level of words. This property of language is called _____.
 - (A) Duality of structure.
 - (B) Recursiveness.
 - (C) Displacement.
 - (D) Transference.
5. It is possible to write down spoken language and read aloud the written material. This property of language is called _____.
 - (A) Duality of structure.
 - (B) Recursiveness.
 - (C) Displacement.
 - (D) Transference.
6. The type of study of the changes in language over a span of time is called _____.
 - (A) Synchronic.
 - (B) Diachronic.
 - (C) Semiotic.
 - (D) Onomatopoeic.

7. The systematic study of signs is called _____.
- (A) Semiotics. (B) Semiology.
(C) Both (A) and (B). (D) Neither (A) nor (B).
8. A person who has the ability to use only one language is called _____.
- (A) Monologue. (B) Monolingual.
(C) Monological. (D) None of the above.
9. _____ refers to an individual's equal and native command of two or more languages.
- (A) Bilingualism. (B) Poly-glotism.
(C) Multilingualism. (D) None of the above.
10. IPA stands for :
- (A) International political alphabet. (B) International phonetic association.
(C) Indian Phonetic alphabet. (D) All the above.
11. Sounds articulated by the tip of the tongue placed against the upper teeth are called _____.
- (A) Dental. (B) Labio-dental.
(C) Bilabial. (D) Alveolar.
12. The two sounds influencing each other and combine to produce a third sound is an instance of _____ assimilation.
- (A) Progressive. (B) Regressive.
(C) Reciprocal. (D) None of the above.
13. The American pronunciation of the word 'issue' is an instance of _____ type of assimilation.
- (A) Progressive. (B) Regressive.
(C) Reciprocal. (D) None of the above.
14. Which of the following patterns of intonation is used in W.H questions ?
- (A) The falling. (B) The rising.
(C) The fall-rise. (D) None of the above.

Turn over

15. Syllables in which the consonant functions as nucleus are called _____.
- (A) Syllabic consonants. (B) Sibilants.
(C) Suffixes. (D) None of the above.
16. _____ are also called prosodic features.
- (A) Suprasegmentals. (B) Morphemes.
(C) Allomorphs. (D) Allophones.
17. _____ is a method of word formation whereby one or more syllables are removed from longer words.
- (A) Portmanteau. (B) Onomatopoeia.
(C) Clipping. (D) Metanalysis.
18. Words which represent the sounds of their referents are called _____.
- (A) Portmanteau. (B) Onomatopoeia.
(C) Clipping. (D) Metanalysis.
19. According to the height to which the tongue is raised, vowels can be classified into _____.
- (A) Round vowels and unrounded vowels.
(B) Front vowels and back vowels.
(C) High vowels and low vowels.
(D) Tense vowels and lax vowels.
20. The classification of vowels into front vowels and back vowels is based on _____.
- (A) The position of the lips.
(B) The part of the tongue that is raised.
(C) The height to which the tongue is raised.
(D) All the above.

**FIFTH SEMESTER U.G. DEGREE (SPECIAL) EXAMINATION
NOVEMBER 2020**

(CUCBCSS—UG)

English

ENG 5B 02/DMENG 5B 02—LANGUAGE AND LINGUISTICS

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. Using a finite set of rules a speaker can produce innumerable grammatical utterances. This property of language is called _____.
 - (a) Duality of structure.
 - (b) Recursiveness.
 - (c) Displacement.
 - (d) Transference.
2. Which among the following statements is not true ?
 - (a) Language is a means of communication.
 - (b) Language is symbolic.
 - (c) Language is structural.
 - (d) Language is the only means of communication.
3. Who introduced in linguistics the concept of Competence and performance ?
 - (a) Charles Sanders Pierce.
 - (b) Ferdinand de Saussure.
 - (c) Noam Chomsky.
 - (d) Edward Sapir.
4. The language variety which has certain features which are typical of certain disciplines, topics, fields, occupations and social roles played by the speaker, is called _____.
 - (a) Dialect.
 - (b) Idiolect.
 - (c) Register.
 - (d) Slang.

Turn over

5. The older term used to designate the study of languages is _____.
- (a) Philology. (b) Haplogy.
(c) Phonology. (d) Semiology.
6. _____ is a unit of speech which is at a level higher than the speech sound or Phoneme.
- (a) Syllable (b) Stress
(c) Intonation (d) Pitch
7. _____ are articulated by raising the back of the tongue towards the soft palate.
- (a) Post-alveolar. (b) Palate-alveolar.
(c) Palatal. (d) Velar.
8. Which of the following patterns of intonation is used in declarative sentences uttered as questions ?
- (a) The falling. (b) The rising.
(c) The fall-rise. (d) None of the above.
9. "Reading is a good habit." Identify the category to which "reading" belongs :
- (a) Adjective. (b) Noun.
(c) Gerund. (d) Adverb.
10. Which among the following is an example for onomatopoeia ?
- (a) Smog. (b) UNESCO.
(c) Buzz. (d) Edit.

(10 × 1 = 10 marks)

Section B

*Answer at least **seven** questions.*

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 21.

11. Distinguish between the signifier and the signified.
12. Define Language.
13. What is Neuro-linguistics.
14. Which kind of air-stream forms the basis of most speech sounds ?
15. Which are the three branches of phonetics ?

16. What are Allophones ? Give examples.
17. What are minimal pairs ?
18. He was ill and didn't attend the party. (Change into a simple sentence)
19. RP in English.
20. Post-Alveolar.
21. What is clipping ?
22. Distinguish between content words and form words.

(7 × 3 = 21 marks)

Section C

*Answer at least **three** questions.
Each question carries 7 marks.
All questions can be attended.
Overall Ceiling 21.*

23. Distinguish between the synchronic and diachronic approach to language study.
24. Mark Stress :
 - (a) Forgive.
 - (b) Anywhere.
 - (c) Calculate.
 - (d) Examination.
25. Distinguish between langue and parole.
26. Air Stream Mechanism and the organs of speech.
27. Distinguish between Competence and performance.
28. Write a note on Standard English.

(3 × 7 = 21 marks)

Section D

*Answer any **two** questions.
Each question carries 14 marks.*

29. Write an essay on the theories of origin of language.
30. Write an essay on the basic assumptions of modern linguistics.
31. Classification of consonants with regard to the place of articulation.
32. Write an essay on the different methods of word formation in English.

(2 × 14 = 28 marks)

**FIFTH SEMESTER U.G. (CUCBCSS—UG) DEGREE [SPECIAL]
EXAMINATION, NOVEMBER 2020****English****ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. The narrator is in the search for her _____ ?
(A) Friend. (B) Lover.
(C) Child. (D) Mother.
2. With the help of a beautiful simile, to which thing she compares her heart ?
(A) Boat. (B) Chalice.
(C) Bubble. (D) Leaf.
3. Which pair among the following is known as the symbol of love ?
(A) Siva-Parvati. (B) Brahma-Saraswati.
(C) Nala-Damayanti. (D) Radha-Krishna.
4. The poem *Breezy April* is addressed to _____.
(A) Wind. (B) Rain.
(C) April. (D) Summer.
5. What makes the poet surrender in front of the breeze of April ?
(A) Its kisses. (B) Its sweetness.
(C) Its softness. (D) Its nature.
6. What/who teases the poet?
(A) Breeze. (B) Wind.
(C) Lover. (D) Friend.
7. The use of 'carnivorous plant' in the poem is an example of _____.
(A) Metaphor. (B) Personification.
(C) Simile. (D) Alliteration.

8. To which thing narrator compares his embrace ?
- (A) Plant. (B) Crow.
(C) Ghost. (D) Jigsaw.
9. Where was Miss Pushpa's father practicing ?
- (A) Calcutta. (B) Bulsar.
(C) Bombay. (D) Surat.
10. Which problem of Indian English users is mentioned in the poem ?
- (A) Grammatical errors. (B) Pronunciation.
(C) Spelling mistakes. (D) Vocabulary.
11. The favourite game of the children in the poem was _____.
- (A) Swimming. (B) Hill climbing.
(C) Hide n' seek. (D) Swinging.
12. What is the colour of the fig leaves?
- (A) Green. (B) Red.
(C) Gray. (D) Yellow.
13. Which is the home land of the poet ?
- (A) Kashmir. (B) Sikkim.
(C) Uttar Pradesh. (D) Meghalaya.
14. The back ground of the post card is _____.
- (A) The Ganges. (B) The Aravally ranges.
(C) The Himalaya. (D) The Western Ghats.
15. According to the superstitions, what was given to the girls in order to ensnarl them ?
- (A) Paan. (B) Halwa.
(C) Betel. (D) Milk.

Turn over

16. Which among the following does not belong to the theme of 'The Weed' ?
- (A) Patriarchy. (B) Education of women.
(C) Marriage. (D) None of these.
17. To Whom Nehru is expanding the service of newly found government of India ?
- (A) India and her people. (B) Indian National Congress.
(C) The whole world. (D) None of these.
18. Which among the following comes in the list of the problems which should be wiped out from India ?
- (A) Untouchability. (B) Unapproachability.
(C) Malnutrition. (D) Poverty.
19. Which among the following does not belong to the semi autobiographical trilogy of R K Narayan ?
- (A) Swami and Friends. (B) The Bachelor of Arts.
(C) The English Teacher. (D) The Financial Expert.
20. Which habit made R K Narayan to fall in love with girls ?
- (A) Talking. (B) Roaming around.
(C) Reading. (D) None of these

**FIFTH SEMESTER U.G. (CUCBCSS—UG) DEGREE [SPECIAL]
EXAMINATION, NOVEMBER 2020**

English

ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. Who is known as Bharat Kokila (the nightingale of India) ?
(a) LataMangeshkar. (b) Torn Dutt.
(c) Sarojini Naidu. (d) KamalaDas.
2. What type of a poem is “Breezy April” ?
(a) Sonnet. (b) Dramatic monologue.
(c) Ode. (d) Lyric.
3. What does the poet mean by ‘skin-communicated thing’ ?
(a) Lust. (b) Unending love.
(c) Conversation. (d) None of these.
4. What was the profession of Miss Pushpa’s father ?
(a) Doctor. (b) Advocate.
(c) Teacher. (d) Clerk.
5. Which tree is mentioned in the poem “Looking for a Cousin on a Swing” ?
(a) Fig tree. (b) Mango tree.
(c) Pine tree. (d) None of these.
6. The back ground of the post card is ————.
(a) The Ganges. (b) The Aravally ranges.
(c) The Himalaya. (d) The Western Ghats.
7. Angoori believed that her desolate mood was created by ————.
(a) Love. (b) Pain.
(c) The weed. (d) None of these.

Turn over

8. To whom Nehru is expanding the service of newly found government of India ?
- (a) India and her people. (b) Indian National Congress.
(c) The whole world. (d) None of these.
9. Who was the last girl in the list of Narayan's infatuations ?
- (a) The stout girl. (b) The girl with oval face.
(c) The English girl. (d) Rajam.
10. Who had the habit of insulting Indu's mother ?
- (a) Atya. (b) Kaka.
(c) Jayant. (d) Akka.

(10 × 1 = 10 marks)

Section B

Answer at least seven questions

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 21.

11. What did Radha enquire to the dove-gray tides ?
12. What is Tagore's request to the breeze ?
13. When does she remember him in the poem "In Love" ?
14. To which kind of family does Miss Pushpa belong to ?
15. Comment on the swing ?
16. How does the poet describe Jhelum ?
17. Why did Angoori start singing ?
18. What was the ambition of "the greatest man of our generation" ? Was the ambition realized ? If not, why ?
19. Why did Narayan befriend the headmaster ?
20. How does Appanna treat Rani after bringing her home ?
21. Where is the beginning of the play "Naga-Mandala" set ?
22. Discuss the character of Indu when she was at the ancestral home.

(7 × 3 = 21 marks)

Section C

Answer at least three questions.

Each question carries 7 marks.

All questions can be attempted.

Overall Ceiling 21

23. Explain the character of Miss Pushpa.
24. What is the theme of the poem "In Love"?
25. Comment on the effectiveness of the image of swing to establish the theme of the poem "In Love".
26. Social criticism in "The Weed".
27. Narayan's infatuation for a pen friend in England.
28. Sketch the character of Indu.

Section I

Answer any two questions.

Each question carries 14 marks.

