

D 14344

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

(CBCSS–SDE/Private)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 Embrouded was he, as it were a meede
Al ful of fresshe floures whyte and reede
Syngynge he was, or floytynge, al the day ;
He was as fresh as is the monthe of May.
- 2 So long as men can breathe, or eyes can see
, So long lives this, and this gives life to thee.
- 3 When did the heats which my veins fill
Add one man to the plague Bill ?
- 4 What in me is dark, Illumine.
What is low raise and support ;
That to the highth of this great Argument
I may assert th' Eternal Providence,
And justifie the wayes of God to men.
- 5 Heywood and Shirley were but types of thee,
Thou last great prophet of tautology.
- 6 The grave's a fine and private place.
But none ! I think, do there embrace.

Turn over

7 The boast of heraldry, the pomp of power.

And all that beauty, all that wealth e'er gave,

Awaits alike the inevitable hour.

The paths of glory lead but to the grave

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

8 Comment on the prose style of Francis Bacon.

9 Metaphysical poetry with reference to the poems of Donne and Marvell.

10 Explain the epic similes Milton used to describe Satan.

11 Analyze the major themes in *The Rivals*

12 Discuss the function of the digressions in *Joseph Andrews*.

13 The Symbols used in *Gulliver's Travels*.

14 Comment on the female characters in *The Prologue*.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words :

15 Analyze the form and technique of *Mac Flecknoe*.

16 "Hamlet is responsible for his own tragic fate." Substantiate this statement.

17 Discuss *The Duchess of Malfi* as a revenge tragedy

18 How far is *Robinson Crusoe*, a 'Picaresque novel' ?

(2 × 5 = 10 weightage)

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English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
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ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(Multiple Choice Questions for SDE Candidates)

1. Who wrote the Canterbury Tales ?
 - (A) Oscar Wilde.
 - (B) Sir Gawain.
 - (C) Geoffrey Chaucer.
 - (D) William Shakespeare.
2. In the opening lines of the Prologue to the Canterbury Tales, the narrator :
 - (A) Criticises chivalry.
 - (B) Attacks the corruption in the church.
 - (C) Rejoices in the renewing cycle of life.
 - (D) Establishes the ideal of the renaissance man.
3. 'Chaucer's wife of Bath is :
 - (A) Shy.
 - (B) Patient.
 - (C) Independent.
 - (D) Humourless.
4. In describing the friar as "a noble pillar to his Order", Chaucer uses :
 - (A) Epigram.
 - (B) Irony.
 - (C) Inversion.
 - (D) Apostrophe.
5. How many sonnets did Shakespeare write ?
 - (A) 123.
 - (B) 148.
 - (C) 188.
 - (D) 154.
6. How many narrative poems did Shakespeare write ?
 - (A) 2.
 - (B) 4.
 - (C) 5.
 - (D) 1.
7. Who wrote the poem, The Canonization ?
 - (A) John Milton.
 - (B) John Webster.
 - (C) John Donne.
 - (D) John Lyly.

8. Who is the author of Paradise Lost ?
- (A) John Dryden. (B) Ben Jonson.
(C) John Milton. (D) Richard Crawshaw.
9. Mac Flecknoe was written by _____.
- (A) John Dryden. (B) Alexander Pope.
(C) Aphra Behn. (D) Samuel Johnson.
10. Who wrote Absalom and Acitophel ?
- (A) Alexander Pope. (B) John Dryden.
(C) John Donne. (D) Philip Sidney.
11. To His Coy Mistress was published in _____.
- (A) 1678. (B) 1679.
(C) 1681. (D) 1682.
12. Andrew Marvell was a/an _____.
- (A) Georgian poet. (B) Elizabethan poet.
(C) Metaphysical poet. (D) Romantic poet.
13. Elegy Written in a Country Churchyard was published in _____.
- (A) 1742. (B) 1751.
(C) 1743. (D) 1745.
14. Who wrote The Fatal Sisters : An Ode ?
- (A) Thomas Hardy. (B) Lord Alfred Tennyson.
(C) Matthew Arnold. (D) Thomas Gray.
15. The setting of Hamlet is _____.
- (A) Rome. (B) England.
(C) Poland. (D) Denmark.

