

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

(CBCSS)

Music

MUS 2C 05—HISTORY OF MUSIC OF THE POST SANGITHARATNAKARA PERIOD
(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

Write a short essay on any *four* of the following. Each question carries 3 weightage :

1. Explain Ghana, Naya, Desya ragas with suitable examples.
2. Describe the scheme of 5184 melakarthis.
3. Explain Chappu tala and its varieties.
4. Write a brief description of Akshiptika in the Alapana of a raga.
5. Explain any three of the landmarks in the history of Carnatic music.
6. Describe the contents of Veena prakarana in Chaturdandi Prakasika.

(4 × 3 = 12 weightage)

Part B

Write an essay on any *three* of the following. Each question carries 6 weightage :

1. Write an essay on the classification of ragas in general.
2. Explain briefly the systems of Melas developed during the post 72 Mela padhathi.
3. Describe in detail the application of Modal shift of Tonic in ragas.
4. Gamakas are the back bone of Carnatic music. Elucidate.
5. Give the notation of a kriti you learnt in Charukesi or Lathangi.

(3 × 6 = 18 weightage)

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