29. Discuss the "Receptive Party" for Miss Pushpa in "In Love".
30. Discuss Anand Prasad's "The Weed" as a short story which represents the condition of women compelled to get married at a tender age.
31. Critically evaluate "Rocks and Sandals".
32. Discuss "Naga-Mandala" as a feminist text.

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**(CBCSS—UG)****English****ENG 5D 03—APPRECIATING LITERATURE****(2019 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 15****Maximum : 15 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 15.
2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5D 03—APPRECIATING LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. The Waking is written in the form of _____.
(A) Sonnet. (B) Ballad.
(C) Lyric. (D) Villanelle.
2. The Enchanted Shirt is a _____.
(A) Short Story. (B) Narrative ballad.
(C) Sonnet. (D) Villanelle.
3. aaa bbb ccc ddd eee is the rhyme scheme of the poem _____.
(A) The Enchanted Shirt.
(B) Peacock and Nightingale.
(C) The Waking.
(D) Night of the Scorpion.
4. *The Necessity of Atheism* is a work by _____.
(A) Nissim Ezekiel. (B) P. B. Shelley.
(C) Robert Finch. (D) W. W. Jacobs.
5. _____ is considered to be the Father of Post-Independence Indian poetry in English.
(A) A. K. Ramanujan. (B) Nissim Ezekiel.
(C) Arun Kolatkar. (D) Jayanta Mahapatra.
6. _____ is a very unusual and surprising story central to a Christmas theme.
(A) The Gift of the Magi.
(B) Happy Prince.
(C) Monkey's Paw.
(D) Mark of Vishnu.

7. _____ is considered part of the Realism and Naturalism literary period of American History.
- (A) Monkey's Paw. (B) The Gift of Magi.
(C) Happy Prince. (D) On Doors.
8. Jacobs's story is structured around a pattern of _____.
- (A) Twos. (B) Threes.
(C) Fours. (D) Sevens.
9. _____, a one act play that is often bundled with *The Monkey's Paw* adaptation.
- (A) In the Dark. (B) In the Light.
(C) In the Shadow. (D) In the Snow.
10. _____ had faith in the trinity of Brahma, Vishnu and Shiva, who are the creator, preserver and destroyer respectively in Hindu religion in the short story, Mark of Vishna.
- (A) The Boys. (B) Kala Nag.
(C) Gunga Ram. (D) The Teacher.
11. O. Henry, the master writer, claims that _____ were wiser than even the Magi because of this element.
- (A) Bella and Kim. (B) Della and Jim.
(C) Jim and Gunga Ram. (D) Della and Sofia.
12. In the beginning of the essay Chesterton expressed his sorrow as _____ was flooded when he was away in the countryside.
- (A) London. (B) New York.
(C) Venice. (D) Amsterdam.
13. The symbol and mystery of a door resides in its quality of _____.
- (A) Concealment.
(B) Privacy.
(C) Openness.
(D) Nuisance.

Turn over

14. _____ was born on December 24, 1924 in a Jew family.
- (A) Robert Finch. (B) Nissim Ezekiel.
(C) Khushwant Singh. (D) John Hay.
15. *Prometheus Unbound* is a work written by :
- (A) John Hay. (B) P.B. Shelley.
(C) Roethke. (D) Robert Finch.

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FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5D 03—APPRECIATING LITERATURE

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. What is the paradox in the opening lines of the poem, *The Waking* ?
2. "Nothing beside remains", what does the narrator mean by these words ?
3. What cure was the king prescribed by the doctor ?
4. What was Morris's warning to the Whites ?
5. "An ideal man has so much to do that he never has time to be sad", who says these lines ?
6. What is the theme of the poem *Peacock and Nightingale* ?
7. What was the mother's response after her recovery from the scorpion bite ?
8. Who were the Magi ?
9. Why did the swallow not go to Egypt ?
10. "Let me advice you be wise/avoid the vision of my eyes". Explain.
11. Why is the glass door not a door at all ?
12. What does Gunga Ram represent in the story *The Mark of Vishnu* ?

(8 × 3 = 24 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 25.

13. How does Shelly show that art and language outlives the symbols of power ?
14. Comment on the tragic elements in *The Monkey's Paw* ?
15. The concepts of poverty and wealth as examined in *The Gift of the Magi*.
16. Comment on the poetic device used in *The Waking*.
17. "Mayhe sit still, they said/May the sins of your previous birth/ be burned away tonight, they said". Explain.
18. Comment on the title of the story *The Happy Prince*.
19. 'An inconvenience is only an adventure wrongly considered'. Explain.

(5 × 5 = 25 marks)

Section C

Answer any one question.

The question carries 11 marks.

20. Khushwant Singh's "The Mark of Vishnu" is a satire on blind-faith. Elucidate.
21. Discuss the elements of horror, mystery and supernatural in *The Monkey's Paw*.

(1 × 11 = 11 marks)

**FIFTH SEMESTER U.G. (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 5D 02—CREATIVE WRITING IN ENGLISH

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A

*Answer at least **eight** questions.*

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

I. Answer the following in two or three sentence :

- 1 How does plot differ from story ?
- 2 What is imagery ?
- 3 What is a metaphor ?
- 4 What is the importance of the letter to the editor ?
- 5 What is meant by reading between the lines ?
- 6 What is third person narration ?
- 7 What is the role of dialogues in fiction ?
- 8 Name any two autobiographies by any of the Indian writers
- 9 Differentiate imaginative and analytic writing.
- 10 What is meant by the term local colour ?
- 11 What are blogs ?
- 12 What are the types of plot structure employed in short story writing ?

(8 × 3 = 24 marks)

Turn over

Section B

*Answer at least five questions.
Each question carries 5 marks.
All questions can be attended.
Overall Ceiling 25.*

II. Answer the following questions in a paragraph :

- 13 Identify the features of a good book review.
- 14 Explain the different types of translations.
- 15 What are the characteristics of a novel ?
- 16 What is symbolism ?
- 17 Find the equivalent expression in Malayalam through translation.
 - (a) Jump the gun.
 - (b) Dog in the manger.
 - (c) Practice makes perform.
 - (d) Little strokes fell great Oaks.
 - (e) Build castles in the air.
- 18 Prepare a letter to the editor expressing concern over increasing dowry deaths in the state.
- 19 Prepare a radio talk on the subject : Traditional cuisines of North Malabar.

(5 × 5 = 25 marks)

Section C

*Answer any one question.
The question carries 11 marks.*

III. Answer any one of the following :

- 20 What are the basic features of film review ? Prepare a review of a recently viewed movie.
- 21 Prepare a translation of the poem given below (any one (a) or (b))
 - (a) Translate into *English* :

സന്ധ്യയ്ക്ക് കുളിച്ചെല്ലാ
ശല്യത്തിൽ നിന്നും വേറി
ദുങ്ങുവായിപ്പു ദിവ്യ-
മുറക്കെ ബ്ലോഗവതം
“നീ വരുന്നില്ലേ, വന്നി-
ങ്ങിരിക്കെ”, നന്നാക്കെ കേൾക്കാം

താവകസ്വരം ;
 തീയിന്നരികിലെനിക്കപ്പോൾ
 വെപ്പുവേലകൾ, തേച്ചു
 കഴുകിത്തീരാതാകാ-
 തൈത്രപാത്രങ്ങൾ,
 നാളേക്കൈത്രകൊച്ചുകാര്യങ്ങൾ
 കരിപറ്റിയ കൈയാൽ
 മരണം വരെത്തീരാ
 മഹാഭാഗവതം ഞാൻ
 മറിച്ചു വായിക്കുന്നു.
 മടിയതെന്നും, അങ്ങു
 കേൾക്കുവാൻ വരുന്നില്ല !

(b) Translate into *Malaylam* :

I don't know politics but I know the names
 Of those in power, and can repeat them like
 Days of week, or names of months, beginning with Nehru.
 I am Indian, very brown, born in Malabar,
 I speak three languages, write in
 Two, dream in one.
 Don't write in English, they said, English is
 Not your mother-tongue. Why not leave
 Me alone, critics, friends, visiting cousins,
 Every one of you ? Why not let me speak in
 Any language I like ? The language I speak,
 Becomes mine, its distortions, its queernesses
 All mine, mine alone.

(1 × 11 = 11 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5D 01—ENGLISH FOR COMPETITIVE EXAMINATION

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

Read the following questions and do as directed. All questions can be answered :

1. Choose the most suitable synonym for the following words :

(a) Garrulous. (b) Haggard.

(c) Indolent. (d) Blemish.

{silent, active, talkative, stain, lazy, exhausted}.

2. Choose the most suitable antonym for the following words :

(a) Obstinate. (b) Profuse.

(c) Stable. (d) Captivity .

{pure, freedom, scanty, amenable, unsteady, imprisonment}

3. In each of the following questions find out the alternative which will replace the question mark.

(a) ACEG : IKMO :: QS UW : ?

(YZCE, YACD, YACE, YBCE).

(b) 'Rabbit' is related to 'Burrow' in the same way as 'Lunatic' is related to :

{Prison, Cell, Barrack, Asylum}.

4. Find one word substitute for the following :

(a) One who is unable to pay his debts (pacifist, itinerant, fugitive, bankrupt).

(b) Incapable of being corrected (omnipotent, incorrigible, pedantic, verbatim).

Turn over

5. Fill in the blanks using suitable idiomatic expressions :

- (a) The contract _____ at the end of the year and will have to be renewed. (expire).
 (b) When peter saw that he hadn't a chance, he _____ the race. (withdraw from)

6. Choose the rightly spelt word from the following :

- (a) (i) Acquatance ; (ii) Acquaintance ; (iii) Acqueintence ; (iv) Acquantance.
 (b) (i) Desparate ; (ii) Disastrous ; (iii) Decieve ; (iv) Definatly.

7. Fill the blanks with suitable prepositions :

Chartres Cathedral, also called Notre-Dame d'Chartres or the Cathedral of Notre-Dame, is a Gothic cathedral located (1) _____ the town of Chartres, northwestern France. Generally ranked as one of the three chief examples (2) _____ Gothic French architecture, it is noted not only (3) _____ its architectural innovations but also for its numerous sculptures and its much-celebrated stained glass. The cathedral's association (4) _____ the Virgin Mary (the supposed veil of the Virgin is kept in the cathedral treasury) made it the destination of pilgrims in the Middle Ages, many (5) _____ them invalids seeking a cure for their afflictions. It continues to be a pilgrimage site (6) _____ Roman Catholics in the 21st century. The cathedral contains an immense amount of sculpture, particularly figure sculpture, ranging (7) _____ large column statues (8) _____ miniatures.

8. Fill up the blanks with suitable articles :

Lightning storms are (1) _____ beautiful, but also quite scary, atmospheric phenomenon. The bright bolts are triggered when (2) _____ electrical activity is particularly abundant during (3) _____ storm. The longest and most intense lightning storm recorded lasted for hours on end occurred in Los Angeles on 9 July 1999. The highest rate of lightning storms was recorded in Venezuela close to the Maracaibo lake with 232 lightnings per year and square kilometre. Confined to (4) _____ skies above Venezuela's Lake Maracaibo, the ceaseless streaks of Catatumbo lightning have captivated (5) _____ interests of scientists, explorers and artists for centuries for nearly half the year and up to ten hours (6) _____ day, the natural methane and oil deposit-caused phenomenon can be observed in the bucolic Venezuelan horizon up to 280 times an hour. (7) _____ phenomenon is depicted on (8) _____ flag and coat of arms of the state of Zulia, and is mentioned in the state's anthem.

9. Find the correct one word substitution for the given expression and frame a sentence with the same.

A signature of a celebrity.

10. Write the meaning of the gives idiomatic verb and frame a sentence with the same.

to surrender.

11. Choose the suitable word to fill the blank.

(i) nature → natural // beauty → beautiful // accident →.

- (a) Accidental. (b) Accidentful.
(c) Accidentative. (d) Accidentation.

(ii) The protestors are determined and they are not likely to _____.

- (a) Give in. (b) Give away.
(c) Give off. (d) Give out.

12. Identify the error in the sentence, explain and correct it.

Neither the doctor nor the nurse are available.

(8 × 3 = 24 marks)

Section B

Answer at least five questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 25.

Read the following questions and do as described. All questions can be answered :

13. Identify the errors in the following passage and make the correction :

On cold, wet morning, my class was filled with excitement. Someone have discover that the next day was our teacher's birthday. Our teacher was the kindest person that ever exist. Thus it is no surprise she was the favourite teacher to the pupils. Everyone want to get her a present. I, very much wanted to shown any appreciation too. That afternoon, I spends the whole afternoon shop for a present. After a long search, I finally made on my mind. The next day I gived her a bouquet of beautiful roses and she exclaimed with pleasure.