Turn over

16. Who are the first two characters to appear on stage in Hamlet ?
- (A) Horatio and Marcellus. (B) Barnardo and Horatio.
(C) Barnardo and Hamlet. (D) Barnardo and Francisco.
17. Who is Prince Hamlet's lover in the play, Hamlet ?
- (A) Portia. (B) Gertrude.
(C) Ophelia. (D) Juliet.
18. Who murdered Fortinbras' father in the play Hamlet ?
- (A) King Hamlet. (B) Prince Hamlet.
(C) Claudius. (D) Fortinbras' uncle.
19. How does Ophelia die in the play Hamlet ?
- (A) She is poisoned. (B) She falls off a cliff.
(C) She drowns. (D) She is stabbed to death.
20. Who becomes the King of Denmark at the end of the play Hamlet ?
- (A) King of Poland. (B) Osric.
(C) Horatio. (D) Fortinbras.

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FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, NOVEMBER 2021

(CBCSS-SDE/Private)

English

ENG 1C 02—BRITISH LITERATURE—19th CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any four of the following:

- 1 Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.
2. A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!
3. In what distant deeps or skies,
Burnt the fire of thine eyes ?
On what wings dare he aspire ?
What the hand, dare seize the fire ?
4. He tore out a reed, the great god Pan,
From the deep cool bed of the river :
The limpid water turbidly ran,
And the broken lilies a-dying lay
5. Release me, and restore me to the ground ;
Thou seest all things, thou wilt see my grave :
Thou wilt renew thy beauty morn by morn ;
I earth in earth forget these empty courts,

Turn over

6. Sophocles long ago
 Heard it on the Ægean, and it brought
 Into his mind the turbid ebb and flow
 Of human misery;
7. One shade the more, one ray the less.
 Had half impaired the nameless grace
 Which waves in every raven tress,
 Or softly lightens o'er her face ;

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words each:

8. Symbolism in Blake's poetry.
9. Sydney Carton in *A Tale of Two Cities*.
10. Bunburyism in Wilde's play.
11. "The Blessed Damozel" as a Pre-Raphaelite poem.
12. Element of sensuousness in Keat's "Ode to a Nightingale".
13. Hazlitt's views on the importance of books in his essay "On Reading Old Books."
14. The nature of art as discussed in Browning's "Fra Lippo Lippi".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words each :

- 15 Elaborate how Wordsworth's relation to Nature matures through stages in "Tintern Abbey".
- 16 Does Tess have a tragic flaw, or is she better understood as a victim of external circumstances- Substantiate your view.
- 17 Discuss Lamb's "Dream Children : A Reverie" as a personal essay.
- 18 Heathcliffs revenge in *Wuthering Heights* is determined by many factors, but it also has a close tie with his savage personality- Elucidate.

(2 × 5 = 10 weightage)

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**FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, NOVEMBER 2021**

(CBCSS-SDE/Private)

English

ENG 1C 02—BRITISH LITERATURE—19th CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

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ENG 1C 02—BRITISH LITERATURE—19th CENTURY

(Multiple Choice Questions for SDE Candidates)

1. The _____ was a turning point in the British Political history of Nineteenth Century.
(A) Factory Act of 1833. (B) Emancipation Act of 1833.
(C) Reform Bill of 1832. (D) Education Act of 1833.
2. The secularization of religion provided a strong protest from the orthodox led to the formation of _____.
(A) Oxford movement. (B) Chartists movement.
(C) Pre Raphaelite Movement. (D) Methodist movement.
3. Which novel by Thomas Hardy had the subtitle "A Pure Woman" which shocked Victorian readers?
(A) The Obscure. (B) The Well-Beloved.
(C) A Pair of Blue Eyes. (D) Tess of the D'Urbervilles.
4. The novel which satirizes society in early nineteenth century England opens at Miss Pinkerton's Academy of Young ladies :
(A) Hard Times. (B) Pride and Prejudice.
(C) Vanity Fair. (D) Middlemarch.
5. What is the name of the village near Wuthering Heights ?
(A) Loch Crag. (B) Gimmerton.
(C) Hearherton. (D) Purvey.
6. What was depicted in Tess's personal struggles that caused controversy when the novel came out ?
(A) Sexual hypocrisy. (B) Poverty.
(C) Religious uncertainty. (D) Rural labour practices.
7. The action of the novel Tess of the d'Urbervilles takes place in what area of England :
(A) Essex. (B) Sussex.
(C) Wessex. (D) London.

