

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

M.T.A.

THR 3E 15—COMMUNITY THEATRE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Short Essay on any *four* of the following :

- 1 What is the need of Community Theatre in the globalized world ?
- 2 Theatre for Community People.
- 3 Significance of the rituals in Community Theatre.
- 4 Some key aspects of Black Theatre.
- 5 Theatre is the Voice of a Community. Explain.
- 6 Give a note on any Religious Theatre activity.
- 7 How is an individual's importance addressed in Feminist Theatre ?
- 8 Theatre for voicing the Marginalized People. Explain.

(4 × 5 = 20 marks)

II. Write Essay on any *three* of the following :

- 1 Explain the process of any one post modern theatre's play production with example.
- 2 Analyse the various aspects of community theatre with an example play production.
- 3 Give a detailed description on Tramp culture and its theatre performance.
- 4 Theatre is a Therapy for the community which perform it. Elaborate.
- 5 Compare among the theatre practices of Feminist theatre, Black Theatre, Gay and Lesbian theatre.
- 6 General structure and various performance aspects of community theatre.

(3 × 20 = 60 marks)

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THR 3E 14—WOMEN AND THEATRE

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Short Essays on any *four* of the Following . Each question carries 5 marks :

- 1 Explain the dramatic works of Usha Ganguli.
- 2 'Feminist theatre is the process of women's awareness and empowerment—Discuss.
- 3 Outline the Impact of street theatre on the formation of Indian feminist theatre.
- 4 Appraise the works of 'Nireeksha Women's Theatre'.
- 5 Analyze the character 'Jecosta'.
- 6 Discuss the portrayal of character 'Sita' in Ramayana.
- 7 Explain the gender issues in contemporary Malayalam Theatre.
- 8 Summarize the history of Feminist movement in Indian Theatre.

(4 × 5 = 20 marks)

II. Write essays on any *three* of the following. Each question carries 20 marks :

- 1 Discuss the portrayal of women characters in Girish Karnad's plays.
- 2 Preforming violence representation of women in Malayalam theatre.
- 3 Outline the brief history of women in Indian theatre.
- 4 Analyze the productions of women theatre practitioners in Kerala.
- 5 Discuss the difficulties encountered by women in contemporary theatre practices.
- 6 Women and violence in the plays of Mahesh Dattani.

(3 × 20 = 60 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

M.T.A.

THR 3C 15—THEATRE SEMIOTICS CREATIVE (PLAY) WRITING AND
PLAY ANALYSIS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

Write Essay on any eight of the following.

1. Explain the dramatic structure of a play with references.
2. Discuss the basic steps involved in the development of drama.
3. Summarize the reasons on 'Why traditions are so important'.
4. Elaborate the Freytag's Five-Act Pyramid structure.
5. How do you split a play into acts and scenes ?
6. Write a note on conflict, characterization and dialogue.
7. Identify and describe the main characters in the play 'Macbeth'.
8. Explain any *two* prevalent theories of semiotics.
9. Discuss Donor, Agent and Receiver process in theatre.
10. Analyse any *two* contemporary Indian Plays.
11. Examine the process involved in Character Analysis.
12. Explain the 'Aristotle's theory of drama'.

(8 × 10 = 80 marks)

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

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M.T.A.

THR 3C 14—DIRECTION THEORY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

Write Essay on any *eight* of the following :

- 1 Explain the duties and qualities of a director.
- 2 Discuss the direction is a creative process with a suitable example.
- 3 Describe the various elements of the medium of stage.
- 4 Process of play production from the stage of selecting a play script to the first Run through.
- 5 Explain the chain of play wright - script Analysis- Director's Interpretation- Actors - Audience in a play production.
- 6 Describe the Director-Actors relationship in the Inside and Outside of a play production process.
- 7 What is meant by grand run through ? and explain the role of importance of each division of artists in it.
- 8 Evolution of director and direction in the history of the Western theatre.
- 9 Give a detailed note on 'play production script making'.
- 10 Write about any two experts of directors and their directorial approaches in the world theatre ? With example productions.
- 11 Describe about the process of rehearsals that leads to a complete performance with an example.
- 12 Explain on the creative direction process in 'a drama without any script'.

(8 × 10 = 80 marks)