Turn over

14. Complete the sentences using appropriate option :

1 Even though the two parties appear united in negotiations _____.

- (A) The level of trust between them will always remain, at best, tenuous.
- (B) They weren't able to agree on the subject.
- (C) They will eventually reach an agreement.
- (D) It is impossible for him to succeed.
- (E) The president unexpectedly rejected it.

2 The moment I saw the sad face of my girl friend, ---.

- (A) I begin to feel depressed.
- (B) I have realised that we will have a discussion about our relationship.
- (C) I had decided to leave the house.
- (D) I found out that something was wrong.
- (E) She has gone out to have a walk.

3 You had better take your mobile phone with you :

- (A) So that you can lose it.
- (B) Or I couldn't have called you.
- (C) Because I will not be at home during the whole day.
- (D) If you had wanted to go abroad.
- (E) In case you may not find one when you are in need of it.

4 _____ when they learned that the chairman would not be able to join the meeting.

- (A) Hardly had the committee learned the reason of the meeting.
- (B) When they realized why they were all there in that early time of the day.
- (C) It wasn't until they got a phone call about an urgent meeting the next day.
- (D) However professional they tried to be seen.
- (E) They will have already discussed the most important subjects.

5 _____, the Grammys are the highest rated.

- (A) There are many music awards shows in the US.
- (B) Although Grammys are considered to be highly prestigious.
- (C) Because there is only one big music awards show in the US.
- (D) Much as people are looking forward to next Grammy awards show.
- (E) Of the "big three" music awards shows.

15. Choose the suitable vocabulary to fill the blanks :

- (i) His suit of armor made the knight _____ to his enemy's attack, and he was able to escape safely to his castle.
- (a) Vulnerable. (b) Churlish.
(c) Invulnerable. (d) Static
- (ii) Kym was _____ in choosing her friends, so her parties were attended by vastly different and sometimes bizarre personalities.
- (a) Indispensable. (b) Indiscriminate.
(c) Commensurate. (d) Propulsive.
- (iii) The story's bitter antagonist felt such great _____ for all of the other characters that as a result, his life was very lonely and he died alone.
- (a) Insurgence. (b) Malevolence.
(c) Reciprocation. (d) Declamation.
- (iv) After a brief and violent _____ that ousted the president, General Monsanto declared himself the dictator of the country.
- (a) Nuance. (b) Coup.
(c) Solicitation. (d) Upbraiding.
- (v) Levina unknowingly _____ the thief by holding open the elevator doors and ensuring his escape.
- (a) Coerced. (b) Proclaimed.
(c) Abetted. (d) Sanctioned.

16. Rearrange the jumbled words to make a meaningful sentence :

- (i) Wore / a hat/he / of coconut / made / fiber / his / on / heard.
- (ii) Parts / many / coffee / popular in / world / the / is / very / of.
- (iii) Cave / could / explore / not / they/torch/the / without /a.
- (iv) The storm /shed / damaged / the /was / during.
- (v) The dog / James / talking / sat next to / himself to.

Turn over

17. Complete the following sentences using appropriate prepositions.

- (i) Normally he stays _____ until 11 p.m. these days.
- (ii) No one believes him because he is false _____ Heart.
- (iii) The officials have the habit of fawning _____ ministers.
- (iv) The problem of communal harmony cannot be glossed _____ by government.
- (v) Kanishka was initiated _____ Buddhism by Buddhist monks.

18. Identify whether the given sentence is correct or not and make the necessary corrections.

- (i) What will happen if I will push this button?
- (ii) Even if I lend you some money, it will not be enough.
- (iii) If you had not overslept, you would not missed the train yesterday.
- (iv) If he will work hard he will surely get the job of his choice.
- (v) If he had called me up I would inform him.

19. Complete the following sentences using the words given below :

- (i) The photographs in the paper bore no _____ at all to the original.
 - (a) Nearness.
 - (b) Comparison.
 - (c) Identity.
 - (d) Resemblance.
- (ii) Oh ! such a pretty girl. Whom has she _____ ?
 - (a) Taken after.
 - (b) Took after.
 - (c) Taken by.
 - (d) Took by.
- (iii) It is difficult to believe what he tells us because his account of any event is always full of _____ of all sorts
 - (a) Discrepancies.
 - (b) Differences
 - (c) Discretions.
 - (d) Distinction.
- (iv) The country needs a _____ government to tackle the challenges it faces today.
 - (a) Sustained.
 - (b) Stable.
 - (c) Stationery.
 - (d) Stagnant.

- (v) _____ an accident the train will arrive in time.
- (a) Besides. (b) Accepting.
(c) Despite. (d) Barring.

(5 × 5 = 25 marks)

Section C

Answer any one question.

The question carries 11 marks.

20. Read the passage and do as directed :

In the two decades between 1910 and 1930, over ten percent of the Black population of the United States left the South, where the preponderance of the Black population had been located, and migrated to northern states, with the largest number moving, it is claimed, between 1916 and 1918. It has been frequently assumed, but not proved, that the majority of the migrants in what has come to be called the Great Migration came from rural areas and were motivated by two concurrent factors: the collapse of the cotton industry following the boll weevil infestation, which began in 1898, and increased demand in the North for labour following the cessation of European immigration caused by the outbreak of the First World War in 1914. This assumption has led to the conclusion that the migrants' subsequent lack of economic mobility in the North is tied to rural background, a background that implies unfamiliarity with urban living and a lack of industrial skills.

But the question of who actually left the South has never been rigorously investigated. Although numerous investigations document an exodus from rural southern areas to southern cities prior to the Great Migration, no one has considered whether the same migrants then moved on to northern cities. In 1910, over 600,000 Black workers, or ten percent of the Black workforce, reported themselves to be engaged in "manufacturing and mechanical pursuits," the federal census category roughly encompassing the entire industrial sector. The Great Migration could easily have been made up entirely of this group and their families. It is perhaps surprising to argue that an employed population could be enticed to move, but an explanation lies in the labour conditions prevalent in the South.

Turn over

About thirty-five percent of the urban Black population in the South was engaged in skilled trades. Some were from the old artisan class of slavery-blacksmiths, masons, carpenters-which had a monopoly of certain trades, but they were gradually being pushed out by competition, mechanization, and obsolescence. The remaining sixty-five percent, more recently urbanized, worked in newly developed industries—tobacco, lumber, coal and iron manufacture and railroads. Wages in the South, however, were low, and Black workers were aware, through labour recruiters and the Black press, that they could earn more even as unskilled workers in the North than they could as artisans in the South. After the boll weevil infestation, urban Black workers faced competition from the continuing influx of both Black and White rural workers, who were driven to undercut the wages formerly paid for industrial jobs.

Thus, a move towards the North would be seen as advantageous to a group that was already urbanized and steadily employed, and the easy conclusion tying their subsequent economic problems in the North to their rural background comes into question.

- (a) What is assumed as the reason for lack of economic mobility among the migrants in the north ?
- (1) The large number of black migrants.
 - (2) the collapse of cotton industry.
 - (3) Unfamiliarity with urban living and a lack of industrial skills.
 - (4) the cessation of European immigration due to the First World War.
- (b) From the second paragraph, give a synonym for 'enticed': (1 mark)
- (1) Threatened.
 - (2) Tempted.
 - (3) Insisted.
 - (4) Pressurized.
- (c) The author cites each of the following as possible influences in a Black worker's decision to migrate north in the Great Migration EXCEPT :
- (1) Wage levels in northern cities.
 - (2) Labour recruiters.
 - (3) Competition from rural workers.
 - (4) Voting rights in northern states.

(d) From third paragraph, give an antonym for 'gradually':

- (1) Cautiously. (2) Abruptly.
 (3) Gingerly. (4) Exceptionally.

(e) Answer the following questions in complete sentences. The answer need not be directly related to the passage.

- (1) What is the primary purpose of the passage ?
 (2) What was happening to the urban blacks in the south, who were skilled trades ?
 (3) What were the labour conditions that explained the migration to the North ?

Or

21. Rearrange the jumbled sentences in the given paragraph. Select the correct option from the following :

- (A) (I) But categorization schemes are not always helpful in determining what one can do with or about organisational culture.
 (II) Much of the literature on organisational culture is focused on categorising types of cultures.
 (III) It has taken the understanding of corporate culture far beyond what used to be called 'the informal organisation'.
 (IV) This literature is both 'interesting and informative'.

Which one of the following sequence is correct ?

- (a) II, IV, I, III.
 (b) II, I, IV, III.
 (c) II, III, IV, I.
 (d) IV, I, II, III.
- (B) (I) Much of the argument that goes on around the alternative solution occurs because people hold different perceptions of the problem.
 (II) One of the reasons that Japanese managers are perceived as making superior decisions compared to Western managers is that they spend a great deal of effort and time determining that the problem is correctly defined.

Turn over

(III) Unfortunately, too often in the west, managers assume that the initial definition of the situation is correct.

(IV) Up to half the time in meeting is spent in asking 'Is this the real problem?'

Which one of the following sequence is correct ?

(a) (II), (IV), (III), (I).

(b) (II), (III), (IV), (I).

(c) (III), (II), (IV), (I).

(d) (I), (III), (IV), (II).

(1 × 11 = 11 marks)

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UNIVERSITY OF CALICUT DISTRICT EXAMINATION, NOVEMBER 2021

(CLASS IIC)

English

UNIT OF SS APPRECIATING DRAMA

(2019 Admissions)

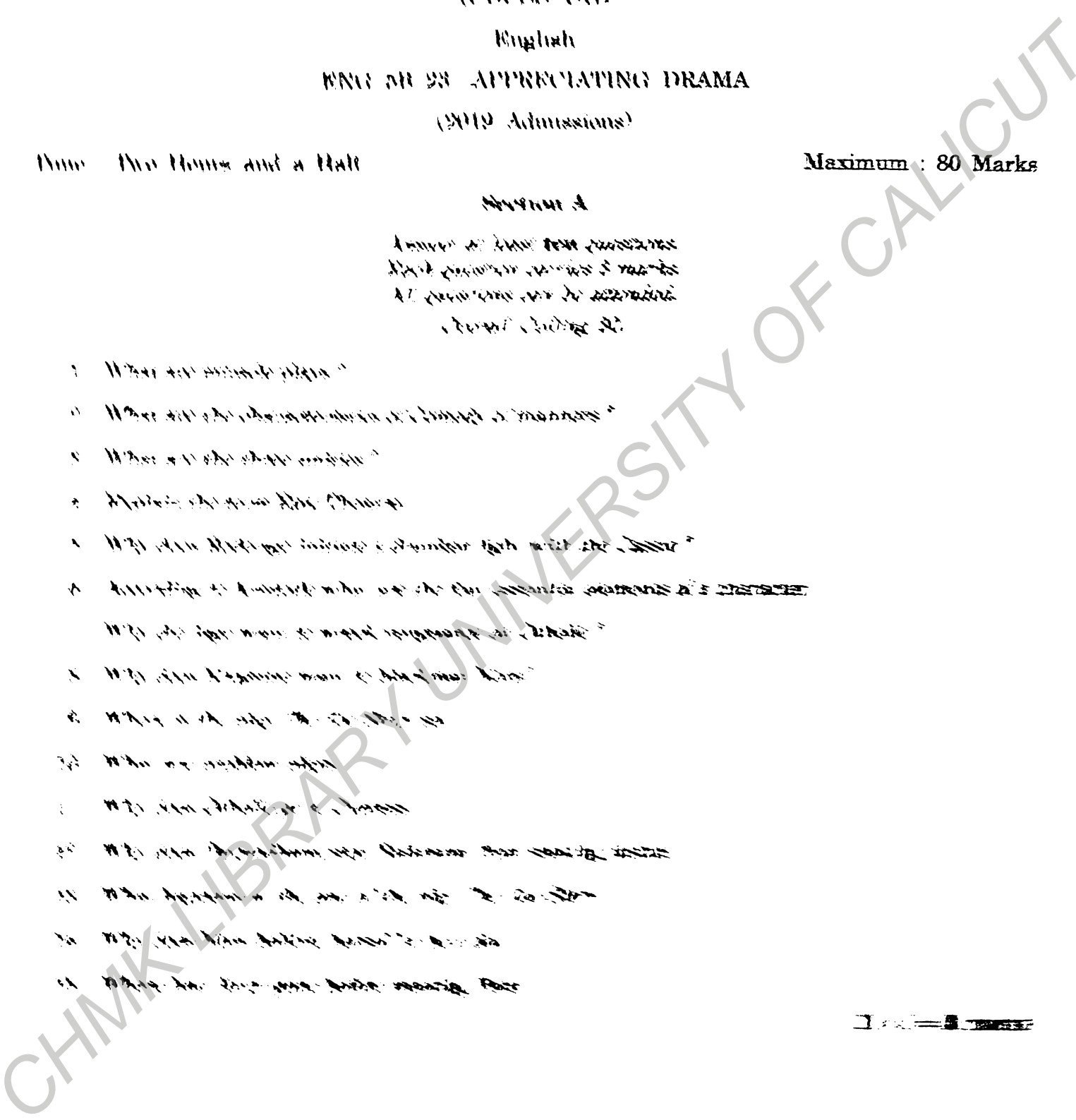
Time - Two Hours and a Half

Maximum : 80 Marks

Section A

Answer all the questions
which require answers of not less
than 100 words and not more
than 150 words.

