

## U.G./P.G. ENTRANCE EXAMINATION, APRIL 2021

## MASTER OF THEATRE ARTS

Time : Two Hours

Maximum : 100 Marks

I. All questions are *compulsory*. Each question carries 1 mark :

A. Choose the correct answer :

- 1 The author of the play "Tughlaq" is :
  - A) K.Krisnaiah.
  - B) Choramaswami.
  - C) Girish Karnad.
  - D) Bharatendu Harischandra.
- 2 The Death of the Author is written by :
  - A) Ferdinand Saussure.
  - B) Roland Barthes.
  - C) Jacques Derrida.
  - D) Stuart Hall.
- 3 The name of the actor who played the role of Gandhi in the film on the same name was :
  - A) Edward Fox.
  - B) Sir John Gielgud.
  - C) Ben Kingsley.
  - D) Roshan Seth.
- 4 'Teejan Bai' is a famous artist of the form :
  - A) Noutanki.
  - B) Bhavai.
  - C) Pandavani.
  - D) Jatra.
- 5 Henrik Ibsen is from the country :
  - A) Sweden.
  - B) Norway.
  - C) Finland.
  - D) Austria.
- 6 The play Ghasiram Kotwal was originally directed by :
  - A) Mohan Maharishi.
  - B) Habib Tanvir.
  - C) Vijaya Mehta.
  - D) Jabbar Patel.
- 7 Phad, the scroll painting depicting folk deities of Pabuji and Devnarayan is practiced in the state of :
  - A) Punjab.
  - B) Rajasthan.
  - C) Jharkhand.
  - D) West Bengal.

Turn over

8 In the art of live performances, what is a stock character ?

- A) The person in charge of the costumes.
- B) Someone who takes care of the horses of the audience.
- C) A character portraying a typical emotion or stereotype.
- D) The cook for the actors.

9 The term used in theatre to describe a situation when actor goes off script is :

- A) Play dead.
- B) Ad lib.
- C) Interlude.
- D) Commentary.

10 The main character is also known as :

- A) Supernumerary.
- B) Villain.
- C) Antagonist.
- D) Protagonist.

(10 × 1 = 10 marks)

II Write a note on any *six* questions of the following. Each question carries 5 marks :

- 11 Samuel Beckett.
- 12 Philip Zarilli.
- 13 Bertolt Brecht.
- 14 Augusto Boal.
- 15 Kavalam Narayan Panikkar.
- 16 Ebrahim Alkazi.

(6 × 5 = 30 marks)

III. Answer any *six* questions of the following. Each question carries 10 marks :

- 17 Explain the present day relevance of Theatre Studies.
- 18 What are the elements of a ritual performance explain with examples ?
- 19 What is the contribution of Stanislavsky in the growth of Theatre Practice ?
- 20 How political is theatre in India ? Discuss.
- 21 If you are a Director, how do you approach a Text ?
- 22 Theatre Festivals and the Growth of theatre Culture -Elaborate.

(6 × 10 = 60 marks)