

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

Costume and Fashion Designing

CFD 3C 06—BASIC GARMENT CONSTRUCTION

Time : Three Hours

Maximum : 80 Marks

Part A

Answer the following.

Each question carries 1 mark.

1. What is class-300 stitch ?
2. What is Drafting ?
3. What are seam finishes ?
4. Define Collar.
5. Name any *two* types of skirts.
6. Name the applications of Hand stitch.
7. What are Sleeves ?
8. What is rippled collar ?
9. Name any *two* types of yokes.
10. What is adding fulcrums ?

(10 × 1 = 10 marks)

Part B

*Answer any **five** of the following.*

Each question carries 2 marks.

11. What is leg-o mutton sleeve ?
12. Name any *two* stitching defects.
13. What are the applications of seams.
14. What is Midriff yoke ?

Turn over

15. What are the applications of stitch class-400 ?
16. What are characteristics of good collar ?
17. What are the permanent stitches ?

(5 × 2 = 10 marks)

Part C

*Answer any **six** of the following.
Each question carries 5 marks.*

18. Explain the classification of different types of sleeves.
19. Explain the various factors to be considered in designing collar.
20. Explain the process of drafting of a skirt of Working Women.
21. Explain the various types of stitching defects.
22. Explain the various types of seams.
23. Write a note on partial yoke.
24. Explain the standards required for good stitches.
25. Explain the causes of seam puckering.

(6 × 5 = 30 marks)

Part D

*Answer any **two** of the following.
Each question carries 15 marks.*

26. Explain the process of constructing The Kimono Sleeve.
27. Explain the characteristics and construction of turtle collar.
28. Explain the various types of stitches.
29. Explain the construction of shoulder yoke.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
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Costume and Fashion Designing

CFD 3C 05—BASIC PATTERN MAKING AND GRADING

Time : Three Hours

Maximum : 80 Marks

Part A

Answer the following.

Each question carries 1 mark.

1. Name any *one* causes for poor fit.
2. What are irregular figures ?
3. What is Lay plan ?
4. What is pattern matching ?
5. What is Drafting ?
6. What is Tolerance ?
7. What is Sampling ?
8. What are The Basic Blocks ?
9. What is manual grading ?
10. What is Draping ?

(10 × 1 = 10 marks)

Part B

*Answer any **five** of the following.*

Each question carries 2 marks.

11. What is Spec sheet ?
12. What is Marker efficiency ?
13. What is disproportion of Human figure ?
14. What are the types of spreading ?

Turn over

15. What is basic front grading ?
16. What is dress form ?
17. What are Master grades ?

(5 × 2 = 10 marks)

Part C

*Answer any **six** of the following.
Each question carries 5 marks.*

18. Explain The causes of Poor fit.
19. Explain the principles of shaped sleeve.
20. Explain The Standard Measurements for Ladies.
21. Write a note on preparation of paper pattern.
22. Explain the principles of pattern alterations.
23. Explain the factors influencing on selecting grading systems.
24. Explain the principles of drafting.
25. Explain basic collar grading.

(6 × 5 = 30 marks)

Part D

*Answer any **two** of the following.
Each question carries 15 marks.*

26. Explain the basic principles of fitting techniques.
27. Explain the procedure for laying preparation.
28. Explain in detail about Flat Pattern techniques.
29. Explain The Basic Blocks of trouser.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
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Costume and Fashion Designing

CFD 3B 05—SURFACE ORNAMENTATIONS

Time : Three Hours

Maximum : 80 Marks

Part A

Answer the following :

1. What is Ornamentation ?
2. What is lace ?
3. What is quilting ?
4. What is decoration ?
5. What is trim ?
6. What is beading ?
7. Define smocking
8. What is applique ?
9. What is brading ?
10. What is crocheting ?

(10 × 1 = 10 marks)

Part B

Write short answers for any *five* :

11. List methods of decorations.
12. Mention any two types of knitted structures.
13. List the types of materials used for applique.
14. Differentiate hand and machine quilting.
15. What is the purpose of smocking ?
16. Write a short note on beading.
17. Write the materials used for quilting.

(5 × 2 = 10 marks)

Turn over

Part C

Answer any *six* of the following :

18. What are the application of Quilts ?
19. Explain any one type of beading.
20. List the different types trims.
21. What are the applications of brading ?
22. Write a note on Patch work.
23. Explain the purpose of smocking.
24. What are knit trims ?
25. What are fringes ?

(6 × 5 = 30 marks)

Part D

Answer any *two* of the following :

26. Discuss and differentiate hand and machine embroidery.
27. Explain any three types of traditional embroidery techniques used in India.
28. Explain the different structures of knitted fabrics.
29. Explain the following :
 - (a) Crocheting.
 - (b) Beading.

(2 × 15 = 30 marks)

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CFD 3B 04—HISTORY OF COSTUMES

Time : Three Hours

Maximum : 80 Marks

Part A

Answer the following.

Each question carries 1 mark.

1. What is Folk ?
2. What is Ancient ?
3. What is Costume ?
4. Draw any *one* Indian Head Gear.
5. Define Trimming.
6. What is Decoration ?
7. Name any *two* type costumes of Burma.
8. What is folk costumes ?
9. What is Embroidery ?
10. What is Dress form ?

(10 × 1 = 10 marks)

Part B

*Answer any **five** of the following.*

Each question carries 2 marks.