- 1. What are the main characters?
- 2. What are the main events of the play?
- 3. What are the main themes?
- 4. Analyse the character of the hero.
- 5. What are the main events of the play?
- 6. Analyse the character of the hero.
- 7. What are the main events of the play?
- 8. Analyse the character of the hero.
- 9. What are the main events of the play?
- 10. Analyse the character of the hero.
- 11. What are the main events of the play?
- 12. Analyse the character of the hero.
- 13. What are the main events of the play?
- 14. Analyse the character of the hero.
- 15. What are the main events of the play?
- 16. Analyse the character of the hero.
- 17. What are the main events of the play?
- 18. Analyse the character of the hero.
- 19. What are the main events of the play?
- 20. Analyse the character of the hero.



Section B

*Answer at least five questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

16. Lago.
17. Title of the play *The Bear*.
18. Angry Young Man.
19. Character of the Nora.
20. Symbolism in *Akale*.
21. Influence of Noh Theatre in Kurosawa's throne of blood.
22. Feminist Theatre.
23. Character sketch of Duryodhana.

(5 × 6 = 30 marks)

Section C

*Answer any two questions.
Each question carries 10 marks.*

24. 'Othello is a tragedy of Character'—Discuss.
25. Compare appearance with reality in *A Doll's House*.
26. Discuss Chekhov's *The Bear* as a farce.
27. Write an essay on *The Zoo Story* as an absurd theatre.

(2 × 10 = 20 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5B 10—INDIAN WRITING IN ENGLISH

(2019 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 10—INDIAN WRITING IN ENGLISH
(Multiple Choice Questions for SDE Candidates)

1. Rabindranath Tagore was awarded with Nobel prize in :
(A) 1914. (B) 1913.
(C) 1915. (D) 1920.
2. Who was the first non-European to win Nobel Prize for literature ?
(A) Arundathi Roy. (B) Kamala Das.
(C) Tagore. (D) Aurobindo Gosh.
3. Tagore's *Dak Ghar* and *Chandalika* are included in which of the following genre ?
(A) Short story. (B) Poem.
(C) Drama. (D) Essay.
4. According to the poet life is like :
(A) Dewdrop on lotus. (B) Starry night.
(C) A song. (D) Stage play.
5. Who among the following was the first woman to become the governor of an Indian state ?
(A) Sarojini Naidu. (B) Savithri Phule.
(C) Captain Lakshmi. (D) Akkamma Cheriyan.
6. Whom does the poet address the king of the sea ?
(A) The fisher men. (B) The fish.
(C) The mermaids. (D) All the above.
7. Who holds the storm by the hair ?
(A) The cloud. (B) The sea-god.
(C) The fishermen. (D) The seagull.

8. Name the autobiography of Kamala Das :

- (A) My Story. (B) My Life.
(C) An Autobiography. (D) Introduction.

9. I speak three languages, write in two and _____ in one. Fill in the blanks.

- (A) Thought. (B) Dream.
(C) Imagine. (D) Paint.

10. What is the rhyme scheme of the poem *An Introduction* ?

- (A) aabb. (B) abcb.
(C) aabc. (D) It has no rhyme scheme.

11. What does the old woman expect for her service ?

- (A) Forty paisa. (B) Fifty paisa.
(C) One rupee. (D) Seventy paisa.

12. Which is the home land of the poet ?

- (A) Kashmir. (B) Pakistan.
(C) Meghalaya. (D) Malabar.

13. What was the quality that was admired by the poet ?

- (A) Neatness. (B) Beauty.
(C) Love. (D) Making happy.

14. Which among the following is not a periodical by Ambedkar ?

- (A) Mooknayak. (B) Prabhutbharat.
(C) Janata. (D) Harijan.

15. Salman Rushdie A- Salman Rushdie's "Imaginary Homelands" is a :

- (A) A discussion of imperialist assumptions.
(B) An essay that propounds an anti essentialist view of place.
(C) An existential lament on triumphant colonialism.
(D) None of these.

Turn over

16. Which of the following English author was R.K.Narayan's friend and mentor ?
- (A) T.S. Eliot. (B) Ezra Pound.
(C) Graham Greene. (D) None of these.
17. What is the name of the protagonist's driver in the story *Laburnum of My Head* ?
- (A) Raju. (B) Babu.
(C) Somu. (D) Hari.
18. Rohnny and Bobby are _____.
- (A) Sons of Das family. (B) Servants of Das family.
(C) Tourists. (D) None of these.
19. Which of the following play by Karnad was based on *Thomas Mann's Transposed Heads* ?
- (A) Hayavadana. (B) Nagamandala.
(C) Fire and Rain. (D) Tughlaq.
20. Who plays the role of Amal in *Charulatha* ?
- (A) SoumitraChatterji. (B) Dilip Bose.
(C) SukuMukheerjee. (D) Joydeb.

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FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5B 10—INDIAN WRITING IN ENGLISH

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What does “narrow domestic walls” refer to ?
2. Who are the ‘categorizers’ mentioned in the poem, *An Introduction* ?
3. What according to Dr. Ambedkar is the reason for the strenuous efforts made to maintain the prohibition ?
4. What is described as “shatter proof” in the poem *An Old Woman* ?
5. How is the wind described in the poem by Sarojini Naidu ?
6. What is the major theme of the poem you left me ?
7. What does Rushdie mean by “literature is self validating” ?
8. Why is Yavakri confident that he safe from the brahma rakshas ?
9. How does Narayan describe the astrologer’s knowledge of astronomy ?
10. What caused the monkeys to attack Bobby ?
11. What role does the narrator take on in *The Country without a Post Office* ?
12. What happened to the Laburnum Saplings planted for the first time ?
13. Why does Bhupati invite Umapada and his wife to live with him ?
14. What was the scope of the French National Assembly ?
15. Which ancient myth becomes the basis for the play *The Fire and the Rain* ?

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Why does the speaker feel that he is nothing more than “so much small change” towards the end ?
17. Character sketch of the Astrologer.
18. Role of Nittilai.
19. Comment on Rushdie’s notion of Diasporic consciousness.
20. Role of Babu.
21. Describe the plight of the plebeians in ancient roman society to establish equality.
22. Charulatha as a representative of modern women in the upper class of colonial India.
23. How does the poem *the Country without a Post office* describe the pathetic situation of Kashmir ?

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Write an essay on R. K. Narayan’s presentation of Indian society in his short stories with special reference to an Astrologer’s Day.
25. Write an essay on the treatment of myth in the play *The Fire and the Rain*.
26. The relationship between an individual and his/her language is complex. Explain with reference to the poem *An Introduction*.
27. Discuss the role played by culture in the development of the story *Interpreter of Maladies*.

(2 × 10 = 20 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**(CBCSS—UG)****English****ENG 5B 09—LANGUAGE AND LINGUISTICS****(2019 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 09—LANGUAGE AND LINGUISTICS

(Multiple Choice Questions for SDE Candidates)

1. *Aspects of the theory of Syntax* was written by :
 - (A) Noam Chomsky.
 - (B) Ferdinand de Saussure.
 - (C) Edward Sapir.
 - (D) Bloomfield.
2. What is a sign ?
 - (A) A combination of signified and signified.
 - (B) A combination of words and phrases.
 - (C) A naming process to words.
 - (D) A word formation technique.
3. Nasal sounds are produced when :
 - (A) The air escapes through the mouth.
 - (B) The air escapes through the nose.
 - (C) The air escapes without any friction.
 - (D) There is partial obstruction in the mouth.
4. Among the following, which one is a plosive sound ?
 - (A) /p/.
 - (B) /m/.
 - (C) /r/.
 - (D) /z/.
5. The front vowels are produced when :
 - (A) The lips are rounded.
 - (B) The lips are unrounded.
 - (C) The front of the tongue is raised in the direction of the hard palate.
 - (D) The front of the tongue is raised in the direction of the soft palate.
6. When a shift occurs from one vowel sound to another, it is :
 - (A) Monophthongs.
 - (B) Diphthongs.
 - (C) Cardinal vowel.
 - (D) Pure vowel.

7. If a phoneme variation does not bring meaning change, it is called :
- (A) Allophone. (B) Homonym.
(C) Homophone. (D) Allomorph.
8. Pick out the correct transcription from the following :
- (A) /ɛŋgli ʃ/. (B) /iŋkli ʃ/.
(C) /iŋgli ʃ/. (D) /iŋgli : ʃ/.
9. How many syllables in the word Britain ?
- (A) 3. (B) 2.
(C) 1. (D) 4.
10. Weak form of a word is pronounced when :
- (A) It is part of a sentence.
(B) It is part of a phrase.
(C) It is pronounced with an emphasis.
(D) It is in isolation.
11. What is a free morpheme ?
- (A) The smallest sound unit.
(B) A morpheme that cannot stand alone.
(C) A morpheme that can stand on its own.
(D) It is a kind of affixation.
12. The term denotation refers to :
- (A) The emotive meaning of a word. (B) The suggestive meaning of a word.
(C) Literal meaning of a word. (D) Connotative meaning of a word.
13. What is Lexicography ?
- (A) The formation of phrases and sentences.
(B) The process of making a dictionary.
(C) An artistic style.
(D) The study of foreign language.

Turn over

14. The preceding sound influencing the following sound in an instance of :
- (A) Reciprocal assimilation. (B) Progressive assimilation.
(C) Regressive assimilation. (D) None of the above.
15. A dependent clause is one which :
- (A) Is a complete utterance. (B) Can stand alone.
(C) Is an incomplete utterance. (D) All of the above.
16. What is IC analysis ?
- (A) A method of analyzing sentences.
(B) A tool to analyse the structure of sentences.
(C) Breaking up of sentences into constituents.
(D) All of the above.
17. Words with one syllable is called :
- (A) Monosyllabic word. (B) Disyllabic word.
(C) Multisyllabic word. (D) Polysyllabic word.
18. The plural of the word fish can be transcribed as :
- (A) /fi ʃiz/. (B) /fi ʃes/.
(C) /fi ʃez/. (D) /fi ʃəz/.
19. A word is shortened to form another word by retaining its beginning part is called :
- (A) Acronym. (B) Initialism.
(C) Back clipping. (D) Fore clipping.
20. Which of these is a historical approach to language ?
- (A) Synchronic. (B) Comparative.
(C) Diachronic. (D) Philosophical.

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5B 09—LANGUAGE AND LINGUISTICS

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What is Psycholinguistics ?
2. What is a Register ?
3. What is Logical Fallacy ?
4. What is IPA ?
5. What are Allophones ?
6. What is a syllabic consonant ?
7. Mark stress for the given words :
 - a) Absent (v) ; b) Advertisement ; c) Alone ; and d) Examination.
8. What are bound morphemes ?
9. What is Borrowing ?
10. Who introduced the term 'deep structure' ?
11. What is meant by a synchronic study of language?
12. What are Kernel sentences ?
13. What are weak forms ?
14. What do you meant by suprasegmentals ?
15. What are abutting consonants ?

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least five questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

16. Cardinal Vowels.
17. T G Grammar.
18. Airstream Mechanism.
19. Langue and Parole.
20. Code mixing and code switching.
21. Compounding.
22. Pitch and intonation.
23. Descriptive and prescriptive grammar.

