

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

Comparative Literature

RUS 3E 07—RUSSIAN REALISTIC FICTION (Open Elective)

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following topics :

- 1 The Golden period of Russian Literature -major writers, themes and trends: Discuss.
- 2 Russian literature of Post-soviet period: Give an analysis of prominent writers and their works.
- 3 The nature and characteristic features of Russian Realistic fiction—Critically evaluate.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following :

- 1 Depiction of the theme of “Little man” in the novelette “The Overcoat”
- 2 Write an appreciation of the work “The Gooseberries” of A.P. Chekhov.
- 3 Theme and realistic narration in the story “One Day in the life of Ivan Genisovich”
- 4 “Crime and Punishment” as the first famous masterpiece of F. Dostoevsky- Evaluate.
- 5 Narrative technique adopted in prose fiction “Master and Margareta”
- 6 Reflection of postmodern tendencies in Russian prose fiction
- 7 Russian literature during Stalin period- Characteristic features.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 “The Station Master” by N.Gogol.
- 2 A.P.Chekhov’s short fiction
- 3 Post-soviet period fiction by women writers.

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- 4 Science fiction of post soviet period
- 5 A.S. Pushkin as a prose-fiction writer.
- 6 Russian literature of post Stalin period
- 7 Russian prose fiction up to xix century.

(4 × 5 = 20 marks)

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THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

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Comparative Literature

RUS 3C 03—WESTERN THEATRE AND DRAMA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Critically evaluate the Epic Theatre of Berthold Brecht.
- 2 Evaluate the Cherry Orchard of Anton Chekhov.
- 3 Explain the 18th century Russian Drama of Samarakov.

(1 × 20 = 20 marks)

II. Write short notes on any *four* of the following :

- 1 Avant-Grade Theatre of Jacques Copeau.
- 2 Neo-Classicism in French Drama.
- 3 Evaluate the 19th century Naturalistic Trends in Drama.
- 4 Evaluate the nature of Popular Theatre.
- 5 Peculiarities of Dramatic Literature.
- 6 Eugene O'Neil : *Long day's Journey into night*.
- 7 Luigi Pirandello's views on Italian Theatre.

(4 × 10 = 40 marks)

III. Write very short notes on any *four* of the following :

- 1 Nikolay Gogol.
- 2 Theatre of Absurd.
- 3 Greek Tragedy and Comedy.
- 4 Spanish Dramas of Calderon.
- 5 Post-War Theatre.
- 6 Henrik Ibsen.
- 7 Mystery Plays.

(4 × 5 = 20 marks)

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THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

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Comparative Literature

RUS 3C 02—INDIAN THEATRE AND DRAMA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Briefly explain the growth of 20th century Indian Drama.
- 2 Evaluate the *Mareech the legend* of Arun Mukerjee.
- 3 Explain the Mythological and Historical plays with examples.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following :

- 1 Evaluate the Hindi plays of Bharathendu Harishchandra.
- 2 Identify the common factors in the plays of Rabindranath Tagore and Aurobindo.
- 3 Indigenous performing traditions in Indian drama.
- 4 Views of Kalidasa on the classical Sanskrit plays.
- 5 Explain the ideas of Public Theatre.
- 6 *Patta Bakki* of K. Damodaran.
- 7 Briefly describe *Darjeeling Tea*.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Socio-realistic plays.
- 2 Morality and Didactic plays.
- 3 Bhavabhoothi.
- 4 Dramatic Performance Control Act 1876.
- 5 Malayalam Drama.
- 6 Girish Karnad.
- 7 One-Act Plays.

(4 × 5 = 20 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

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Comparative Literature

RUS 3C 01—MODERN LITERARY MOVEMENTS AND THEORIES

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following topics. The question carries 20 marks :

- 1 Evaluate the importance of Phenomenology in Modern Literary Theories.
- 2 Examine Gayathri Chakravorty Spivak's views on Indian literary criticism.
- 3 Explain the key concepts of Indian traditions of literary theory.

(1 × 20 = 20 marks)

II. Write brief notes on any *four* of the following. Each question carries 10 marks :

- 1 Deconstruction.
- 2 Influence of Existentialism in Modern literary movements and Theories.
- 3 Modern literary talents of Sri Aurobindo.
- 4 Rabindranath Tagore on 'art'.
- 5 Explain Narratology.
- 6 Reception Theory.
- 7 Nature of Surrealism.

(4 × 10 = 40 marks)

III. Write short notes on any *four* of the following :

- 1 Postmodernism.
- 2 Reader Response Criticism.
- 3 Marxist Theory of Literature.
- 4 New Historicism.
- 5 New Criticism.
- 6 Russian Formalism.
- 7 Symbolism.

(4 × 5 = 20 marks)