

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

(CBCSS)

Multimedia

MMM 4E 04—DIGITAL MEDIA PRODUCTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A (Short Answer)

Answer any four questions.

Each question carries a weightage 4.

1. What is treatment of a documentary ?
2. Sitcom.
3. What is the difference between a qualitative and a quantitative measurement ?
4. Synchronized sound.
5. Write a note on the analysis and interpretation of the research data.
6. Frame, Shot, Scene and Sequence.
7. Post production activities.

(4 × 2 = 8 weightage)

Part B (Short Essay)

Answer any four questions.

Each question carries a weightage 3.

8. How to develop a concept for auction ?
9. Why research is important in documentary production ?
10. How switchers are important in a live telecast with multi cameras ?
11. How interview becomes an integral part in most of the researches ?
12. Write a note on single camera and multi camera production.
13. What is Chroma key and how does it work? Explain with an example.
14. What are preparations that you will take before conducting an interview ?

(4 × 3 = 12 weightage)

Part C (Long Essay)

Answer any two questions.

Each question carries a weightage 5.

15. Pre-production is the work done on a product before full-scale production begins. Elucidate all the works included in the pre-production of a documentary.
16. Briefly explain the following kinds of research: historical, ex post facto, survey and case study.
17. Explain the role and responsibilities of the anchor person.
18. Prepare a shooting script and storyboard for your 90 second story.

(2 × 5 = 10 weightage)

**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, APRIL 2022**

(CBCSS)

Multimedia

MMM4E02—MULTIMEDIA AUTHORIZING TOOLS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

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Part A

Answer any four.

Each question carries 2 weightage.

1. Sound Importing.
2. Library panel.
3. Break apart.
4. Work space.
5. Interface Design.
6. Video formats.
7. Static Text.

(4 × 2 = 8 weightage)

Turn over

Part B

Answer any four.

Each question carries 3 weightage.

8. What is Test movie ?
9. What is Shape Tween ?
10. Explain Standard primitives.
11. Explain Frame-By-Frame Animation.
12. What is Animation Spin ?
13. What do you mean by Properties Inspector ?
14. What is Motion path ?

(4 × 3 = 12 weightage)

Part C

Answer any two.

Each question carries 5 weightage.

15. Explain the production steps for a digital animation movie.
16. Write an essay on Character Animation.
17. Explain the tools and Applications of Adobe Flash.
18. What do you mean by Authoring tool ? Explain in detail.

(2 × 5 = 10 weightage)

**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, APRIL 2022**

(CBCSS)

Multimedia

MMM 4E 01—DIRECTORIAL PRACTICE .

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

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Part A

Write short notes on any *four* of the following :

1. Fine cut.
2. Body language.
3. Cutaway shot.
4. Scene.
5. Continuity.
6. Dubbing.
7. Talents.

(4 × 2 = 8 weightage)

Turn over

Part B

Write short essays on any *four* of the following :

8. Colour grading and colour correction.
9. Use of filters in Cameron.
10. Cloud based editing.
11. Linear and non-linear editing.
12. Logging and time coding.
13. Dramatic denouement.
14. Plot structure.

(4 × 3 = 12 weightage)

Part C

Write long essays on any *two* of the following :

15. How do you construct storyline on the theme “a friend in need is a friend indeed” ?
16. Discuss the use of property, costume, lighting and the camera to be used in a historical documentary on Veluthampy Dalava.
17. Elucidate the role of a director in a movie.
18. What is mise-en-scene ? Explain with an example from a famous movie.

(2 × 5 = 10 weightage)

**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, APRIL 2022**

(CBCSS)

Multimedia

MMM4C01—MEDIA ETHICS AND LAW

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

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Part A

Write short answers on any four of the following.

Each carries 2 weightage.

1. Differentiate article 19 (1) a and article 19 (2).
2. Define Metcalfe Act.
3. What is RTI ?
4. Contrast Vidhan Parishad and Vidhan Sabha.
5. Explain Slander.
6. Define sedition.
7. What are pleadings ?

(4 × 2 = 8 weightage)

Turn over

Part B

*Write Short essays on any **four** of the following.
Each carries 3 weightage.*

8. Elucidate the different fundamental rights mentioned in the Indian Constitution.
9. Make a note about the Election Commission of India.
10. Explain the Information Technology Act 2000.
11. Explain the power and functions of the President of India.
12. What is IPR and its types ?
13. Detail Official Secrets Act.
14. What are the characteristics of investigative journalism ?

(4 × 3 = 12 weightage)

Part C

*Write long essays on any **two** of the following.
Each carries 5 weightage.*

15. Is cyber law regulation necessary for the dissemination of information. Comment
16. Describe the various crime related to women and the penalties mentioned.
17. Critically analyze the law of defamation with suitable examples.
18. Explain in detail the various schedules of the Indian Constitution.

(2 × 5 = 10 weightage)