(5 × 6 = 30 marks)

Section C

*Answer any two questions.
Each question carries 10 marks.*

24. What are the different theories related to the origin of language ?
25. Describe the vowels of English RP.
26. What are the different methods of word formation in English ?
27. Briefly explain the different aspects of meaning.

(2 × 10 = 20 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**(CBCSS—UG)****English****ENG 5B 08—LITERARY THEORY****(2019 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 08—LITERARY THEORY

(Multiple Choice Questions for SDE Candidates)

1. "Close reading" was practiced by which theory ?
 - (A) Structuralism.
 - (B) Post Structuralism.
 - (C) Marxism.
 - (D) New Criticism.
2. Formalist theory was formulated mainly by ——— ?
 - (A) Roman Jakobson.
 - (B) Foucault.
 - (C) William Empson.
 - (D) Raymond Williams.
3. Theory that is centred solely on Human individuality and actions is termed ——— ?
 - (A) Liberal Humanism.
 - (B) Marxism.
 - (C) Cultural Studies.
 - (D) Ecocriticism.
4. Ferdinand de Saussure was ——— linguist ?
 - (A) English.
 - (B) German.
 - (C) French.
 - (D) Swiss.
5. What is termed an irresolvable internal contradiction or logical disconnection in a text, argument, or theory ?
 - (A) Aporia.
 - (B) Langue.
 - (C) Parole.
 - (D) Decentring.
6. The abstract layer of language is termed ——— by Saussure ?
 - (A) Ego.
 - (B) Tension.
 - (C) Langue.
 - (D) Parole.
7. What operates as a moral constraint or its our conscience?
 - (A) Superego.
 - (B) Ego.
 - (C) Id.
 - (D) Libido.

8. Freud's *Interpretation of Dreams* was published in the year ——— ?
- (A) 1900. (B) 1890.
(C) 2000. (D) 1990.
9. A foundational theoretical text in Marxism, *Das Kapital* (1867) was authored by ——— ?
- (A) Lenin. (B) Karl Marx.
(C) Friedrich Engels. (D) Stuart Hall.
10. Who wrote the essay "Cultural Studies : Two Paradigms" ?
- (A) Foucault. (B) Stuart hall.
(C) Gayathri Spivak. (D) Derrida.
11. Who is credited with the coinage of 'structures of feeling' ?
- (A) Foucault. (B) Greenblatt.
(C) Raymond Williams. (D) Louis Mantrose.
12. The study that probes into the 'historicity of the text and textuality of the history' ?
- (A) New Historicism. (B) Old Historicism.
(C) Feminism. (D) None of the above.
13. Gynocriticism was coined by which of the following Feminist thinkers ?
- (A) Virginia Woolf. (B) Elaine Showalter.
(C) Simone Boveir. (D) Judith Butler.
14. The term *écriture féminine* denotes ——— ?
- (A) Special language for women. (B) Special book for women.
(C) Special thinking for women. (D) None of the above.
15. Judith Butler's *Gender trouble* was published in the year ?
- (A) 1980. (B) 1990.
(C) 1970. (D) 1960.

Turn over

16. "The Laugh of Medusa" is an essay authored by _____ ?
- (A) Helen Cixous. (B) Helen Butler.
(C) Margaret Drabble. (D) Margaret Atwood.
17. Which is the term adopted by postcolonial critics as an alternative to 'otherness' ?
- (A) Hybridity. (B) Alterity.
(C) Connectivity. (D) Activity.
18. Who is often associated with 'the loss of the real' ?
- (A) Jean Baudrillard. (B) McHale.
(C) Lyotard. (D) Partha Chatterjee.
19. Who had introduced the term "imagined community"?
- (A) Bhabha. (B) Spivak.
(C) Francois Lyotard. (D) Benedict Anderson.
20. Which is the book of Homi Bhabha that explains the term 'uncanny' ?
- (A) *Location of Culture*. (B) *Culture and space*.
(C) *Location of Lives*. (D) None of the above.

FIFTH SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2021

COURSE - I

English

ENG 101 - LITERARY THEORY

315 - COMMISSIONS

Time: 3 hours

Maximum Marks: 100

Section - A

Answer the following questions

in brief (any three)

of the following

1. Formal Theory

2. Structuralism

3. Deconstruction

4. Post-structuralism

5. Interdisciplinary Studies

6. Comparative Literature

7. Translation Studies

8. World Literature

9. Globalization

10. Post-colonialism

11. Gender Studies

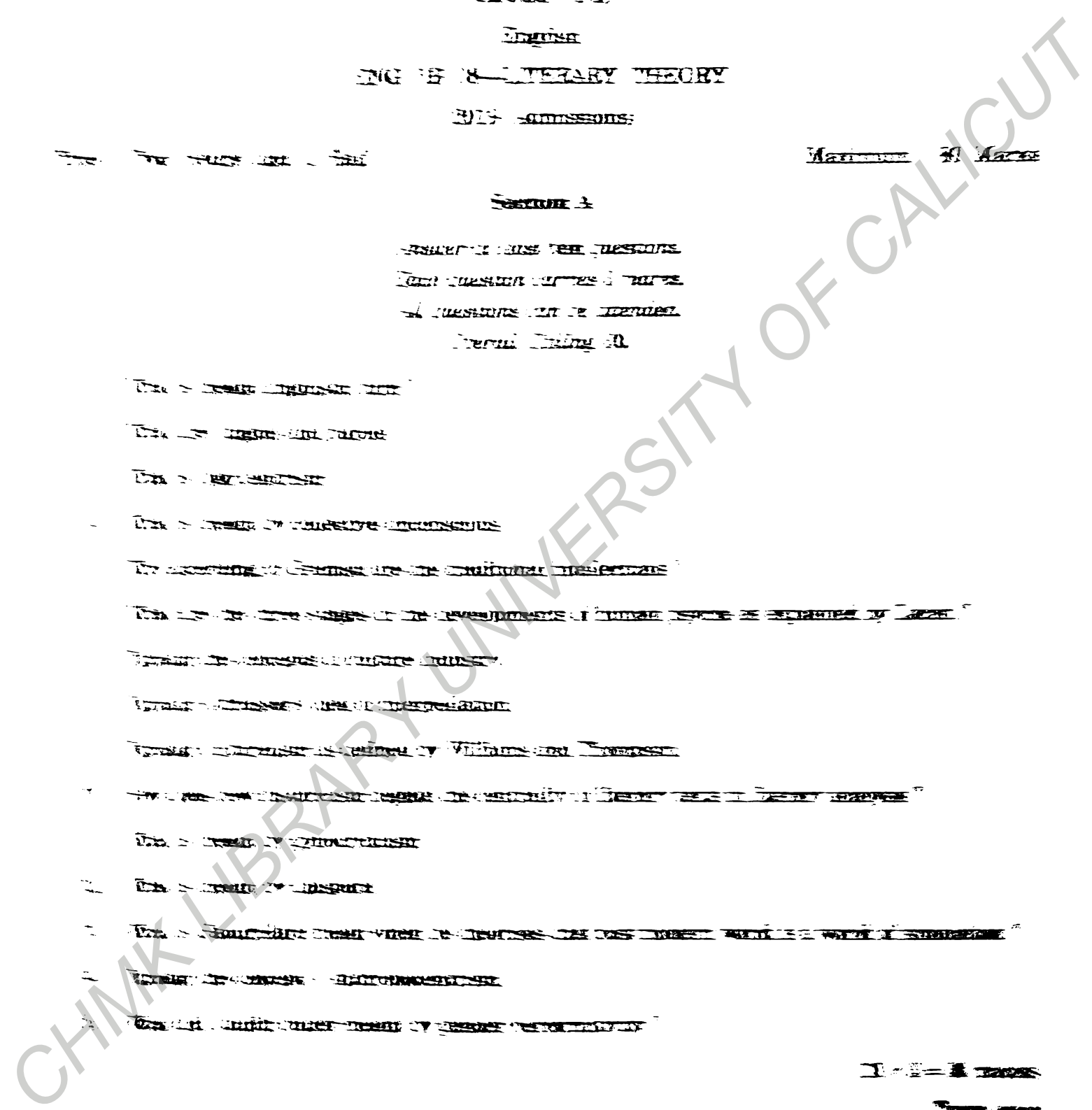
12. Queer Theory

13. Ecocriticism

14. Post-positivism

15. Post-phenomenology

16. Post-structuralist Hermeneutics



Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Womanism.
17. Structuralist narratology.
18. Frankfurt School.
19. The two paradigms within cultural studies.
20. Foucauldian notion of power.
21. Transgender identity.
22. Subaltern Studies.
23. Ecofeminism.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. In what ways does Marxist theory form the foundation of cultural studies ?
25. Discuss post modernism as a critique of metanarratives.
26. Discuss Freud's principles that form the basis for psychoanalytic criticism.
27. Write an essay on Edward Said and Orientalism.

(2 × 10 = 20 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**(CBCSS—UG)****English****ENG 5B 07—APPRECIATING DRAMA AND THEATRE****(2019 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(Multiple Choice Questions for SDE Candidates)

1. A dramatic text attains perfection through _____.
(A) Performance. (B) Dialogue.
(C) Characters. (D) Actors.
2. _____ provides an organic unity to the play.
(A) Character. (B) Settings.
(C) Dialogues. (D) Plot.
3. The central element of any tragedy is _____.
(A) Hubris. (B) Pathos.
(C) The hero. (D) None of the above.
4. _____ was a dramatic entertainment with the French and English aristocracy during the 16th and 17th centuries.
(A) Masque. (B) Farce.
(C) Melodrama. (D) One Act Play.
5. Who is the author of "Spanish Tragedy" ?
(A) Shakespeare. (B) Ben Jonson.
(C) Nicholas Udall. (D) Thomas Kyd.
6. The term 'Absurd' is first used by _____ in his essay "The Myth of Sisyphus" to describe the existential nothingness of human life.
(A) Albert Camus. (B) Nietzsche.
(C) Kafka. (D) Sartre.
7. The Theatre of the Poor was inaugurated by a Polish Theatre Director, named _____.
(A) Tadeusz Kantor. (B) Jerzy Grotowski.
(C) Konrad Swinarski. (D) Krystian Lupa.