8. What are the two cities named in the title of Charles Dickens' historical novel "A Tale of Two Cities"?
- (A) London and Paris. (B) Paris and Bristol.
(C) Venice and London. (D) Venice and Paris.
9. A Tale of Two Cities was published in weekly installments from April to November of what year :
- (A) 1845. (B) 1859.
(C) 1879. (D) 1890.
10. What was Charles Lamb's final book ?
- (A) Elia. (B) Walden.
(C) Tales from Shakespeare. (D) The last Essays of Elia.
11. Which one is Gaskell's first novel ?
- (A) Cranford. (B) North and South.
(C) Ruth. (D) Mary Barton.
12. Oscar Wild's 'Woman of No Importance' appears in _____.
- (A) 1877. (B) 1888.
(C) 1893. (D) 1875.
13. Maud is a poem written by :
- (A) Browning. (B) Wordsworth.
(C) Tennyson. (D) Coleridge.
14. The verse novel of Elizabeth Barret Browning :
- (A) Pride and Prejudice. (B) Wuthering heights.
(C) Jane Eyre. (D) Aurora Leigh.
15. Who is the author of "Blessed Damozel" ?
- (A) D G Rossetti. (B) William Thackeray.
(C) Tennyson. (D) Browning.

Turn over

16. _____ is a historical tragedy in blank verse by Browning.
- (A) Pippa Passes. (B) A Blot in Scutchion.
(C) A Soul's Tragedy. (D) Strafford 1837.
17. "Fra Lippo Lippi" appeared in the 1855 collection _____.
- (A) Sordello. (B) Incondita.
(C) Men and Women. (D) Bells and Pomegranates.
18. Lyrical Ballad was published in _____.
- (A) 1798. (B) 1789.
(C) 1808. (D) 1800.
19. Who was the greatest nature poet of England ?
- (A) William Wordsworth. (B) Coleridge.
(C) Robert Browning. (D) Tennyson.
20. The poem 'The Tyger' is taken from :
- (A) Songs of Innocence. (B) Songs of Experience.
(C) The Four Zoas. (D) The Marriage of Heaven and Hell.

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FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, NOVEMBER 2021

(CBCSS-SDE/Private)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words each :

- 1 Discuss how the Norman Conquest has influenced the English culture.
- 2 Comment on the discrepancy between spelling and pronunciation of the English language.
- 3 Elaborate on the Scandinavian influence on the English language.
- 4 Illustrate in detail on the position and importance of early Sanskrit in the Indo-European family of languages.
- 5 Attempt on the features of Middle English Literature.
- 6 Elucidate how Bible translations have influenced the growth of English.
- 7 Discourse briefly on the main dialects of Old English period.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words each :

- 8 Discuss on the contributions of Shakespeare and Milton to English language.
- 9 Elaborate on the salient features of Old English literature.

Turn over

- 10 Attempt an essay on the rise of different 'Englishes' in the postcolonial world.
- 11 List the various word formation processes in English language.
- 12 Elucidate how colonialism has spread the use of English language across the globe.
- 13 Comment in detail on the influence of Renaissance on the English language and literature.

(4 × 5 = 20 weightage)

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**FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, NOVEMBER 2021**

(CBCSS-SDE/Private)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

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ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(Multiple Choice Questions for SDE Candidates)

1. Indo European language are believe to derive from a hypothetical language known as _____.
(A) Proto-Indo-European. (B) Germanic.
(C) Indo-Iranian. (D) Avestan.
2. Vedic Sanskrit is preserved in _____.
(A) The Upanishads. (B) The Vedas.
(C) Literature. (D) Caves.
3. _____ is the last branch of Indo European languages to appear in written form.
(A) Latvian. (B) Danish.
(C) Albanian. (D) Lithuvianian.
4. The term applied to certain changes in vowel in accented syllables owing to the influence of neighbouring sounds :
(A) Umlaut or mutation (B) Ablaut.
(C) Consonant shift. (D) Vowel shift.
5. Beowulf was written in _____ dialect.
(A) Mercian. (B) West Saxon.
(C) Kentish. (D) Northumbrian.
6. During the Middle English period English came under the strong influence of the _____ language.
(A) Latin. (B) French.
(C) German. (D) Greek.
7. It is melancholy to think what English dinner table would have been like had there been no Norman Conquest" Whose words are these :
(A) Chomsky. (B) F. T. Wood.
(C) A. C. Baugh. (D) Macaulay.