11. Draw any *one* French Women's Earing.
12. What are the two types of paintings ?
13. State the advantages of Machine Embroidery.
14. What are the features of Kerala Costumes ?

15. Write a note on Tribal Costumes.
16. Draw any *one* of Indian Women's Costume.
17. Write a note on Brocades.

(5 × 2 = 10 marks)

Part C

*Answer any **six** of the following.
Each question carries 5 marks.*

18. Write a note on origin of clothing.
19. Explain the growth of Dress Painting.
20. List and explain the types of Traditional Embroidery.
21. Differentiate the costumes of Pakistan and Thailand.
22. Write a note on decorative costumes.
23. Draw and explain any *one* of Philippines Costume.
24. Write a note on Trimmings.
25. Explain the costume of Gujarat.

(6 × 5 = 30 marks)

Part D

*Answer any **two** of the following.
Each question carries 15 marks.*

26. Explain the traditional costumes of Punjab and Jammu.
27. Explain the British costumes during middle ages.
28. Discuss the Traditional Costumes of Indonesia.
29. Explain the features of American costumes during 18th to 20th century.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
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CFD 3B 03—DESIGN CONCEPT METHODOLOGY

Time : Three Hours

Maximum : 80 Marks

Part A

Answer the following.

Each question carries 1 mark.

1. Define Concept.
2. What is Trend ?
3. What is psychology of fashion ?
4. Define Design.
5. What is Texture ?
6. Define Clothing ?
7. What is Design Balancing ?
8. What is Proportion ?
9. What is Hormomy ?
10. List any *two* clothing selection issues.

(10 × 1 = 10 marks)

Part B

*Answer any **five** of the following.*

Each question carries 2 marks.

11. What is Unity of Design ?
12. Write any *two* demographical influences of clothing industry ?
13. What is Rhythm of Design ?
14. What is Motif ?

Turn over

15. Name any *two* elements of design.
16. List any *two* fabric designs.
17. Write any *two* cool colours.

(5 × 2 = 10 marks)

Part C

*Answer any **six** of the following.
Each question carries 5 marks.*

18. Explain the elements of design applied for Fashion Designing.
19. Explain the psychological influence on Clothing Selection.
20. Write a note on Illusion.
21. What are the application of Trims ?
22. Write a note on Fashion Services.
23. Explain the sources of fashion design.
24. List the types of Trims.
25. Write a note the importance of colours in fashion designing.

(6 × 5 = 30 marks)

Part D

*Answer any **two** of the following.
Each question carries 15 marks.*

26. Explain in detail the application of Elements of Design in Fashion Industry.
27. Explain the Sequential process of Developing a product from Concept to the Product.
28. Explain the factors considered for the design and development of the Fabrics.
29. Explain the application of Fur and Leather fabrics.

(2 × 15 = 30 marks)

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

Costume and Fashion Designing

CFD 3C 05—TEXTILE PROCESSING

Time : Two Hours

Maximum : 60 Marks

Section A

*Answer atleast **eight** questions.*

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

1. What are preparatory processes ?
2. What is the role of hydrogen peroxide in textile process ?
3. What is sublimation transfer printing ?
4. List the different dyeing techniques.
5. What are fabric finishes ? Give examples.
6. What is scouring ?
7. What is mercerization ?
8. What is Flock printing ?
9. What are special finishes ?
10. What is Jigger dyeing ?
11. What are natural dyes ?
12. What is Bleaching ?

(8 × 3 = 24 marks)

Section B

*Answer atleast **five** questions.*

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 25.

13. Explain the bleaching process for cellulosic fabric.
14. Write a note on Desizing process.

Turn over

15. Explain sanforization process.
16. Write note on Glazing and Moiering.
17. What is the purpose of steaming and curing ?
18. Write a note on : (a) screen printing. (b) carbonizing.
19. Write note on Bleaching agents.

(5 × 5 = 25 marks)

Section C

*Answer any **one** question.
The question carries 11 marks.*

20. Explain in detail about dyeing machines.
21. Explain printing techniques.

(1 × 11 = 11 marks)

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THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2020

Costume and Fashion Designing

CFD 3B 05—TRADITIONAL INDIAN TEXTILES AND COSTUMES

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answer Type)*Answer at least **eight** questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. What is Patola ?
2. List the Indian traditional printed fabric.
3. Illustrate an accessory of Mauryan period.
4. What is Baluchar fabric ?
5. Define Mashru and Amru.
6. Name the textile decoration techniques.
7. What is kalamkari ?
8. List out the costumes of Kushan period.
9. What is Brocade ?
10. What is Banjara embroidery ?
11. Define Mochi.
12. Mention the traditional textiles of Jammu and Kashmir.

(8 × 3 = 24 marks)

Section B (Paragraph Type)*Answer at least **five** questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 25.*

13. Note on Paithani textiles.
14. Importance of traditional textiles.
15. Explain the tie and dye technique.

Turn over

16. Brief note on costumes of Gupta period.
17. Explain about the Kashmir embroidery.
18. Write a note on Bagru.
19. Write note on Ikat fabric.

(5 × 5 = 25 marks)

Section C (Essay Type)

*Answer any **one** question.
The question carries 11 marks.*

20. Explain the costumes and accessory of Indus valley civilization.
21. Explain the role of traditional textile decoration in fashion world.

(1 × 11 = 11 marks)

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