... of ... the subordination of women in a male dominated

... B) Epic Theatre

... D) The Feminist Theatre

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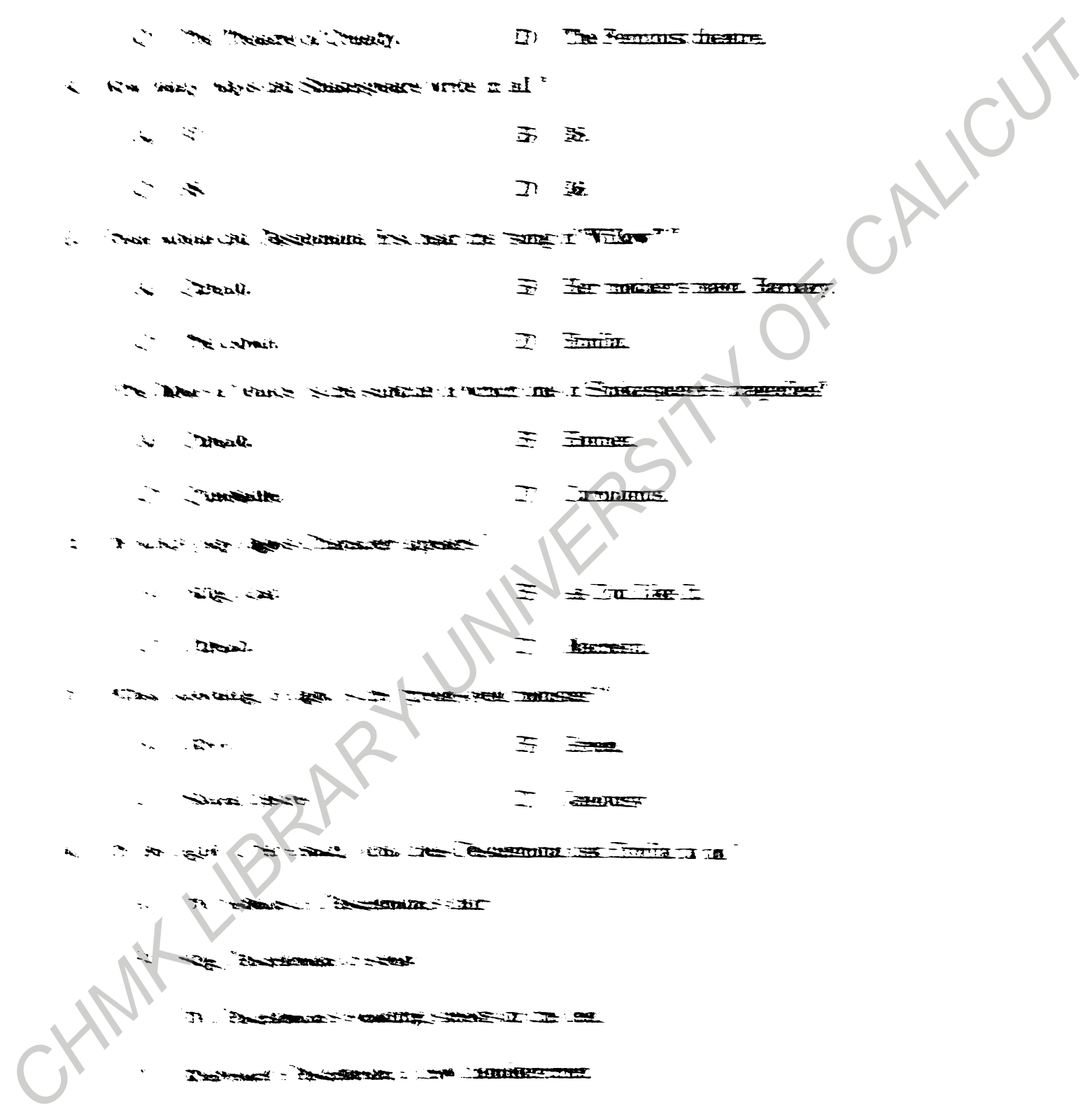
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15. Anton Chekhov is the writer from which country ?
- (A) America. (B) Russia.
(C) Canada. (D) Australia.
16. What is the name of Popova's footman ?
- (A) Luka. (B) Gregory.
(C) George. (D) Alfred.
17. The work "peasants" is written by :
- (A) Anton Chekhov. (B) Thomas Hardy.
(C) D. H. Lawrence. (D) T. S. Eliot.
18. When did Edward Albee wrote "The Zoo Story" ?
- (A) 1958. (B) 1960.
(C) 1978. (D) 1988.
19. Who says "sympathy has no place in our profession" ?
- (A) Child. (B) Hippie girl.
(C) Woman from hell. (D) The man.
20. Who is Macbeth's wife ?
- (A) Lady Malcolm. (B) Lady Macduff.
(C) Lady Macbeth. (D) Lady Banquo.

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What are morality plays ?
2. Who were known as the University wits ?
3. Why does Roderigo agree to kill Cassio ?
4. Why did Smirnov have to wait so long to meet Popova ?
5. What did Jerry decide to do with the dog ?
6. What are the six formative elements of a tragedy ?
7. What was Brabantio's warning to Othello ?
8. How is the stick related to the person on the roof ?
9. Define Tragicomedy.
10. What advice did Iago give Cassio to regain the favour of Othello ?
11. What are the characteristics of sentimental drama ?
12. What reason does Jerry give for living in such unpleasant apartment ?
13. Why does Smirnov need the money on the same day ?
14. Which stage of life does the play *The Man who Turned into a Stick* represent ?
15. What does Peter do for a living ?

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Discuss the play *The Bear* as a farce.
17. Character of Popova.
18. Role of chorus in ancient Greek plays.
19. The Theater of the Absurd.
20. Role of Emelia in *Othello*.
21. Street Theatre.
22. Theme of alienation in *The Man who Turned into a Stick*.
23. What does the Zoo symbolize in the play *p* ?

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Discuss the use of humour and irony in the play *The Bear*.
25. Analyse Shakespeare's use of Soliloquies with special reference to the play *Othello*.
26. How does *Akale* come across as a film about memories and nostalgia ?
27. Discuss the elements of alienation and despair in *The Zoo Story*.

(2 × 10 = 20 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5D 03—APPLIED LANGUAGE SKILLS

Time : Two Hours

Maximum : 40 Marks

I. Answer *all* the following questions :

- 1 HTML is a _____ language.
 - a) Programming.
 - b) Mark-up.
 - c) Imaginative.
 - d) Descriptive.
- 2 Spot the error : He is junior to me in two years :
 - a) Noun.
 - b) Verb.
 - c) Preposition.
 - d) Conjunction.
- 3 Identify the situation : Would you mind reviewing your proposal again ?
 - a) Complaint.
 - b) Agreement.
 - c) Inquiry.
 - d) Request.
- 4 The order of the four significant communication skills is represented as :
 - a) LWRS.
 - b) LSRW.
 - c) LRSW.
 - d) SLRW.
- 5 Which of the following is a correct format of Email address ?
 - a) name@website@com.
 - b) www.nameofwebsite.com.
 - c) name@website.com.
 - d) name.website.com.
- 6 Which of these must be avoided in business letters ?
 - a) Relevant information.
 - b) Abbreviations.
 - c) Simple language.
 - d) Conciseness.

(6 × ½ = 3 marks)

Turn over

II. Answer any *five* of the following in two or three sentences each :

- 7 Boolean search.
- 8 What are the socio-cultural barriers to communication ?
- 9 What is Pronunciation ?
- 10 Mention two qualities of an active listener.
- 11 Explain 'weak forms' using two examples.
- 12 What are the features of a book review ?

(5 × 2 = 10 marks)

III Answer *three* of the following questions in a *paragraph* of 100 words :

- 13 Non-verbal communication.
- 14 Intensive and Extensive reading.
- 15 Role of electronic resources for improving communication skills.
- 16 Conversation between two students about the effectiveness of online classes during the pandemic.

(3 × 5 = 15 marks)

IV Answer any *one* of the following in 250 words :

- 17 Discuss the strategies for an effective academic presentation.
- 18 Bring out the significance of receptive skills in enriching English language competency.

(1 × 12 = 12 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5D 02—CREATIVE WRITING IN ENGLISH

Time : Two Hours

Maximum : 40 Marks

I. Answer *all* the following questions :

1 Spot the odd one :

- (a) Metaphor. (b) Simile.
(c) Homonym. (d) Hyperbole.

2 _____ is a figure of speech based on similarity.

- (a) Metaphor. (b) Irony.
(c) Symbol. (d) Pun.

3 _____ is a poetic unit made up of two lines that rhymes and are composed in the same meter.

- (a) Free Verse. (b) Terza Rima.
(c) Quatrain. (d) Couplet.

4 _____ is a parody of Margaret Mitchell's *Gone With the Wind*.

- (a) *Wind*. (b) *The Wind Done Gone*.
(c) *Gone Wind*. (d) *Gone Wind Gone*.

5 _____ characters symbolize a particular type of person or some outstanding characteristic of human behaviour and appear in all forms of drama.

- (a) Stereotypical. (b) Prototypical.
(c) Comic. (d) Tragic.

6 _____ is the most common type of writing available in the Print Media.

- (a) News Report. (b) Interview.
(c) Review. (d) Personal Coloumns.

(6 × ½ = 3 marks)

Turn over

II. Answer any *five* of the following questions in two *or* three sentences :

- 7 What do you mean by action scene ?
- 8 Define Palindrome. Give two examples.
- 9 Define figures of speech. Give two examples.
- 10 What do you mean by Jargon ?
- 11 What is a sonnet ?
- 12 What is an interview ?

(5 × 2 = 10 marks)

III. Answer any *three* of the following questions in a paragraph of 100 words :

- 13 Different types of novels.
- 14 Write a short note on travel writing.
- 15 Different elements of a film script format.
- 16 Slogan in advertising.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following questions in 250 words :

- 17 Explain the different kinds of writing for media.
- 18 Explain the language variations in English.

(1 × 12 = 12 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**(CUCBCSS—UG)****English****ENG 5D 01—FILM STUDIES****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 10****Maximum : 10 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 10.
2. The candidate should check that the question paper supplied to him/her contains all the 10 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5D 01—FILM STUDIES

(Multiple Choice Questions for SDE Candidates)

1. *Jeanne d'Arc* is by _____.
 (A) Orson Welles. (B) Dreyer.
 (C) Bazin. (D) Satyajith Ray.
2. Who is the director of *Rashomon* ?
 (A) Mulvey. (B) Jean Renoir.
 (C) Metz. (D) Akira Kurosava.
3. _____ is a cut where there is no match between the two spliced shots.
 (A) Face cut. (B) Jump cut.
 (C) Super cut. (D) Slide cut.
4. A _____ cut is also called a graphic match.
 (A) Match cut. (B) Jump cut.
 (C) Smooth cut. (D) Short cut.
5. Who was the director of the first Indian talking film *Alam Ara* ?
 (A) Ardesh Irani. (B) Sathyajith Ray.
 (C) Dadasaheb Phalke. (D) Udaysanker.
6. Who is the *French Film Theorist*, best known for pioneering the application of *Ferdinand de Saussure's* theories of *semiology* to film ?
 (A) Laura Mulvey. (B) Christian Metz.
 (C) Zevatini. (D) Godard.
7. Which according to Mulvey is the mode of *male gaze* meant for seeing woman as a substitute for "the la _____ underlying psychoanalytic fear of castration ?
 (B) Fascinating.
 F ional.

8. *Chemmeen* is a 1965 Malayalam Romantic Drama Film based on the highly acclaimed novel of the same name by _____.
- (A) M.T. Vasudevannair. (B) O.N.V. Kurup.
(C) O.V. Vijayan. (D) Thakazhi Sivasankara Pillai.
9. *Battleship Potemkin* presents a dramatized version of the *mutiny* that occurred in the year _____.
- (A) 1908. (B) 1905.
(C) 1907. (D) 1904.
10. Who is the director of *Sunrise* ?
- (A) Murnau. (B) Orson Welles.
(C) Eisenstein. (D) None of the above.

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FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5D 01—FILM STUDIES

Time : Two Hours

Maximum : 40 Marks

I. Answer *all* the following questions :

1 Which is the hybrid genre emerged from fiction film and documentary ?

- (a) Do-fiction. (b) Fictional docu.
(c) Docu fiction. (d) Documentary.

2 The technique introduced by Orson Welles in his Citizen Kane is :

- (a) Deep focus. (b) Soft Focus.
(c) Jump cut. (d) Close up.

3 _____ is the French term which means, literally, "put in the scene".

- (a) Mise-en-scene. (b) Cahiers du cinema.
(c) Cinema verite. (d) Mise en shot.

4 Name the film magazine with which Andre Bazin was associated

- (a) Criterion. (b) Spectator.
(c) Cahiers du cinema. (d) Film View.

5 Who are the protagonists of the movie Swayamvaram ?

- (a) Rama-Sita. (b) Ravi- Priya.
(c) Viswam-Sita. (d) None of the above.

6 _____ shots are used for distinguishing main characters.

- (a) Close up. (b) Medium.
(c) Long. (d) Short.

(6 × ½ = 3 marks)

II. Answer any *five* of the following questions in two *or* three sentences :

- 7 Mise en scene.
8 Medium shot.
9 Continuity Editing.

Turn over

- 10 Auteur theory.
- 11 Match cut.
- 12 Why, according to Ray, cinema found its greatest impetus in America ?

(5 × 2 = 10 marks)

III. Answer any *three* of the following questions in a paragraph of 100 words :

- 13 What are the basic characteristics of the film language according to Pasolini ?
- 14 Contributions of Sergei Eisenstein.
- 15 Differentiate 30 degree rule from 180 degree rule.
- 16 *Rashomon*.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following questions in 300 words :

- 17 Write an essay on different types of film genres.
- 18 Write an essay on the major film movements.

(1 × 12 = 12 marks)

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FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**(CUCBCSS—UG)****English****ENG 5B 04—INFORMATICS****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

7. A program that can copy itself and infect a computer is called _____.
- (A) Malware. (B) Spyware.
(C) Virus. (D) Adware.
8. Which of the following is complete Indian language software ?
- (A) Dnyaneswari. (B) JSM.
(C) Chitrangan. (D) Leap Office 2000.
9. _____ CD incorporates commonly used administrative jargons in the native tongue.
- (A) Aksharamala. (B) Bharanamalayalam.
(C) Nila. (D) Kaveri.
10. The third phase of 'Mission Malayalam' is :
- (A) Kaveri. (B) Nila.
(C) Arogyasree. (D) Periyar Malayalam Committee Software.
11. A microprocessor is :
- (A) Same as microcomputer. (B) A small piece of equipment.
(C) CPU on a single chip. (D) A way of doing something fast.
12. The four steps CPU's use in their operations are :
- (A) Endeavour, drive, encode and serialize.
(B) Fetch, decode, execute and write back.
(C) Copy, sever, cut and paste.
(D) None of the above.
13. Processing power of CPU is measured in :
- (A) IPS. (B) CIPS.
(C) MIPS. (D) Nanoseconds.