8. The Anglican Prayer Book was first issued in _____.
- (A) 1456. (B) 1540.
(C) 1549. (D) 1500.
9. Authorized version of Bible was published in _____.
- (A) 1600. (B) 1611.
(C) 1612. (D) 1687.
10. Printing was introduced into England in 1476 by _____.
- (A) William Bailey. (B) Coverdale.
(C) William Caxton. (D) William Jones.
11. The Old English Period has been called the period of _____.
- (A) Leveled inflections. (B) Lost Inflection.
(C) Less inflection. (D) Full Inflection.
12. "How barbarously we yet write and speak. Your lordship knows, and I am sufficiently sensible in my own English" Whose words are these ?
- (A) Tennyson. (B) Dryden.
(C) Johnson. (D) Wordsworth.
13. Dr. Jonhson's " A Dictionary of the English Language" was published in _____.
- (A) 1765. (B) 1766.
(C) 1755. (D) 1789.
14. "The Rudiment of English Grammar" was written by _____.
- (A) Joseph Priestley. (B) William Loughton.
(C) Werner. (D) Dr. Johnson.
15. Who of the following announced that many languages came from one old base language ?
- (A) Sir William Jones. (B) Sassetti.
(C) Jacob Grimm. (D) Joseph Greenberg.

Turn over

16. Around how many words did Shakespeare invent ?
- (A) 20,000. (B) 9,000.
(C) 10,000. (D) 8,000.
17. During the Middle English period, many words were borrowed from which two languages :
- (A) Celtic and Old Norse. (B) Latin and French.
(C) Urdu and Iroquoian. (D) Spanish and Latin.
18. Name of the first English Dictionary :
- (A) Table Alphabetical.
(B) Oxford Dictionary.
(C) Cambridge Dictionary.
(D) A Dictionary of the English Language.
19. The First English Dictionary "Table Alphabetical" was published in _____.
- (A) 1608. (B) 1700.
(C) 1678. (D) 1604.
20. When part of one word is combined with part of another in order to form a new word, carrying with it the ideas behind both the original terms, is known as a _____ word.
- (A) Loan word. (B) Noun word.
(C) Portmanteau word. (D) Blend word.

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(CBCSS-SDE/Private)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

1 *Donner un sens plus pur etc. etc.*

does not work so well anymore,

nor calme *bloc ici-bas*.

2 But where is the King's castle, the mine of gold, the secret book of magic, the sage who knows love's utter wisdom ?

3 I shed my beauty, i sacrificed my six senses.

Some called me mad, some called me mother

but all of them led me here,

to this land of the living-dead.

4 And the waves gently kissed the classic shore

Of France or Italy, beneath the moon,

When earth lay tranced in a dreamless swoon :

5 I heard him say : My daughter, she's just turned fifteen...

Feel her. I'll be back soon, your bus leaves at nine.

The sky fell on me, and a father's exhausted wile.

Turn over

- 6 For, love is Narcissus at the water's edge, haunted
By its own lonely face, and yet it must seek at last
An end, a pure, total freedom, it must will the mirrors
To shatter and the kind night to erase the water.
7. And he left us
a changed mother
and more than
one annual ritual.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words each :

- 8 Discuss on the portrayal of women in Mahesh Dattani's *Tara*.
- 9 Contemplate on the perennial tension between eros and emptiness in Arundhati's *Home*.
- 10 Elaborate on the theme of exploitation of the poor in Mulk Raj Anand's *Coolie*.
- 11 How does Nissim Ezekiel draw a comparison between human beings and lowly creatures in his poem *In the Country Cottage*?
- 12 Critically comment on the personification of the river in Parthasarathy's *River Once*.
- 13 *The Guide* is the transformation of Raju from a tourist guide to a spiritual guide. Critically explain.
- 14 Discuss how *The Hungry Tide* grapples primarily with the conflict between man and nature in which man is relatively helpless.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words each :