Turn over

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**(CUCBCSS—UG)****English****ENG 5B 04—INFORMATICS****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
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(D) None of the above.
13. Processing power of CPU is measured in :
- (A) IPS. (B) CIPS.
(C) MIPS. (D) Nanoseconds.

Turn over

14. Pick the odd one out :

- (A) Ibiblio. (B) Google Books.
(C) Wikipedia. (D) Bartleby.

15. Pick the odd one out :

- (A) Amazon. (B) Google Books.
(C) Barnes and Noble. (D) Alibris.

16. Which of the following is not true of a virtual university ?

- (A) Canadian Virtual University. (B) Intercultural Open University.
(C) IGNOU. (D) Rasmussen College.

17. The acronym CPU stands for _____.

- (A) Central Processing Unit. (B) Central Programme Unit.
(C) Computer Programming Unit. (D) Computer Processing Unit.

18. The acronym ALU stands for _____.

- (A) Amplifier Logic Unit. (B) Arithmetic and Logic Unit.
(C) All Logic Unit. (D) None of the above.

19. The acronym DVD stands for _____.

- (A) Decoder Video Device. (B) Disc Video Decoder.
(C) Digital Video Disc. (D) Direct Video Disc.

20. _____ is the practice of distributing or providing access to digitally stored information.

- (A) File Sharing. (B) Chatting.
(C) Net Sharing. (D) Logging In.

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5B 04—INFORMATICS

Time : Three Hours

Maximum : 80 Marks

I. Answer the *ten* questions given below :

- 1 'Free software' does not mean :
 - (a) The freedom to run the program for any purpose.
 - (b) The freedom to redistribute copies.
 - (c) Should be distributed free of charges.
 - (d) The freedom to improve the program.
- 2 A program that can copy itself and infect a computer is called _____.
 - (a) Malware.
 - (b) Spyware.
 - (c) Virus.
 - (d) Adware.
- 3 Which of the following is not a personal computer ?
 - (a) Desk top.
 - (b) Notebook.
 - (c) Laptop.
 - (d) Mainframe.
- 4 FORTRAN and COBOL are _____.
 - (a) Computer languages.
 - (b) Processor.
 - (c) Operating systems.
 - (d) Servers.
- 5 MS Word is a :
 - (a) Spreadsheet tool.
 - (b) Presentation tool.
 - (c) Word processor tool.
 - (d) Database tool.
- 6 The first phase of 'Mission Malayalam' project is _____.
 - (a) Arogyasree.
 - (b) Bharanamalayalam.
 - (c) Nila.
 - (d) Kaveri.
- 7 The term 'memory' applies to which of the following ?
 - (a) Logic.
 - (b) Output device.
 - (c) Control.
 - (d) Storage.

Turn over

- 8 Blog is a contraction of the term _____.
- (a) Basic logic organizing group. (b) Weblog.
(c) Be Logged. (d) None of the above.
- 9 A _____ Library works both in electronic or digital and print environment.
- (a) Digital. (b) Automated.
(c) Hybrid. (d) None of the above.
- 10 Pick the odd one out :
- (a) Dotmatrix printer. (b) Mouse.
(c) Speaker. (d) Laser printer.

(10 × 1 = 10 marks)

II. Answer any *ten* questions in two or three sentences each :

- 11 What is booting ?
12 What are the two major categories of software ?
13 What were the uses of ENIAC ?
14 What is meant by Workstations ?
15 What are Simputers ?
16 What is antivirus ?
17 What is HTML ?
18 What does the word encyclopedia mean ?
19 What is System software ?
20 What is social networking ?
21 What is Moore's Law ?
22 What is UNICODE ?

(10 × 2 = 20 marks)

III. Answer any *four* questions in a paragraph of 80 words each :

- 23 What is a digitizing tablet and how is it used ?
24 What are the uses of Servers ?
25 What are the uses of Super computers ?
26 Why do you call Charles Babbage the Father of modern computing ?
27 Features of Notebook Computer.
28 What are the different types of computer networks ?

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 Elucidate how online education revolutionalises the conventional patterns of instructional methods.
- 30 Write an essay on the different generations of computer.
- 31 Write an essay on the scope and significance of IT.
- 32 What are the major components of a CPU ? Explain the functions of each.

(2 × 15 = 30 marks)

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FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**(CUCBCSS—UG)****English****ENG 5B 03—METHODOLOGY OF LITERATURE****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 03—METHODOLOGY OF LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. Who coined the word netspeak to denote the language used in internet communication ?
 - (A) Roland Barthes.
 - (B) Michel Foucault.
 - (C) David Crystal.
 - (D) David Lodge.
2. Who wrote *Things fall Apart* ?
 - (A) Chinua Achebe.
 - (B) Wole Soyinka.
 - (C) Ismuth Chugthai.
 - (D) Yeats.
3. Achebe belongs to _____.
 - (A) Nigeria.
 - (B) Sudan.
 - (C) South Africa.
 - (D) Ethiopia.
4. _____ is a novel by Patrick White, the Australian novelist.
 - (A) Snake.
 - (B) Voss.
 - (C) Cosmos.
 - (D) Raj Quartet.
5. "Piers Plowman" is a poem by _____.
 - (A) Cervantes.
 - (B) Wycliffe.
 - (C) William Langland.
 - (D) Tyndale.
6. *My story* is a fictional autobiography of _____.
 - (A) Kamala Das.
 - (B) A K Ramanujam.
 - (C) Indira nooyi.
 - (D) Nissim Ezekial.
7. Jacques lacan's formulation of the concept of psycho-sexual development has the following three stages of symbolic, imagination and the _____ stage.
 - (A) Object.
 - (B) Subject.
 - (C) Self.
 - (D) Mirror.

8. The figure of speech in which a part of something is used to signify the whole as in "ten hands" for "ten workers" is called _____.
- (A) Simile. (B) Metaphor.
(C) Personification. (D) Synecdoche.
9. Which critic made a reevaluation of Metaphysical poets and praised them for blending states of mind and feeling _____.
- (A) T S Eliot. (B) F R Leavis.
(C) Samuel Jonson. (D) Shelley.
10. _____ wrote Defence of poetry.
- (A) Shelley. (B) Keats.
(C) Longinus. (D) Shakespeare.
11. According to Freud all human behavior is motivated by _____ or Sexual energy.
- (A) Libido. (B) Thanatos.
(C) Eros. (D) Oedipus complex.
12. Who coined the word Gynocriticism ?
- (A) Shakespeare. (B) Elaine Showalter.
(C) Virginia Wolf. (D) Toril Moi.
13. _____ represents a number of Afro-Americans whose work shaped the social and political turbulence of the 1960s.
- (A) Black Arts Movement. (B) Dalit Movement.
(C) Romantic Movement. (D) Renaissance.
14. Id, ego and Super ego are the bi partition of the human psyche made by _____.
- (A) Freud. (B) Adler.
(C) Althusser. (D) S Ramachandran.
15. The term the French writer Helen Cixious used for feminine writing which is typically feminine in style, language, tone and feeling is called _____.
- (A) Ecriture Feminine. (B) Exciter feminine.
(C) Feminist. (D) Feminism.

Turn over

16. The stone-wall riot which is an important event in the development of gay rights took place in _____.
- (A) 1930. (B) 1969.
(C) 1939. (D) 1940.
17. _____ is a person, especially a man who enjoys dressing as a member of the opposite sex.
- (A) Transsexual. (B) Transvestite.
(C) Hermaphrodite. (D) Bisexual.
18. In which year Richard Hoggart established the Birmingham Centre of Contemporary Cultural Studies ?
- (A) 1946. (B) 1956.
(C) 1967. (D) 1964.
19. Who coined the term "Literary ecology" in 1972 ?
- (A) William Ruckert. (B) Rachel Carlson.
(C) Joseph Meeker. (D) Raymond Williams.
20. Who wrote *The Population Bomb* (1972) one of the most popular environmentalist books ever written ?
- (A) Rachel Carlson. (B) Paul Ehrlich.
(C) Joseph Meeker. (D) Jonathan Bate.

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5B 03—METHODOLOGY OF LITERATURE

Time : Three Hours

Maximum : 80 Marks

I. Answer *all* the questions :

1 Who coined the term subaltern ?

- (a) Antonio Gramsci. (b) Althusser.
(c) Antonia Negri. (d) Gayathri Spivak.

2 _____ often designates the combined area of gay and lesbian studies.

- (a) Feminist theory. (b) Subaltern studies.
(c) Queer theory. (d) Chaos theory.

3 Zizek's favourite philosopher who influenced his works most is _____.

- (a) Jacques Lacan. (b) Lyotard.
(c) Foucault. (d) Habermas.

4 According to Freud all human behaviour is motivated by _____ or Sexual energy.

- (a) Libido. (b) Thanatos.
(c) Eros. (d) Oedipus complex.

5 Which group of critics relied on "explication" or "close reading" ?

- (a) Structuralist. (b) New critics.
(c) Romantics. (d) Neo classical critics.

6 Who wrote the book *The Wretched of the Earth* ?

- (a) Chinua Achebe. (b) Wole Soyinka.
(c) Edward Said. (d) Franz Fanon.

Turn over

- 7 Who put forward the proposition that all literary texts have gaps or lacunae, which is an important concept in reader-response theory ?
- (a) Saussure. (b) Wolfgang Iser.
(c) Lacan. (d) Freud.
- 8 Who used the term “cultural materialism” for the first time ?
- (a) Raymond Williams. (b) Jonathan Dollimore.
(c) Alan Sinfield. (d) Karl Marx.
- 9 Who classified the feminist authors into three main types : Feminine phase 1840 -1880, Feminist phase 1890 - 1920s and the female phase ?
- (a) Virginia Wolf. (b) Susan Gubar.
(c) Sandra Gilbert. (d) Elaine Showalter.
- 10 Who wrote the famous essay “The Death of the Author” ?
- (a) Roland Barthes. (b) Lacan.
(c) Foucault. (d) Derrida.

(10 × 1 = 10 marks)

II. Answer any *ten* questions in a sentences or two :

- 11 What are the goals of the Gay Liberation ?
- 12 Lesbian feminist theory.
- 13 How are certain works and authors marginalized ?
- 14 What are the different forms of literature ?
- 15 What is Affective Fallacy ?
- 16 What is Archetypal Criticism ?
- 17 What is “literary canon” ?
- 18 What is Reader Response Criticism ?
- 19 Dalit Literature.
- 20 What is new criticism ?
- 21 What is Cultural studies ?
- 22 What is *Fabula* ?

(10 × 2 = 20 marks)

III. Answer any *four* questions in a *paragraph* of 100 words each :

- 23 Postmodernism.
- 24 Formalism.
- 25 New Historicism.
- 26 Features of New Criticism.
- 27 Contributions of Lacan.
- 28 Deconstruction.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 Write an essay On Psychoanalytical Literary Criticism with special reference to Sigmund Freud.
- 30 Attempt an essay on post colonial re-reading of literature ?
- 31 Attempt an essay on Marxist literary theory.
- 32 Write an essay on Russian Formalism.

(2 × 15 = 30 marks)

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FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021**(CUCBCSS—UG)****English****ENG 5B 02/DMENG 5B 02—LANGUAGE AND LINGUISTICS****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 02/DMENG 5B 02—LANGUAGE AND LINGUISTICS

(Multiple Choice Questions for SDE Candidates)

1. Who defined language as “a set or (finite or infinite) sentences, each finite in length and constructed out of a finite set of elements” ?
 - (A) Noam Chomsky.
 - (B) Ferdinand de Saussure.
 - (C) Edward Sapir.
 - (D) None of the above.
2. The theory which is based upon the assumption that language has been formed from the words uttered by groups of persons engaged in joint burdensome labour :
 - (A) The Yo-He-Ho Theory.
 - (B) The Gesture theory.
 - (C) The Poo-Pooh theory.
 - (D) Ding-Dong theory.
3. The Musical Theory of the origin of language was advanced by :
 - (A) Wilhelm Wundt and Sir Richard Paget.
 - (B) Noire.
 - (C) Max-Muller.
 - (D) Otto Jespersen.
4. Words like 'Buzz', 'Hiss', 'thud' etc. which represents the sounds of their referents are known as _____.
 - (A) Onomatopoeia.
 - (B) Homophones.
 - (C) Homonyms.
 - (D) Portmanteau.
5. Who introduced in linguistics the concept of Competence and Performance ?
 - (A) Charles Sanders Pierce.
 - (B) Ferdinand de Saussure.
 - (C) Noam Chomsky.
 - (D) Edward Sapir.
6. Which among the following implies the actual meaningful utterance of the individual speaking or writing a given language ?
 - (A) Language.
 - (B) Parole.
 - (C) Performance.
 - (D) Both parole and performance.

7. _____ is the totality of the speech habits of an individual.
- (A) Dialect. (B) Idiolect.
(C) Register. (D) Slang.
8. The study of elementary speech sounds is called _____.
- (A) Phonology. (B) Morphology.
(C) Syntax. (D) Semantics.
9. _____ is the basis of all sounds in English language and in most languages in India.
- (A) The pulmonic air stream mechanism.
(B) The glotalic air stream mechanism.
(C) The velaric air stream mechanism.
(D) None of the above.
10. _____ are gliding sounds during the articulation of which, the speech organs glide from one vowel position to another.
- (A) Diphthongs. (B) Triphthongs.
(C) Semi-vowels. (D) Minimal pairs.
11. _____ are articulated by raising the back of the tongue towards the soft palate.
- (A) Post-alveolar. (B) Palate-alveolar.
(C) Palatal. (D) Velar.
12. The initial sounds in the words 'ship', 'church' and judge; are examples for _____.
- (A) Palato-alveolar. (B) Palatal.
(C) Velar. (D) Bilabial.
13. /h/ in the word 'he' is a _____ sound.
- (A) Velar. (B) Glottal.
(C) Palatal. (D) Alveolar.
14. Which of the following patterns of intonation is used in declarative sentences uttered as questions?
- (A) The falling. (B) The rising.
(C) The fall-rise. (D) None of the above.

Turn over

15. /p/, /b/, /t/, /d/, /k/, and /g/ are examples for _____.
- (A) Plosives. (B) Affricates.
(C) Fricatives. (D) Trill.
16. /f/ and /v/ are called :
- (A) Plosives. (B) Affricates.
(C) Fricatives. (D) Trill.
17. The - s in 'she sings well' is _____.
- (A) An adjective forming morpheme. (B) Plural morpheme.
(C) Possessive morpheme. (D) Morpheme signaling third person singular.
18. _____ involves a different analysis of the structure of the word by attaching a consonant at the end of a word or a vowel at the beginning of the' next word.
- (A) Portmanteau. (B) Onomatopoeia.
(C) Clipping. (D) Met analysis.
19. Phonemes which effect meaning change in the same linguistic environment are said to be in _____.
- (A) Contrastive distribution. (B) Complementary distribution.
(C) Non-contrastive distribution. (D) None of the above.
20. The classification of vowels into round vowels and unrounded vowels is based on _____.
- (A) The position of the lips.
(B) The part of the tongue that is raised.
(C) The height to which the tongue is raised.
(D) All the above.

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5B 02/DMENG 5B 02—LANGUAGE AND LINGUISTICS

Time : Three Hours

Maximum : 80 Marks

I. Answer *all* the following questions :

- 1 The theory which is based upon the assumption that language has been formed from the words uttered by groups of persons engaged in joint burdensome labour :
 - (a) The Yo-He-Ho Theory.
 - (b) The Gesture theory.
 - (c) The Poo-Pooh theory.
 - (d) Ding-Dong theory.
- 2 The theory which is based on the assumption that language originated as a result of human instinct to imitate sounds :
 - (a) Ding Dong theory.
 - (b) The Bow-vow theory.
 - (c) The Pooh-pooh theory.
 - (d) The Gesture theory.
- 3 Human beings can talk about experiences, objects and events which are not present at the time and place of speaking. This property of language is called _____.
 - (a) Duality of structure.
 - (b) Recursiveness.
 - (c) Displacement.
 - (d) Transference.
- 4 _____ refers to the linguistic norm specific to a geographical area, social class or status affecting mutual intelligibility.
 - (a) Dialect.
 - (b) Idiolect.
 - (c) Register.
 - (d) Slang.
- 5 Which among the following is not a branch of linguistics ?
 - (a) Phonology.
 - (b) Morphology.
 - (c) Semantics.
 - (d) Philology.

Turn over

- 6 IPA stands for :
- International Political Alphabet.
 - International Phonetic Alphabet.
 - Indian Phonetic Alphabet.
 - All the above.
- 7 _____ are sounds articulated in the glottis.
- Glottal.
 - Palatal.
 - Velar.
 - None of the above.
- 8 Which of the following patterns of intonation is used in commands ?
- The falling.
 - The rising.
 - The fall-rise.
 - None of the above.
- 9 "Fishing is my favourite hobby": Identify the category to which "fishing" belongs :
- Adjective.
 - Noun.
 - Gerund.
 - Adverb.
- 10 Words such as 'UNESCO' and 'RADAR' are instances of _____.
- Compounding.
 - Acronym.
 - Re-duplicates.
 - Conversion.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences :

- What are onomatopoeic words ?
- What is meant by 'the arbitrariness' of language ?
- What is Idiolect ?
- What is Socio-linguistics ?
- He must run fast or he will not catch the train. (Change into a simple sentence).
- What is the position of the vocal cords in the production of voiced sounds ?
- What is a syllable ?
- She is not only pretty but also clever. (Change into a simple sentence).
- Labio-dental.

20 What do you mean by semantics ?

21 He was ill, but he attended the classes. (Change into a simple sentence).

22 Distinguish between content words and form words.

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words :

23 Air Stream Mechanism and the organs of speech.

24 Two modes of communication.

25 Mark Stress :

(a) About.

(b) Depend.

(c) Manner.

(d) Politician.

26 How are diphthongs in English classified ?

27 Distinguish between langue and parole.

28 Standard English.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

29 What makes human language different from animal language ?

30 Write an essay on the basic assumptions of modern linguistics

31 Classification of consonants with regard to the manner of articulation.

32 Write an essay on the different methods of word formation in English.

(2 × 15 = 30 marks)

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. Who endowed Sarojini Naidu the title 'The Nightingale of India' ?
(A) Mahatma Gandhi. (B) Jawaharlal Nehru.
(C) Gopalakrishna Gokhale. (D) Rabindranath Tagore.
2. In the evening, she asked _____ about her flute player.
(A) Wind (B) Woods.
(C) Forest. (D) Gray coloured tide.
3. Which pair among the following is known as the symbol of love ?
(A) Siva-Parvati. (B) Brahma-Saraswati.
(C) Nala-Damayanti. (D) Radha-Krishna.
4. The poem *Breezy April* is addressed to _____.
(A) Wind. (B) Rain.
(C) April. (D) Summer.
5. _____ awakens the poet from his sleep.
(A) Music. (B) River's sound.
(C) Birds. (D) Breeze.
6. What does the poet mean by 'skin-communicated thing' ?
(A) Lust. (B) Unending love.
(C) Conversation. (D) None of these.
7. To which thing narrator compares his embrace ?
(A) Plant. (B) Crow.
(C) Ghost. (D) Jigsaw.

8. Which poem of Nissim Ezekiel is mostly used as the study material of Indian English Poetry ?
- (A) Goodbye Party for Miss Pushpa T S.
(B) The Night of the Scorpion.
(C) A Time to Change.
(D) None of these.
9. Ezekiel was awarded Padmashri in _____.
- (A) 1998. (B) 1988.
(C) 1987. (D) 1978.
10. The narrator is in the search for her _____ ?
- (A) Friend. (B) Lover.
(C) Child. (D) Mother.
11. With the help of a beautiful simile, to which thing she compares her heart ?
- (A) Boat. (B) Chalice.
(C) Bubble. (D) Leaf.
12. In whose name the party is arranged ?
- (A) Poet. (B) Narrator.
(C) Miss Pushpa. (D) A stranger.
13. Where was Miss Pushpa's father practicing ?
- (A) Culcutta. (B) Bulsar.
(C) Bombay. (D) Surat.
14. Which problem of Indian English users is mentioned in the poem ?
- (A) Grammatical errors. (B) Pronunciation.
(C) Spelling mistakes. (D) Vocabulary.
15. When did Government of India honour A. K. Ramanujan with Padmashri ?
- (A) 1988. (B) 1985.
(C) 1984. (D) 1983.

Turn over

16. What is the relationship between the boy and the girl ?
- (A) Siblings. (B) Cousins.
(C) Friends. (D) Neighbours.
17. What is the colour of the fig leaves ?
- (A) Green. (B) Red.
(C) Gray. (D) Yellow.
18. The back ground of the post card is _____.
- (A) The Ganges. (B) The Aravally ranges.
(C) The Himalaya. (D) The Western Ghats.
19. According to the superstitions, what was given to the girls in order to ensnarl them ?
- (A) Paan. (B) Halwa.
(C) Betel. (D) Milk.
20. What was Angoori's concept about women getting educated ?
- (A) Innovative. (B) Sin.
(C) Improvement. (D) None of these.

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FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH

Time : Three Hours

Maximum 80 Marks

I. Answer the following bunches of questions :

- 1 The wind and leaves communicate through _____
 - (a) Music.
 - (b) Movement.
 - (c) Dance.
 - (d) Leafy language.
- 2 Who was the first woman president of Indian National Congress ?
 - (a) Amrita Pritam.
 - (b) Sarojini Naidu.
 - (c) Annie Besant.
 - (d) VijayalaxmiPandit.
- 3 According to the narrator, what is filled in the 'wings of the crows' ?
 - (a) Honey.
 - (b) Water.
 - (c) Poison.
 - (d) None of these.
- 4 Where was Miss Pushpa's father practicing ?
 - (a) Culcutta.
 - (b) Bulsar.
 - (c) Bombay.
 - (d) Surat.
- 5 On which tree the swing was tied ?
 - (a) Mango tree.
 - (b) Jack fruit tree.
 - (c) Fig tree.
 - (d) None of these.
- 6 Which colour is referred by the term 'ultramarine' ?
 - (a) Green.
 - (b) Red.
 - (c) Blue.
 - (d) White.

Turn over

- 7 Angoori believed that her desolate mood was created by :
- (a) Love. (b) Pain.
(c) The weed. (d) None of these.
- 8 How should Indians face the new responsibilities ?
- (a) With care. (b) With discipline.
(c) With passion. (d) With arrogance.
- 9 Find out the name of the news paper in which Narayan used to work as a reporter :
- (a) The Justice. (b) The Hindu.
(c) The Deccan Herald. (d) The Indian Express.
- 10 In the end of the novel, who decides to live with Indu ?
- (a) Akka. (b) Kaka.
(c) Naren. (d) Atya.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences each :

- 11 How does the breeze treat the narrator in the poem?
- 12 How did Krishna mock Radha ?
- 13 "I lie, ignoring my poor/ Moody mind" Explain.
- 14 Comment on the character of Miss Pushpa as described by the Speaker in the poem ?
- 15 Comment on the swing.
- 16 How does the poet describe Jhelum ?
- 17 What is Angoori's idea on women's education ?
- 18 "Long years ago we made a tryst with destiny". What does Nehru mean by this ?
- 19 Why did Narayan befriend the headmaster ?
- 20 Why did not Rani serve the curry made of magical root to Appanna ?
- 21 Why do the flames meet in the ruined temple ?
- 22 What was Akka's decision at death-bed ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a *paragraph* of 100 words each :

- 23 What is the theme of the poem "In Love" ?
- 24 Describe the theme of "The Quest."
- 25 Comment on the effectiveness of the image of swing to establish the poet's relationship with the past.
- 26 "Freedom brings responsibility." What were the urgent responsibilities of the new rulers ?
- 27 Narayan's infatuation for a pen friend in England.
- 28 Sketch the character of Indu.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 Evaluate Amrita Pritam's "The Weed" as a short story which represents the miserable life of ordinary women compelled to get married at a tender age ?
- 30 The poem "Goodbye Party for Miss Pushpa T S" as a satire.
- 31 *Roots and Shadows* as a feminist novel.
- 32 'Rani in "Naga-Mandala" is a representative of the Indian Woman.' Substantiate.

(2 × 15 = 30 marks)