- 15 Attempt to bring out the elements of contemporariness in Girish Karnad's mythological play *Yayati*.
- 16 Elaborate extensively on the salient features of Indian English poetry as an independent literary genre.
- 17 Analyse Nehru's concept of *culture* as a blend of secular and temporal, social and economic values.
- 18 The technique of magical realism finds liberal expression throughout *Midnight's Children* and is crucial to constructing the parallel to India's history. Comment.

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English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

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ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. The creeper growing around the tree in "Our Casuarina Tree" has a creeper round it which resembles a _____.
(A) Trunk. (B) Branch.
(C) Python. (D) Lizard.
2. The casement mentioned in "Our Casuarina Tree" reminds us of which of Keats poems.
(A) Ode on a Grecian Urn. (B) Ode to a Nightingale.
(C) La Belle Dame Sans Merci. (D) To Autumn
3. Tagore's "The Child" is divided into _____ parts.
(A) 11. (B) 5.
(C) 9. (D) 10.
4. Hunger in the poem "Hunger" does not stand for hunger for _____.
(A) Guilt. (B) Sexual gratification.
(C) Food. (D) Money.
5. The river in "River, Once" is personified as a _____.
(A) Daughter. (B) Woman.
(C) Mother. (D) Wife.
6. In the poem "The Old Playhouse", Kamala Das feels treated as an object for _____.
(A) Money. (B) Love.
(C) Cooking. (D) Sexual Gratification.
7. Why did the speaker in the poem "The Old Playhouse" get married?
(A) Self-discovery. (B) Sexual gratification.
(C) Security. (D) Money.

8. Who is the author of "Obituary" ?
- (A) Parthasarathy. (B) Kamala Das.
(C) A.K.Ramanujan. (D) Meena Alexander.
9. 'Rocks' and "Stones" in the poem "Blue Lotus" is metaphor for _____.
- (A) Dreams. (B) Memories of Abuse.
(C) Identity Crisis. (D) Repressed Desire.
10. The poem "Dead Woman Walking" is based on the legendary story of _____.
- (A) Shakuntala. (B) Lord Shiva.
(C) Karaikkal Ammaiyar. (D) Chellam.
11. In "Dead Woman Walking", the character Karaikal Ammayar also stands as a representative for _____ who are sexually exploited and later abandoned by men.
- (A) Dalit Women. (B) Jewish Women.
(C) Nair Women. (D) Parsee Women.
12. _____ is the British man who arrives at the bank in "Coolie".
- (A) Mr.Smilh. (B) Mr.Adam.
(C) Mr. English. (D) Sir Todar Mal.
13. _____ is not a rebel or does not try to break away from colonial suppression or power.
- (A) Munoo. (B) Ratan.
(C) Mohan. (D) Mr.English.
14. Raju hides Marco's letter to Rosie because of his _____.
- (A) Love. (B) Jealousy.
(C) Fear. (D) Greed.
15. How many years is Raju sentenced to prison ?
- (A) Three. (B) Two.
(C) One. (D) Five.

Turn over

16. Poems like "Gitanjali" and "The Child" have been authored by _____.
- (A) Sarojini Naidu. (B) Jawaharlal Nehru.
(C) Rabindranath Tagore. (D) Vikram Seth.
17. Which one of the characters in "Midnight's Children" is bestowed with blue eyes and a cucumber shaped nose ?
- (A) Padma. (B) Shiva.
(C) Saleem. (D) Jamila.
18. "Midnight's Children" is categorized under which of the following genres :
- (A) Satire. (B) Realistic.
(C) Magical Realism. (D) Autobiography.
19. In "The Hungry Tide", the character Kanai is a _____ hailing from New Delhi.
- (A) Businessman. (B) Translator.
(C) Writer. (D) Cetologist.
20. Piya returns to _____ after Fokir's death.
- (A) New Delhi. (B) Lusibari.
(C) Kolkata. (D) Morichjhapi.